



就在藝術空間  
PROJECT FULFILL  
ART SPACE

## Don Maralit Salubay

Don Maralit Salubay graduated at the Philippine High School for the Arts and received his Bachelor's Degree in Fine Arts from the University of the Philippines in 2000.

A Cultural Center of the Philippines 13 artist awardee for 2009.

Although he began his career focusing on painting and drawing, his interest quickly shifted to working with light and shadow when he became a key participant and teacher of Anino Shadowplay Collective ([www.anino.sining.net](http://www.anino.sining.net)). When he returned to painting, he found himself immediately drawn to the struggle between light and dark, experimenting with translucence by laminating his sketches and mixing digital animation and actual puppetry. He has exhibited his works at various galleries and museums here and abroad such as the Drawing Room Gallery, Magnet Gallery, Ayala Museum, Boston Gallery, Kulay Diwa Art Galleries, Anita Gallery at the Center for the Arts in San Antonio, Zambales, Cultural Center of the Philippines, Metropolitan Museum of Manila, Valentine Willie Fine Arts, in Malaysia and Singapore, Fukuoka Asian Art Museum, Japan, DUMBO Art Center and Goliath Visual Space both in New York City.

He has participated in the First International Shadow Theatre Festival held in Greece in 2000 and at the Multi media festival entitled "The F.O.B. Show" held at the Bindlestiff ([www.bindlestiff.org](http://www.bindlestiff.org)) in San Francisco, California (2005)

Don also received an Asian Cultural Council grant to participate in a residency program at the Headlands Center for the Arts in Sausalito, California, and at the International Studio and Curatorial Program (ISCP) in New York City in 2004-2005.

He won Special Jury Prize Award and Voice Award at the Singapore Short Film Festival held at the Substation Art Center in Singapore for his animation piece, "A Not So Giant Story" in 2006. ([www.substation.org](http://www.substation.org))

He was awarded numerous grants as Artist in Resident at the Fukuoka Asian Art Museum in Fukuoka, Japan In 2008, Taipei Artist Village in 2009 and Vermont Art Studio in 2010.

He currently teaches at the Philippine High School for the Arts and an active member of TutoK artist collective.

唐·薩盧貝巴畢業於菲律賓藝術中學，並於 2000 年取得菲律賓大學藝術學士學位，一開始他專注於繪畫創作，後來因為參與及任教於馬尼拉的阿尼諾皮影戲團，開始進行與光影相關的創作。當他重拾畫筆，卻發現自己深深著迷於光影之間，融合素描、混和數位動畫，以及影偶發展創作。他的作品曾於菲律賓國內及國外多處展出，諸如：菲律賓的起居畫廊、磁畫廊、阿亞拉博物館以及庫雷迪瓦藝術中心；美國波士頓畫廊、位於聖安東尼的安尼塔畫廊、菲律賓文化中心、馬尼拉博物館、日本福岡藝術中心、紐約登堡藝術中心及葛利亞藝術中心。

唐曾於 2000 年前往希臘參與首屆國際皮影劇節，並於 2005 年參與美國舊金山的多媒體藝術節。他曾獲亞洲文化協會補助前往位於加州薩所立托的海岬藝術中心駐村，並於 2004-2005 前往紐約參與 ISCP 駐村計畫。他的動畫作品《沒那麼偉大的故事》曾獲 2006 新加坡短片節所頒發的特殊評審獎及音樂獎項。他同時為日本福岡亞洲藝術中心 2008 年駐村藝術家，並獲得菲律賓藝術中心的 13 大傑出藝術家獎。

