就在藝術空間
PROJECT FULFILL
ART SPACE

王福瑞（ワン・フールイ）
Wang Fujui



ワン・フールイは、台湾におけるデジタルアートおよびサウンドアートの重要な先駆者であり、長年にわたり音と知覚の関係性を探究してきた。
音を主体とするワンの作品は、簡潔なインスタレーション形式を通じて、アナログ電子回路やオーディオ・フィードバック、発振のメカニズムを用い、絶えず変化するノイズを生み出す。これらの響きは、一見すると規則性やテクスチャーを持たないように感じられるが、断続的なノイズと静寂が繰り返されるなかで、時間と空間の感覚は次第に解体され、再構築されていく。そこから、聴くという行為を通じて、革新的で予測不可能な領域が立ち現れる。
アーティストは、結果を完全に制御することなく、音が生まれるための装置を構築する。視覚的な構成要素を最小限に抑えた空間で、音は空間、素材、そして電子信号との相互作用を通じて絶えず変化する。鑑賞者は「見ること」から「聴くこと」へと意識を移し、規則性と偶然性のあいだで音が生み出す独自の状態を体験する。
近年では、台北ビエンナーレ、ニューヨークのクイーンズ美術館、リンツのアルス・エレクトロニカ・センター、ルクセンブルクのカジノ・ルクセンブルク現代美術フォーラムなど、数多くの国際的な展覧会やアートフェスティバルに招待されている。
ベルリン、ロンドン、パリ、リヨン、メルボルン、ブリスベン、ニュージーランド、サンフランシスコ、シカゴ、上海、香港など、世界各地の主要な美術機関やアートフェスティバルで作品を発表している。

Born in 1969 in Taiwan, currently lives and works in Taipei, Taiwan
Wang Fujui is a leading pioneer of avant-garde digital art and sound art in Taiwan. His practice has long explored the relationship between sound and perception.

Focusing on sound, his works employ simple installation forms, using analog electronic circuits, audio feedback, and oscillation mechanisms to generate continuously evolving noise. These sounds may initially seem irregular or devoid of texture. Yet, through the repetition between noise and silence, our notions of time and space are gradually dismantled and reconfigured, bringing up a new and unpredictable realm conducted by listening.

The artist creates the instruments for sound to emerge without fully control the outcome. Within minimalist visual structures, sound continually shifts in response to space, materials, and electronic signals, guiding viewers away from looking and toward listening, allowing them to experience the unique state in which of sound generated between order and chance.

Wang Furui's recent exhibitions include: Taipei Biennale, the Queens Museum of Art in New York, the Ars Electronica Center in Linz, and the Casino Luxembourg. His works have been exhibited at major institutions and art festivals in Berlin, London, Paris, Lyon, Melbourne, Brisbane, New Zealand, San Francisco, Chicago, Shanghai, and Hong Kong.

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Exhibitions

2026 "Kuan Du Light Art Festival: 2026 Illusonic ", TNUA Center for Art & Technology, Taipei

2025 "Of Anarchy in Music: More Journeys in Sound", National Taiwan Museum of Fine Arts, Taichung

"Relational Field: The Cultural Landscape of New Taipei in the 1990s ", The New Taipei City Art Museum, New Taipei City

"Kuan Du Light Art Festival: Illusonic ", TNUA Center for Art & Technology, Taipei

2024 “So Noisy, So Silent”, Project Fulfill Art Space, Taipei

2023 "Chroniques, Biennale des Imaginaires Numériques)", la Friche Belle de Mai, Marseille, France

"Taitung Sound Art Festival", VR Sound Installation; Taitung Art Museum, Taitung, Taiwan

2022 "WITHIN_Taiwan's Selected VR Works",VR Sound Installation; Art4C Gallery and Creative Learning Space, Taipei, Bangkok, Thailand

"Along the Journey: New Acquisitions", Sound Installation; Taipei Fine Arts Museum, Taipei, Taiwan

