



王煜松

1994 出生花蓮，台灣。目前就讀台南藝術大學造型藝術研究所。

作品以複合媒材為主，透過自身的生命經驗及個人觀察，在生活中探索各種創作的可能。大學時期的作品，以思考繪畫及版畫本身的媒材為出發，但運用不同於繪畫及版畫的方式去接近關於其本質的事物，作品經常融入身體感知，空間場域… …等等元素。

近期的作品關注於，空間中曾經存在的過去，正在發生的現在，以及可能發生的未來，所發生的事件，透過各種想像拼湊再閱讀，從自身的生活環境、生命經驗擴及到更廣的社會意識、群體關係，試圖探尋虛構及真實之間的曖昧地帶。透過物件，影像，或空間本身，將觀者帶入類似於故事性的場域，使觀者透過各種感官進入其中，自行閱讀及想像。

學歷

2016 國立臺北藝術大學 美術學院—版畫組 學士

個展

2020 「花園」，臺北市立美術館，臺北，臺灣

2020 「兩個福爾摩沙」，伊日藝術，臺北，臺灣

2019 「王煜松——馬祖東莒燈塔駐村成果發表」，東莒燈塔展覽室，馬祖，臺灣

聯展

2022 「10mm：王煜松+何彥諺 創作計畫」，國立中央大學藝文中心，桃園，臺灣

2021 「如果島嶼會作夢」，台北當代藝術館，台北，臺灣

「2021PALAFANG 花蓮跳浪藝術節」，花蓮石雕博物館，花蓮，臺灣

「2021 香山濕地藝術季」，新竹，臺灣

2020 「潮藝術」，基隆，臺灣

2019 「斷層藝術節—花彩列嶼」，璞石咖啡館，花蓮，臺灣

2018 「搬遷啟示」，憲光二村，桃園，臺灣

「慢半拍的坡 Slow Slope」，絕對空間，臺南，臺灣

2017 「2017 台北美術獎」，臺北當代藝術館，臺北，臺灣

「而言他」，加力畫廊，臺南，臺灣

「ArtMeGo 藝術市集 鬥陣串門子」，聲子藝棧，花蓮，臺灣

「第 15 屆桃源創作獎」，桃園展演中心，桃園，臺灣

「不可言說的生命印記-媒介考古學」，有章藝術博物館，臺北，臺灣



就在藝術空間
**PROJECT FULFILL
ART SPACE**

- 2016 「藝術新聲：十校畢業生推薦展」，台中大敦文化中心，台中，臺灣
「台灣美術新貌獎」，台中港區藝術中心，台中，臺灣
- 2015 「操場的對面」，789 養雞場，桃園，臺灣



Wang Yu Song

Born in Hualien in 1994, Yu-Song Wang is currently a student at the Graduate Institute of Plastic Arts, Tainan National University of the Arts, Taiwan. He received a B.A. in printmaking from the School of Fine Arts, Taipei National University of the Arts in 2016, and graduated from Hualien Senior High School in 2012. A mixed-media artist, he aims at exploring various possibilities of creation in everyday lives through lived experience and personal observations. During his college years, Wang was devoted to pondering the respective medium specificity of painting and printmaking, and at the same time attempted to come close to the essence of things with artistic practices other than these two mediums. His works often incorporate affects, physical sensations, and spatial elements. His recent works focus on the “past” that has existed, the “now” that is happening, and the “future” that may take place. Wang likes to explore the ambiguous zone between fiction and reality through his own living environment, lived experience, and to a greater extent, social consciousness and relationships in groups. Through objects, images or particular spatial configurations, his works invite the viewers to open up all their senses and read and interpret the works with their own imagination.

Education

- 2016- M.F.A., Tainan National University of the arts, Graduate Institute of Plastic Arts
2016 B.F.A., Department of Fine Arts, TNUA, Taiwan

Solo Exhibitions

- 2021 *Garden*, Taipei Fine Arts Museum , Taipei, Taiwan
2020 *Being in Both Formosa*, YIRI ARTS, Taipei, Taiwan
2019 *Yu-Song Wang: Presentation of Works Conceived during the Artist-in Residence Program*,
Dongguan Lighthouse Gallery, Matsu, Taiwan

Group Exhibitions

- 2022 *10mm: Yu-Song Wang and Yen-Yen Ho's Project*, NCU ArtCenter, Taoyuan, Taiwan
2021 *When Islands Dream*, MoCA Taipei, Taipei, Taiwan
New Perspectives of Hualien's Landscape, Taipei Fine Arts Museum , Hualien, Taiwan
These has been, Siangshan Wetland , Hsinchu, Taiwan
2020 *Keelung Ciao*, Keelung, Taiwan



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- 2019 *Island Festoon – Fault Line Art Festival*, Jade cafe, Hualien, Taiwan
- 2018 *Slow Slope*, Absolute Space for the Arts, Tainan, Taiwan
Notice of Removal, Sianguang Second Village, Taoyuan, Taiwan
- 2017 *2017 Taipei Art Awards*, Taipei, Taiwan
In Terms of Him, Inart Space, Tainan, Taiwan
ArtMeGo, Phonon Art, Hualien, Taiwan
The 15th Taoyuan Contemporary Art Award, Arts Facilities Management Center, Taoyuan
Inexpressible Signs of Subjects and Mediums Archeology, Yo-Chang Art Museum, Taipei, Taiwan
- 2016 *Young Voices 2016*, Taichung City Dadun Cultural Center, Taichung, Taiwan
- 2016 *Taiwan Emerging Art Award*, Taichung City Seaport Art Center, Taichung, Taiwan
- 2015 *Opposite the Playground*, 789 Chicken Farm, Taoyuan City, Taiwan