

Teppei KANEUJI

Solo Exhibitions

- 2023 anonymous collection, ZeroBase Jingumae, Tokyo, Japan
POOOPOPOO, Yumiko Chiba Associates, Tokyo, Japan
DOUBLE TROUBLE CMTK: CHIHIRO MORI X TEPPEI KANEUJI, Jane Lombard Gallery, New York, USA
- 2022 Kaneuji Tepei S.F. (Something Falling / Floating), The Ichihara Lakeside Museum, Chiba, Japan
Tepei Kaneuji Fluorescent Green Box and unveiled, uncompleted work, NADiff Gallery, Tokyo, Japan
- 2021 S.F. (Splash and Fragments), RICOH ART GALLERY, Tokyo
S.F. (Smoke and Fog), ART FRONT GALLERY, Tokyo
Mono! Mono! Mono!, Click Ten Art Space, Beijing, China
- 2020 En/trance, Japan Society New York Foyer Garden, New York, USA
Tepei Kaneuji's Good Ventilation -Beyond 360°-, Tama Art University Art-Theque, Tokyo, Japan
Collection 1: Transgressing Lines, The National Museum of Art, Osaka, Japan
Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019 PLASTIC BARRICADE, Jane Lombard Gallery, New York, USA
Hair, Plastics, and Gold, Haku, Kyoto
- 2018 Romantic Barricade, Eslite Gallery, Taipei, Taiwan
Tepei Kaneuji: Summer Fiction, Art Front Gallery, Tokyo, Japan
- 2017 Symbols are not Symbols, Ueno Royal Museum, Tokyo, Japan
Crispy Warehouse / Creamy Room, OPEN STRAGE 2017, MASK, Osaka, Japan
Spook in the Hot Pot, Star Gallery, Beijing, China
Bike-riding is sculpturing cityscapes, Hotel Anteroom Kyoto Gallery 9.5, Kyoto, Japan
- 2016 ZONES, Marugame Geniciro-Inokuma Museum of Contemporary Art (MIMOCA), Kagawa, Japan
Day Dream with Gravity, Roslyn Oxley9 Gallery, Sydney, Australia
- 2015 DEEP FRIED GHOST, Jane Lombard Gallery, New York, USA
Sweet Pickled Phantom, ONE AND J. GALLERY, Seoul, Korea
Retrospective / DESTROY ALL SCULPTURES, as part of ALL NIGHT HAPS 2015, Higashiyama Artists Placement Service, Kyoto, Japan

- 2014 Cubed Liquid, Metallic Memory, Kyoto Experiment 2014, Kyoto Art Center, Kyoto, Japan
 Endless, Nameless (Constructions), STPI, Singapore
 DEEP FRIED GHOST / HARD BOILED DAYDREAM, ShugoArts, Tokyo, Japan
- 2013 Towering Something, chi K11 art space, Shanghai (2013-2014), China
 Towering Something Ullens Center for Contemporary Art, Beijing, China
 Something in the air RoslynOxley9Gallery, Sydney, Australia
- 2012 Something on the Planet ShugoArts, Tokyo, Japan
- 2011 POST-NOTHING, Roslyn Oxley9 Gallery, Sydney, Australia
 Ghost in the City Lights, Eslite Gallery, Taipei, Taiwan
- 2010 Ghost in the Museum Hyogo Prefectural Museum of Art, Kobe, Japan
 Recent Works 'Post Something' ShugoArts, Tokyo, Japan
- 2009 Teppei KANEUJI: Melting City/ Empty Forest Yokohama Museum of Art, Kanagawa, Japan
 Tower Roslyn Oxley9 Gallery, Sydney, Australia
 METAMORPHOSIS-objectstoday galleryαM, Tokyo, Japan
- 2008 TEAM 10 Teppei Kaneuji 'Ghost In The City Lights', Tokyo Wonder Site Shibuya, Tokyo, Japan
 Great Escape, project room sasao, Akita, Japan
- 2007 splash & flake, Hiroshima City Museum of Contemporary Art (Museum Studio), Hiroshima, Japan
 smoke & fog, Kodama Gallery, Tokyo, Japan
 hole & all, Kodama Gallery, Osaka, Japan
- 2006 splash and flakes, Kodama Gallery, Osaka, Japan
 liquid collage, TAKEFLOOR, Tokyo, Japan
 phenomenon, Kodama Gallery, Tokyo, Japan
- 2004 small animals and great flood, Kodama Gallery, Osaka, Japan
 ghost in the white nights, Kodama Gallery, Tokyo, Japan
- 2003 smoke / heavy fog, Kodama Gallery, Osaka, Japan
- 2002 White / Drift, Kodama Gallery, Osaka, Japan