2021 "Throbbing—Modulating Fujui Wang", VR Sound Installation; VA Hub, Taipei, Taiwan

"2021 C-LAB Sound Festival: Diversonics", VR Sound Installation; C-LAB Taiwan Sound Lab, Taipei, Taiwan

2020 "Noise is the New Silence Wang Fujui Solo Exhibition ", Project Fulfill Art Space, Taipei, Taiwan

"Throbbing Sonic", VR Sound Installation; C-LAB Taiwan Sound Lab, Taipei, Taiwan

"Audiosphere – Sound Experimentation 1980-2020", Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2019 "Agravic Starry Sky—Creative Lab × Off-Site Project", Sound Installation; Songshan Cultural and Creative Park SongYan Creative Lab, Taipei, Taiwan

"4th Ulaanbaatar International Media Art Festival", Sound Installation; MN17 Art Gallery, Mongolia

"Kunstfest Weimar 2019", Sound Installation; MN17 Art Gallery, Weimar, Germany

2018 "10th anniversary, Coconut, Banana tree, Memorial, Sulfur, Storytelling, Arrangement, Perfect, Hyper trace, Third.", Project Fulfill Art Space, Taipei, Taiwan

"CURRENTS NEW MEDIA 2018", Sound Installation; Cyfest International Media Art Festival, Santa Fe, USA

"Soundwatch X SoundObject", Sound Installation; DigiLog, Taipei, Taiwan

"FUTURE:FUTURE", Sound Installation; Huashan 1914 Creative Park, Taipei, Taiwan

2017 “Guetteurs”, École nationale supérieure des beaus-arts de Lyon, France

“Sound x Object”, Wang Fuijui & Lu Yi dual exhibition, DigiLog, Taipei, Taiwan

"Art Basel-Hong Kong", Sound Installation; Project Fulfill Art Space, Hong Kong

“Listening to Transparency”, Minsheng Art Museum, Shanghai, China

“Taoyuan Art x Technology Festival” (TAxT), Taoyuan Arts Center, Taoyuan, Taiwan

“Port City Light and Sound”, Keelung Cultural Center, Keelung, Taiwan

“HIGH TIDE 17 Fremantle Biennale, Australia

2016 “Transformations: Contemporary Media and Manifestations, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan

"Art Basel-Hong Kong", Project Fulfill Art Space, Hong Kong

“Sound Mirror”, ART HAUS, Taipei, Taiwan

“Shure Pop-Up Art X Tech, Huashan 1914 Creative Park, Taipei, Taiwan

“One City One Sound”, i-TANC

“Transparent Imagery of Sound”, Project Fulfill Art Space, Taipei, Taiwan

“Slippages”, Pearl Lam Galleries, Shanghai, China

2015 “PHANTOM OF CIVILIZATION”, CASINO LUXEMBOURG, Luxembourg

"Light Interdiction, PS Art Space, Australia

2014 "ALTERing NATIVism-Sound Cultures In Post-War TAIWAN", Sound Installation; MoNTUE, Taipei, Taiwan

"Sonic Living", Sound Installation; DOU MAISON, Tainan, Taiwan

"Artroulette 4", Sound Installation; Elsa Art Gallery, Taipei, Taiwan

"Art Basel-Hong Kong", Sound Installation; Hong Kong

"The Return of Analog Poetry", Sound Installation; MOT, Taipei, Taiwan

"YES, TAIWAN - 2014 Taiwan Biennial", Sound Installation; National Taiwan Museum of Fine Arts, Taichung, Taiwan

"Sound State", Solo Exhibition; National Taiwan Museum of Fine Arts, Taichung, Taiwan

2013 "Urban Flashes IV", Sound Installation; The Leap Art Space, Berlin, Germany

"inToAsia: Time-based Art Festival 2013-MicroCities in NY"; The NARS Foundation, New York, USA