唐·薩盧貝巴現任教於菲律賓藝術中學，同時活躍於圖塔藝術團隊。

## **DON MARALIT SALUBAYBA**

b.September11,1978.Davao City,Philippines

PAINTER-PUPPETEER-ANIMATOR

### EDUCATIONAL BACKGROUND

2011 Master of Arts, Studio Arts, Philippine Women University, Philippines

2000 Bachelor in Studio Arts University of the Philippines College of Fine Arts  
Diliman, Quezon City, Philippines

1995 Visual Arts Major, Philippine High School for the Arts Los Baños, Laguna,Philippines

---

### SELECTED

#### EXHIBITION

##### ONE-MAN-EXHIBITIONS

2011 "BAGAHE". Project Fulfill Art Space. Taipei, Taiwan

2011 "SPACE BETWEEN", Red Mill Gallery, Vermont Studio Center, Vermont, USA

2010 "LAMAT", Tin-aw Gallery, Makati City Philippines

2009 "THE UNOFFICIAL THEORY OF POWER" The Drawing Room Gallery, Makati City , Philippines

2008 "A BROWN MAN'S SHADOW ALLEGORY PROJECT" Tin-aw Gallery, Makati City Philippines

"IMAGES FROM MY FLOATING THIRD WORLD". The Drawing Room Gallery, Makati City , Philippines

2006 "IMAJE- NACION". AMORSOLO GALLERY, Cultural Center of the Philippines. Pasay City , Philippines

2003 "HUGIS-TAO". KULAY-DIWA ART GALLERIES, Parañaque ,Philippines

"ECHOES OF THE SEA". Anita gallery, CASA SAN MIGUEL, Zambales,Philippines

2002 "PORTRAITS: Works on Paper". Kulay-Diwa Art Galleries, Parañaque City,Philippines

##### SELECTED GROUP EXHIBITIONS

2009 "13 ARTIST AWARDS". Cultural Center of the Philippines. Pasay City , Philippines

2008 "PALI-PALARUAN" . Zero in Project. Museo Pambata , Manila, Philippines

2005 "RETRO-ACTIVE". Cultural Center of the Philippines. Pasay City , Philippines

## INTERNATIONAL EXHIBITIONS

- 2011 "THE LEFTOVERS", SOFA Gallery, Vermont Studio Center, Vermont, USA
- 2009 "THE PECULIARITY OF A FAMILIAL ATMOSPHERE" Artspace at Helutrans, Tanjong Pagar, Singapore
- 2008 "WINDS OF ARTIST IN RESIDENCE 2008" . Fukuoka Asian Art Museum, Fukuoka, Japan
- 2007 "ART FOR HUMANITY" . Cochran Hall, Kirkcudbright International Arts Festival, Kirkcudbright, Scotland, U.K.
- 2005 "NIMBI AND PENUMBRAE" .. D.u.m.b.o. Art Center, Williamsburgh, New York
- "FLIPPIN' OUT" . Goliath Visual Space, Brooklyn , New York
- 2004 "ASEAN" . Asean Center for Visual Arts. Hanoi, Vietnam

## SELECTED PRODUCTIONS

- 2009 Stage designer. APPLES IN THE DESSERT. Cultural Center of the Philippines,
- 2008 Visual Director . "NATORI" . A Fashion show, Shangri-la Hotel, Makati City, Philippines
- 2003 Shadowplay Director . "FLORANTE AT LAURA", ANINO Shadowplay Collective Production
- Visual Director . "UYAYI NG DALAMPASIGAN", CASA San Miguel, Zambales
- 2002 Visual Director . "KUARESMA", CASA San Miguel Production CASA San Miguel, Zambales

## AWARDS

- 2009 CCP Thirteen Artist Awardee. Cultural Center of the Philippines
- 2007 Honorable Mention
- CCP Gawad Awards for Animation ("Row Our Boat")
- 2006 Special Jury Prize and Voice Award .
- Singapore Shorts Film Festival, Substation . (A not So Giant Story)
- 2000 Dominador Castaneda Award for Best Thesis, University of the Philippines

## RESIDENCIES

- 2011 Vermont Studio Center, Johnsons, Vermont , USA
- 2010 Taipei Artist Village, Taipei Taiwan
- 2008 Fukuoka Asian Art Museum , Fukuoka , Japan
- 2004-2005 International Studio and Curatorial Program, New York
- 2004 fall Headlands Center for The Arts, San Francisco, U.S.A
- 2002-2003 Center for the Arts in San Antonio (CASA SAN MIGUEL) Zambales, Philippines

## GROUP AFFILIATION

ANINO Shadowplay Collective