Group Exhibitions

- 2023 ZHANG DING & TEPPEI KANEUJI : TWO CLUBS, HOW Art Museum, Shanghai, China
 Teppei Kaneuji Chihiro Mori, KYOTO INTERCHANGE, Kyoto, Japan
 MOT Collection, Museum of Contemporary Art Tokyo, Collection Gallery, Tokyo, Japan

- Collection Highlights + Collection Relations, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- THE CUTENESS FACTOR, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- Nam Ham Da Ham 'Kaiki! Haisetsutoshi', Art Museum & Library, OTA, Gunma, Japan
- YANBARU ART FESTIVAL 2022-2023, Okinawa, Japan
- Remembrance, ESLITE GALLERY, Taipei, Taiwan
- 2022 The sleeping one, and the one that is awake, PARCEL, Tokyo, Japan
- Anyway, Objects and Collage, Tosei Kyoto Gallery A, Kyoto, Japan
- Notations in Space, STPI, Singapore
- chelfitsch & Teppei Kaneuji "Eraser Fields", KOTOBUKI PourOver, Tokyo, Japan
- Collections of Echigo-Tsumari Art Triennale 2022, Yukihiisa Isobe Memorial Echigo-tsumari Kiyotsu Soko Museum of Art, Niigata, Japan
- Art Setouchi 2022, The Port of Uno, Okayama, Japan
- Void of Nippon: Postwar Art History Landscape Sequence, GYRE GALLERY, Tokyo, Japan
- KYOTO EXPERIMENT 2022, CMTK, ROHM Square, ROHM Theatre Kyoto, Kyoto, Japan
- Human Behavior, RICOH ART GALLERY, Tokyo, Japan
- KOTOBUKI PourOver, Tokyo, Japan
- PROJECT ATAMI (CMTK) ACAO SPA & RESORT LOBBY MUSEUM, Shizuoka, Japan
- MAM Collection 014:Gravity and Inversion, Microcosmos and Macrocosmos – Tateishi Tiger, Yin Xiuzhen, Iwasaki Takahiro and Kaneuji Teppei, Mori Art Museum, Tokyo, Japan
- 2021 Yambaru Art Festival 2021-2022, Okinawa, Japan
- Sayaka Murata's Utopias Violence and the Structure of Normality David Shrigley & Teppei Kaneuji
- in dialogue with Murata's worldview, GYRE GALLERY, Tokyo, Japan
- Kirikae: From Mono-Ha to Simulationism, Each Modern, Taipei, Taiwan
- Omni-Sculptures – The Scene of Emergence, Musashino Art University Museum & Library, Tokyo, Japan
- 2020 Silver Mist from the Empty Pot, Chihiro Mori, Teppei Kaneuji/ Jane Lombard Gallery, New York, USA
- Turning the Axis of the World, STPI, Singapore
- Yokohama Triennale 2020 'Afterglow', Yokohama Museum of Art, etc, Japan
- David Shrigley / Teppei Kaneuji Yumiko Chiba Associates, Tokyo, Japan