"Hyper Transmission", Sound Installation; MOCA Taipei, Taipei, Taiwan

"Lurking Waves: Fujui Wang / Collected Objects from the 90s", Historical documents; The Cube, Taipei, Taiwan

"Sound Art China", Sound Installation; Shanghai, China

"No One River Flows", Sound Installation; Kuangdu Museum, Taipei, Taiwan

2012 "Hollow Noise", Sound Installation; Creators of Dialogue, KdMoFA, Taipei, Taiwan

"Sound Dots", Sound Installation; The Physics Room, Christchurch, New Zealand

"Hollow Noise", Sound Installation; Crush on EMU, MOCA Taipei, Taipei, Taiwan

"Quiet Noise", Sound Installation; Project Fulfill Art Space, Taipei, Taiwan

2011 “Hollow Noise”, Sound Installation; IT Park, Taipei, Taiwan

“Sound Dots”. Sound Installation; Sound Creature, Galerie Grand Siecle, Taipei, Taiwan

"Sound Disk", Sound Installation; Very Fun Park, Taipei, Taiwan

"Sound Disk", Sound Installation; Liquid Shell, IAC Berlin Gallery, Germany

"Sound Disk", Sound Installation; Very Fun Park, National Cheng Chi University, Taipei, Taiwan

2010 "Throbbing Stillness", Digital Images; Art and Culture Center, National Yang-Ming University, Taipei, Taiwan

"SoundBulb", Sound Installation; Whispering in Chiang Mai Forest, Sakshi Gallery, Taipei, Taiwan

"Sound Disk", Sound Installation; Hong Kong International Art Fair (Galerie Grand Siecle), Hong Kong

“Sound Forest Under the Cloud”, Sound Installation; Digital Art Center, Taipei, Taiwan

“Skyline", Outdoor Projection; Transfuture, Quanta Computer, Taoyuan, Taiwan

“Silent Hotel”, Sound Installation; Transfuture/Moment, Quanta Computer, Taoyuan, Taiwan

“Sound Dots”. Sound Installation; Funky Tone, Yuan Ze University, Taoyuan, Taiwan

2009 "SoundBulb", Sound Installation; Art contemporain taïwanais, École nationale supérieure des beaux-arts, Paris, France

"Sound Disk", Sound Installation; Sounding Objects, Galerie Grand Siecle, Taipei, Taiwan

"Light Construction", Outdoor Projection; Museum of Contemporary Art Taipei, Taipei Taoyuan, Taiwan

2008 "Blinding Light", Outdoor Projection; National Taiwan Museum of Fine Arts, Taichung, Taiwan

2007 "Eyefish"(Etatlab), Video Installation; Very Fun Park II, Taipei, Taiwan

"Eyefish"(Etatlab), Video Installation; Beyond Language, Soka Art Center (Beijing, China), Soka Contemporary Space (Taipei, Taiwan)

"iPure", Interactive Sound Installation; Shanghai Art Fair 2007, Shanghai, China

2006 "Elastic Impulse", Video; The 6th Annual Activating the Medium Festival, USA

"Catch You Can't Catch", Led Installation; Taipei Fine Arts Museum, Taipei, Taiwan

2005 "Blissful Light", Interactive Installation; CO4 Taiwan Avant-Garde Documenta II-Lost Words", Hsinchu, Taiwan

"Ever Passing Moment", Video Installation; "Con-temporary Citizens", Lan-Zhou Police Station, Taipei, Taiwan

"iPure", Interactive Sound Installation; "The Post-Stone Age:Taiwan Contemporary Young

"Artists Special Exhibition", Art Taipei 2005, Taipei, Taiwan

"Eyefish"(Etatlab), Video Installation; Art Taipei 2005, Taipei, Taiwan

"iPure", Interactive Sound Installation; DiVA Cologne, Germany

"Eyefish"(Etatlab), Video Installation; DiVA Cologne, Germany

"Eyefish"(Etatlab), Video Installation; National Taiwan Museum of Fine Arts, Taichung, Taiwan

