

Kawita Vatanajyankur

1987 born in Bangkok, Thailand

Education

2011 B.F.A. RMIT University, Melbourne Australia

Solo Exhibitions

2019	Kawita Vatanajyankur: Foul Play, Albright-Knox Art Gallery, New York, USA
	Performing Textiles, curated by Concilio Europeo dell'Arte, InParadiso, Venice, Italy
	The Peninsula Hotel Bangkok, Bangkok, Thailand
	Gallery Seescape, Chiang Mai, Thailand
	The Repetitiveness of Work, Project Fulfill Art Space, Taipei, Taiwan
	Performing Textiles, The Cube Space, Mosman Gallery, Sydney, Australia
2018	The Balancing Act (curated by Antidote), Sydney Opera House, Sydney, Australia
	Kawita Vatanajyankur (as part of the book launch), Anantara Hotel, Bangkok, Thailand
	Performing Textiles (part II), Alcaston Gallery, Melbourne, Australia
	The Scale of Justice, Adelaide Festival Centre, Adelaide, Australia
	Performing Textiles, Dunedin Public Art Gallery, Dunedin New Zealand
	Squeezers, Flint Institute of Arts: Fleckenstein Video Gallery, Michigan, USA
	The Scale II, Flint Institute of Arts: Fleckenstein Video Gallery, Michigan, USA
	Kawita Vatanajyankur, Kuiper Project, Brisbane, Australia
2017	Splashed, Nova Contemporary, Bangkok, Thailand
2016	Work, Clear Edition & Gallery, Tokyo, Japan
	Machinized, Stills Gallery, Sydney, Australia
2015	Tools, The Jam Factory, Bangkok, Thailand
	The Carrying Pole, Screen Space, Melbourne, Australia
	Work, Stills Gallery, Sydney, Australia
2014	Play, Beam Contemporary, Melbourne, Australia
	The Ice Shaver, Sencus Luoghi per l'Arte Contemporanea, Florence, Italy
2013	The Ice Shaver, Centre for Contemporary Photography (CCP), Melbourne, Australia
	Tools, Beam Contemporary, Melbourne, Australia
2012	Domesticated, Trocadero Art Space, Melbourne, Australia
	Body and Elements, Seventh Gallery, Melbourne, Australia
2011	Walking on Water, First Site Gallery, Melbourne, Australia

Group Exhibitions

2019 Hidden Bar, in conjunction with Art Basel 2019, Basel, Switzerland Pursuit of Self, Cinema COBRA, Brooklyn, New York



Culture Summit Abu Dhabi 2019, Abu Dhabi, United Arab Emirates

Bruised: Art Action and Ecology in Asia, RMIT Gallery, Melbourne, Australia

Here Be Dragons 1/3: Because We're Worth It, Centre d'art de la Maison Populaire, France

In Her Words, Horsham Regional Art Gallery, Horsham, Victoria, Australia

2018 The Salamander Devours its Tail Twice, Gallery 46, London, United Kingdom

Video Art in Focus, presented by Cobo Social, Asia Now Paris, Paris, France

Absurdity in Paradise, Kasseler Kunstverein, Fridericianum Museum, Kassel, Germany

Video Contemporary, Sydney Contemporary Art Fair, Carriageworks, Sydney, Australia

ART FORMOSA, Songshan Cultural and Creative Park, Taipei, Taiwan

Blindside-B Side, Blindside, Melbourne, Australia

Next Wave X Melbourne University, Melbourne University, Melbourne, Australia

Under the Sun: Reimagining Max Dupain's Sunbaker (presented by Australian Centre for Photography),

Gosford Regional Gallery, Gosford, Australia

Chaos & Order: 120 Years of Collecting at RMIT, RMIT Gallery, Melbourne, Australia

Beyond Bliss, Bangkok Art Biennale 2018, Bangkok, Thailand

Traverse Vidéo Festival, Toulouse, France

Spring Break Art Show, New York, USA

MeCA | Media Culture in Asia: A Transnational Platform curated by Japan Foundation Asia Center, Laforet

Museum Harajuku, Tokyo, Japan

Extraordinary Meetings, Small Compendium of Oriental Art, Census Foundation, Florence, Italy

2017 Watch Me Now, The Culture Club, Brooklyn, New York, USA

Stamina, Secret Dungeon, Brooklyn, New York, USA

Islands in the Stream: Alamak! Alongside 57th Venice Biennale, Venice Italy

ARTBAR, Museum of Contemporary Art, Sydney, Australia

Negotiating the Future, Asian Art Biennial 2017, National Taiwan Museum of Fine Arts, Taipei, Taiwan

Curtain Call. Stills Gallery, Sydney, Australia

An Act of Showing (Blindside Project), Testing Grounds, Melbourne, Australia

Art Blocks: Aurora Picture Show, Houston, Texas, USA

Kitchen Studio, Black Box Projects, May Space, Sydney, Australia

Asia TOPA (Asia Triennial of Performing Arts) Festival, State Theatre Stage: Arts Centre Melbourne,

Melbourne, Australia

Anthropocene (curated by Antidote), AirSpace Projects, Sydney Australia

2016 You Are Not Alone, Oi! Art Space, Hong Kong

Dirty Dozen, Melbourne City Council, Melbourne, Australia

Thailand Eye, Bangkok Arts and Culture Center, Bangkok, Thailand

Video Video, Campbelltown Arts Centre, Campbelltown, NSW, Australia

Cornucopia, Shepparton Art Museum, Shepparton, Australia 2015 Thailand Eye, Saatchi Gallery, London, United Kingdom Art Normal (In collaboration with Duangrit Bunnag), Rachaburi, Thailand Jaguar Asia Tech Art Prize Finalists Exhibition, World Trade Center, Taipei, Taiwan Sydney Contemporary Art Fair 2015, Carriageworks, Sydney, Australia La Movida, Biblioteca Munical de Barranco, Lima, Peru Subjectify Me, Feltspace, Adelaide, Australia 2014 Melbourne Art Fair 2014, Melbourne, Australia P ROX IMITY: An art exhibition of distance and relativity (as part of Bangkok Art and Culture Center's exhibition), National Museum, Szczecin, Poland New Grand Narrative (Next Wave Festival 2014), Testing Ground, Melbourne, Australia 2013 BorderBody: International Art Festival of Photography, Video Art, Painting and Performing Art, Gallery MD_S (miejsce dla sztuki), Wrocław, Poland Ikono On Air Festival, Ikono TV, Berlin, Germany Channels: The Australian Video Art Festival, Federation Square, Melbourne, Australia II Palazzo Enciclopedico 9The Encyclopedic Palace): Melbourne Offsite for the 55th Venice Biennale, Platform Contemporary Art Space, Melbourne, Australia Artist in Residence 2020 Research Residency, Centre for Heritage Arts and Textiles (CHAT) Hong Kong 2019 Research Residency, The Peninsula Bangkok Hotel, Bangkok, Thailand 2017 Research Residency, Dunedin Public Art Gallery, Dunedin, New Zealand **Awards** 2018 Winner of Art Category in Perspective 40 Under 40 Award 2018, Perspective Magazine, Hong Kong 2016 Winner of Young Alumni Community Engagement Award 2016, Australia Embassy Bangkok 2016 Finalist of Australian Alumni Awards 2016, Australian Embassy Bangkok Finalist of Jaguar Asia Tech Art Prize 2015, Taipei, Taiwan 2015