- 2019 Vong Co RAHZI, Blum & Poe Tokyo, Tokyo, Japan
 Kyoto Graphie 2019, Kyoto, Japan
 Setouchi Triennale 2019, Kagawa and Okayama, Japan
 Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japan
 Weavers of Worlds -A Century of Flux in Japanese Modern Museum of Contemporary Art
 Tokyo / Tokyo, Japan
 FLYING WUNDERKAMMER, toberu, Kyoto
- 2018 Masterpieces of the National Museum of Art, Osaka, Clues for Art Appreciation, Fukuoka
 Prefectural Museum of Art, Fukuoka, Japan
 Echigo-Tsumari Art Field 2018, Niigata, Japan
 Taguchi Collection of 21st Century Art: From Andy Warhol to Yoshitomo Nara, The Hiratsuka
 Museum of Art, Kanagawa, Japan
 Roppongi Art Night 2018, Tokyo, Japan
 Playtime, Peabody Essex Museum, Salem, USA
 Singing Pictures, Whistle, Seoul, Korea
 Art and Glasses Road Show, Aomori Museum of Art, the Shimane Art Museum, the Shizuoka
 Prefectural Museum of Art, Japan
 PARC 8 Hashi wo Kakeru (Build a bridge over), Public Art Research Center 8, Sapporo, Japan
 Giving shapes to ideas, Yumiko Chiba Associates, Tokyo, Japan
- 2017 Crispy storage, Creamy room, Open Storage 2017, MASK (MEGA ART STORAGE
 KITAKAGAYA), Osaka, Japan
 Imaginary Geography, Asia Culture Center (ACC), Gwangju, Korea
 Japanorama: New Vision of JAPAN from 1970, Pompidou Centre Mets, Mets, France
 Yebisu International Festival for Art & Alternative Visions 2017, Japan
 OpenArt Biennale 2017, Orebro Lans Museum, Oebro Konsthall, Orebro, Sweden
 REBORN ART FESTIVAL 2017, Miyagi, Japan
 Forms and Effects: Ukiyo-e to Anime, The Berrie Center Art Galleries, Ramapo College of New
 Jersey, Mahwah, NJ, USA
- 2016 Arrangement of Things, Kiyotsu Warehouse Museum, Niigata, Japan
 Lucky Transformer, Teppei KANEUJI + Toshiki OKADA, 21st Century Museum of
 Contemporary Art, Kanazawa, Japan
 Ostir, stir, stir...0, Statements, Tokyo, Japan
 Sovereign Asian Art Prize, Hong Kong

- Even if contemporary art is ended, Sokyo Gallery, Kyoto, Japan
- 2015 GLASSTRESS 2015 GOTIKA Fondazione Berengo, Venice, Italy
 The Contemporary 1, In Our Time: Art in Post-Industrial Japan 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
 Moving Light, Roving Sight Ikkan Art Gallery, Singapore
 I am, Because of You, Yuan Space, Beijing, China
 Artist Making Movement: 2015 Asian Art Biennial, National Taiwan Museum of Fine Art, Taichung
- 2014 DAYDREAM with GRAVITY, Hotel Anteroom Kyoto, Kyoto, Japan
 Logical Emotion- Contemporary Art from Japan, Museum Haus Konstruktiv, Zurich / Museum of Contemporary Art in Krakow MOCAK, Krakow / Kunstmuseum Moritzburg, Halle (Saale)
 Open Storage 2014, MASK (MEGA ART STORAGE KITAKAGAYA), Osaka, Japan
 A blurry stage on the horizon, Kyoto City University of Arts ART GALLERY @ KCUA, Kyoto, Japan
 Piling Lines, FAL Musashino Art University, Tokyo, Japan
 My God | Your God, SEIAN ART CENTER, Shiga, Japan
 Tokyo Art Meeting V, Seeking New Genealogies- Bodies/ Leaps/ Traces, Museum of Contemporary Art, Tokyo, Japan
 Rokko Meets Art 2014, Kobe, Japan
 Shape of Picture, ShugoArts, Tokyo, Japan
 SOCCER: What lies ahead of our imageries, Urawa Art Museum, Saitama, Japan
 500 meters' project 001 Re: Would you please send it? , Sapporo Odori 500-m Underground Walkway Gallery, Sapporo, Japan
- 2013 Mono No Aware. Beauty of Things. Japanese Contemporary Art, The State Hermitage Museum, Saint Petersburg
 MOT Collection, Museum of Contemporary Art Tokyo, Tokyo, Japan
 Now Japan; Exhibition with 37 contemporary Japanese artist, Kunsthal KAdE, Amersfoort, Nederland
 Roppongi Crossing 2013: OUT OF DOUBT, Mori Art Museum, Tokyo, Japan
 DOJIMA RIVER BIENNALE 2013, DOJIMA RIVER FORUM, Osaka, Japan
 Why not live for Art? II, Tokyo Opera City Art Gallery, Tokyo, Japan
 what (n) ever, Coop Kitakagaya, Osaka, Japan