"iPure", Interactive Sound Installation; Center for Arts, Yuan Ze University, Taoyuan, Taiwan

"Elastic Waves", Video Installation; Center for Arts, Yuan Ze University, Taoyuan, Taiwan

2004 "Eyes Fish"(EtatLab), Video Installation; Taipei, Taiwan

"Lotus Song from Deep Water", Sound Installation; Taipei, Taiwan

"NoiseDrome", Video Installation; "Media City", Moca Taipei, Taipei, Taiwan

"Blissful Light", Interactive Installation; "CO4 Taiwan Avant-Garde Documenta II-Lost Words", Hong-Gah Museum, Taipei, Taiwan

2003 "T-Art"(EtatLab), Interactive Video Installation; Taipei Artist Village, Taipei, Taiwan

"Break In Break", Interactive Sound Installation/ Performance; Taipei Artist Village, Taipei, Taiwan

"Flying Dots", Video; EtatLab, Taipei, Taiwan

2002 "Devolve Into II", network project and Installation/ performance in collaboration with Peter Courtemanche and others. ORF Klangtheater Wien and Intermedium 2 at ZKM Karlsruhe

"Stalker", Interactive Video Installation; Etat, Taipei, Taiwan

"In Between"(EtatLab), Interative Video Installation; Total Museum, Korea

"T-Art"(EtatLab), Interactive Video Installation; IT Park, Taipei, Taiwan

2001 "Yellow Submarine"(Etat Lab), Mixed Media; "The Gravity of the Immaterial", Moca Taipei, Taipei, Taiwan

"Joints Reflex", Interactive Sound/Video Installation, Etat, Taipei, Taiwan

"Breaking Waves"; AO: Audio Only Sound Gallery, MAAP 2001, Australia

"Erasing Scenery"(EtatLab), Video Installation; Kaohsiung International Container Arts Festival, Kaohsiung, Taiwan

2000 "NoiseDrome", Video Installation; "Spin City 2000: Alternative Space On Line", Whashang Art District, Taipei, Taiwan

Activities

1993 Founded the first noise/experimental music label "NOISE" in Taiwan, releasing fanzine, tapes, CDs

1995 "Ching-Shen-Ching" project for the Audio/Video creation

1998 Creating the website of NOISE@Taiwan,

2000 Member of EtatLab

2003 Organizing the first sound art exhibition "Bias" in Taiwan

Teaching Max/Msp/Nato/Jitter, Pd/Gem at Taipei National University of the Arts

2005 Head of Digital Art Lab, Center for Art and Technology, Taipei National University of the Arts

2006 Head of Computer Music Lab, Center for Art and Technology, Taipei National University of the Arts

2007 Curator of the exhibition "Digital Art Festival Taipei 2007-Open Play"

2008 Organizing "TranSonic 2008" Sound Art Festival, Taipei

Curator of the exhibition "Digital Art Festival Taipei 2008-Trans"

2009 Organizing "TranSonic 2009" Sound Art Festival, Taipei

Curator of the exhibition "TranSonic-Sounding Objects"

Curator of the exhibition "Digital Art Festival Taipei 2009-Funky Light"

2010 Head of Trans-Sonic Lab, Center for Art and Technology, Taipei National University of the Arts

Organizing "TranSonic 2010" Sound Art Festival, Taipei

2011 Curator of the exhibition "Sound Creature"

2012 Organizing "TranSonic 2012" Sound Art Festival, Taipei

Performance

2026 “White Fungus-Subconscious Restaurant”, Taichung Art Museum, Taichung

“2025 C-LAB Sound Art Festival: Wandering”, FVL DOME , C-LAB, Taipei

2025 "Relational Field: The Cultural Landscape of New Taipei in the 1990s ", The New Taipei City Art Museum, New Taipei City

“2025 C-LAB Sound Art Festival: DIVERSONICS”, C-LAB Taipei

2024 “So Noisy, So Silent”, Project Fulfill Art Space, Taipei

2023 “Lacking Sound Festival”, TNUA New Media Art Dept., Taipei, Taiwan

2021 “Lacking Sound Festival”, Venue, Taipei, Taiwan

2020 "Noise is the New Silence-Noise Live", Project Fulfill Art Space, Taipei, Taiwan

2019 "Agravic Starry Sky", Songshan Cultural and Creative Park, Taipei, Taiwan

"Agravic Starry Sky", Songshan Cultural and Creative Park, Taipei, Taiwan

"Playtime Festival 2019", Ulaanbaatar, Mongolia

"Lacking Sound Festival", La Bellevilloise, Paris, France

"Lacking Sound Festival", Barcelona Niu, Barcelona, Spain

"Taipei Art District Festival - Sound X Light", O-Bank, Taipei, Taiwan

2018 “Ivy Palace – Taipei Arts Doctoral Research Lab”, Ivy Palace, Taipei, Taiwan

“Noisound Fest.”, Boven Magazine Library, Taipei, Taiwan

“Taipei Arts Festival- Noise Assembly”, Zhongshan Hall - Guangfu Hall, Taipei, Taiwan

“Sonic Territories - Hyper Transmission”, Kunstquartier Bethanien Studio, Berlin, Germany

“Sonic Territories – for Peace”, Beishan Broadcasting Tower, Kinmen, Taiwan

“Taiwanese Experimental Music-Lacking Sound Festival”, Somerset House, London, UK

“3X3”, Café Oto, London, UK

“2018 Taipei Biennial Mycelium Network Society”, Taipei Fine Arts Museum, Taipei, Taiwan

2017 “Ting Shuo Hear Say”, Soundwatch Studio performance

“Depopulate 07 / White Fungus”, Korner, Taipei, Taiwan

“Liquid Architecture”, Institute of Modern Art, Brisbane, Australia

“LA x Make It Up Club”, Make It Up Club, Bar Open, Fitzroy, Melbourne, Australia

“OVERGROUND: A FESTIVAL WITHIN A FESTIVAL as part of Overgound”, Arts Centre Melbourne, Australia

“Sublate”, presented by Liquid Architecture and White Fungus, Korner, Taipei, Taiwan

2016 “Lacking Sound Festival LSF100”, The Wall, Taipei, Taiwan

“Salon”, Taichung Broadcasting Bureau, Taichung, Taiwan

“Hypersonic”, Taipei National University of the Arts, Taipei, Taiwan

“Depopulate 05 / White Fungus”, The Wall, Taipei, Taiwan

“Kuandu Light Art Festival”, Taipei National University of the Arts, Taipei, Taiwan

“CrakedSonic”, The Wall, Taipei, Taiwan

“Taipei Art District Festival”, Xue Xue Foundation, Taipei, Taiwan

“Taipei Biennial”, Taipei Fine Arts Museum, Taipei, Taiwan

2015 "Subconscious Restaurant Taipei Book Fair Event", Huashan Creative Park Sake Factory Building, Taipei, Taiwan

"Shoot the Pianist-The Noise Scene in Taipei 1990-95", The Peltz Gallery, London, UK

"Hyper Transmission", Café OTO, London, UK

"Counterflows Festival 2015", Centre for Contemporary Arts, Glasgow, UK

"HyperSonic 2015", Polymer Space, Taipei, Taiwan

"Phantom of Civilization", Casino Luxembourg-Forum d'art contemporain, Luxembourg

“City Sonic: International Sound Art(s) Festival”, Mons, Belgium

“B!as 2015: Taiwan-Belgium Sound Art Exchange Project”, Digital Art Foundation, Taipei, Taiwan