- Re: Quest Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Korea
- 2012 Sculpture by Other Means, One and J Gallery, Seoul, Korea
 Her name is Abstra, Daido Soko, Kyoto, Japan
 Japan Media Arts Festival in Hong Kong 2012 Parade: Invisibles In Japanese Media Arts
 From "Night Parade of One Hundred Demons" to "IS Parade" Artis Tree, Hong Kong
 CPUE 2012, LE DECO, Tokyo, Japan
 Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2011 Ways of World making The National Museum of Art, Osaka, Japan
 Making is Thinking, Witte de With, Rotterdam, Netherlands
 JAPANCONGO, Le Magasin – Centre National d'Art Contemporain, Grenoble, France
 SINGAPORE BIENNALE 2011, OPEN HOUSE, National Museum of Singapore, Singapore
 Extra Schicht 2011, Dortmunder U, Germany
 ROKKO MEETS ARTS 2011, Kobe, Hyogo, Japan
 PACIFIC, Scion Installation, Los Angeles, USA
- 2010 Contemporary airy crafts from Japan to Taiwan, Project Fulfill Art Space, Taipei, Taiwan
 RESONANCE, Suntory Museum, Osaka, Japan
 ONE AND J. GALLERY at PIERRE KOENIG, Pierre Koenig Case Study House #21, Los Angeles, USA
 Yellow Gate, Sangrok Gallery, Gwangju Museum of Art, Gwangju, Korea
 Living with art, Yi&C. Contemporary Art, Taipei, Taiwan
- 2009 Re: Membering, Gallery LOOP, Seoul, Korea
 MOT Collection: Summer Play Ground, Museum Of Contemporary Art Tokyo, Tokyo, Japan
 WARM UP, Minsheng Art Museum, Shanghai, China
 Platform in KIMUSA 2009, hosted by Artsonje Center, Seoul, Korea
 Hiroshima Art Project 2009 Kippo Maru: Exploring inside the ship!, Kichijima, Naka-ku, Hiroshima City, Hiroshima, Japan
 City-net Asia 2009, Seoul Museum of Art, Korea
 Twist and Shout, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2008 MOT annual 2008 Unraveling and Revealing, Museum Of Contemporary Art Tokyo, Tokyo, Japan
 TANGENT, Aomori Contemporary Art Centre (ACAC), Aomori, Japan
- 2007 Mixed Signals, Ronald Feldman Gallery, New York, USA

- All About Laughter: Humor in Contemporary Art, Mori Art Museum, Tokyo, Japan
 ignore your perspective 3, Kodama Gallery, Osaka, Japan
 VOCA 2007, The Ueno Royal Museum, Tokyo, Japan
 Beautiful New World: Contemporary Visual Culture from Japan, Long March Space, Inter Arts Center, TOKYO GALLERY+BTAP, Beijing/Guangdong Museum of Art, Guangzhon, China
 Exhibition as media, Kobe Art Village Center, Hyogo, Japan
- 2006 ignore your perspective 2, Kodama Gallery, Osaka, Japan
 With Marcel Duchamp, Kodama Gallery, Tokyo, Japan
 DAIWA RADIATOR FACTORY VIEWING ROOM vol.1, Daiwa Radiator Factory Viewing Room, Hiroshima, Japan
 ALLLOOKSAME?/ TUTTTUGUALE?: Arte Cina Giappone Corea Arte, Fondazione Sandretto Re Rebaudengo, Trino, Italy
- 2005 Table Tennis Players (as a member of artist unit `COUMA`), art project room ARTZONE, Kyoto, Japan
 ignore your perspective, Kodama Gallery, Tokyo, Japan
 YOKOHAMA 2005: International Triennale of Contemporary Art (as a member of artist unit `COUMA`), Yamashita Wharf, Kanagawa, Japan
- 2004 Art Court Frontier 2004 #2, ARTCOURT Gallery, Osaka, Japan
 Art in Transit Vol.6, The Palace Side Hotel, Kyoto, Japan
 Re SPORTS (Pre-event of Re OLYMPIC), STUDIO EARKA, Osaka, Japan
- 2003 NICHIJYU, Gallery Sowaka, Kyoto, Japan
 KOBE ART ANNUAL 2003: Grip the Gap, Kobe Art Village Center, Hyogo, Japan
- 2002 Fukankei, neutron, Kyoto, Japan
- 2001 Shuchou Ten, gallery ARTISLONG, Kyoto, Japan

Other Projects

- 2022 Music Loves Art in Summer Sonic 2022
- 2021 The Teppei Kaneuji Archives – An Exercise In Memorializing Future Art, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
 21st Century Museum of Contemporary Art 'tower (BUS)' Art Bus, Kanazawa, Ishikawa, Japan
 Oku-Noto Triennale 2020+, Ishikawa, Japan
- 2020 Chelfitsch & Teppei Kaneuji, Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa/ Ishikawa, Japan

- 2019 Chelfitsch & Teppei Kaneuji, Eraser Mountain, KYOTO EXPERIMENT 2019 ROHM THEATRE/
Kyoto, Japan
- 2018 Performance, 'White Discharge', ASIA NOW, Paris, France
Stage design for 'Ashi (foot)' performed by KARADA (a dance unit by Yasutake Shimaji and Tomohiko Tsujimoto), Zou-No-Hana Terrace, Yokohama, Japan
Radicalism of Performance and Media Art – Joan Jonas and the succession-, Teppei Kaneuji + contact Gonzo, Rohm Theatre Kyoto, Japan
- 2017 tower (THEATRE), KYOTO EXPERIMENT 2017, ROHM THEATRE, Kyoto
TOWER (theatre), TPAM 2017, Performing Arts Meeting in Yokohama

Awards

- 2018 The 29th Takashimaya Art Prize
- 2015 The 33rd Kyoto Prefecture Culture Prize Award
- 2014 Encouragement Prize at "Kyoto Cultural Award 2014 (No.33)"
- 2013 Best Young Artist Award by City of Kyoto, Japan
- 2010 Sakuya-konohana award
- 2002 Encouragement Prize at Kyoto City University of Arts Works Exhibition, Japan

Public Collections

- 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
- Toyota Municipal Museum of Art, Aichi
- The National Museum of Art, Osaka
- Museum of Contemporary Art, Tokyo
- Mori Art Museum, Tokyo
- Yokohama Museum of Art, Yokohama
- Hiroshima City Museum of Art, Hiroshima
- Takamatsu City Museum of Art, Kagawa
- Ullens Foundation Collection
- Queensland Art Gallery | Gallery of Modern Art, Brisbane
- KADIST, Paris/San Francisco Born 1978, Osaka, Japan. Lives and works in Kyoto