“Light Forest”, Shanghai Jinqiao International Center, Shanghai, China

2014 "Transparent Regeneration", Hsinchu, Taiwan

"Depopulate 03 / White Fungus", Treasure Hill, Taipei, Taiwan

"Lacking Sound Festival LSF78", Digital Art Center, Taipei, Taiwan

"Hyper Transmission in Schizophrenia Taiwan 2.0", Collegium Hungaricum Berlin, Berlin, Germany

"Hyper Transmission in Transmediale 2014", Haus der Kulturen der Welt, Berlin, Germany

"Depopulate 04 / White Fungus and N.K.", N.K. Art Space, Berlin, Germany

"Hyper Transmission", Antena, Chicago, USA

"SAVAKA VOL.9", Rockbund Art Museum, Shanghai, China

"Depopulate 05 / White Fungus", 435 Art Zone, Taipei, Taiwan

"China Tour", Zajia Lab, Beijing, China

"China Tour", HDM Gallery, Hangzhou, China

"China Tour", 696 Live House, Shanghai, China

"China Tour", XXX Gallery, Hong Kong, China

"China Tour", LIVE Music Association, Macau, China

"On Site 2014", TAV, Taipei, Taiwan

"Hyper Transmission in TonLagen Festival", Festspielhaus Hellerau, Dresden, Germany

"Eclectic X Bias 2014", Digital Art Center, Taipei, Taiwan

2013 "Battle Of Transparency", The Soup, Tokyo, Japan

"Soundroom", SuperDeluxe, Tokyo, Japan

"Depopulate 02 / White Fungus", The Cube, Taipei, Taiwan

"New Sonic Adventures VOL.3", Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong

"13 Release Event #2 / White Fungus", THE LAB, San Francisco, USA

"Merzbow in Taipei", The Wall, Taipei, Taiwan

"URBAN FLASHES IV", The Leap Art Space, Berlin, Germany

"inToAsia: Time-based Art Festival 2013-MicroCities in NY", Residency Unlimited Art Center, New York, USA

"Queens International 2013", Queens Museum, New York, USA

"RADIO 433 PRESENTS NIÚ ZHĀNG ZHĪ", Ars Electronica Center, Linz, Austria

2012 "New Zealand Tour", The Russian Frost Farmers, Wellington, New Zealand

"New Zealand Tour", The Physics Room, Christchurch, New Zealand

"New Zealand Tour", Mighty Mighty, Wellington, New Zealand

"New Zealand Tour", Whammy Bar, Auckland, New Zealand

"New Zealand Tour", Waikato Museum Te Whare Taonga o Waikato, Hamilton, New Zealand

"OnSite 2012", TAV, Taipei, Taiwan

"TranSonic 2012", Song Shan Cultural Park, Taipei, Taiwan

2011 "Lacking Sound Fest", Taipei, Taiwan

"La Biennale di Venezia-The Heard and The Unheard", Venice, Italy

2010 "Sound Effects Seoul", Taipei Contemporary Center, Taipei', Taiwan

"60X60", Taipei Contemporary Center, Taipei, Taiwan

"TranSonic 2010", Taipei, Taiwan

2009 "TranSonic 2009", Taipei, Taiwan

"Night of Anger", Taipei, Taiwan

"Breathing Sounds", National Taiwan Museum of Fine Arts, Taichung, Taiwan

2008 "TranSonic 2008", Taipei, Taiwan

"Mini-Midi", Beijing, China

2006 "The Centennial Festival of Guling St. Avant Garde Theatre 1906~2006", "Blinding Light, Dumbing Sound", Taipei, Taiwan

2004 "Taipei Sounding 2004", Taipei, Taiwan

"Lotus-Holland Art Festival", Miaoli, Taiwan

"Weatherbrain Festival 2004", Whashang Art District, Taipei, Taiwan

2003 "Sono", Taipei Artist Village, Taipei, Taiwan

"Weatherbrain Festival 2003", Taipei, Taiwan

2002 "Electro-accoustic Combat", Taichung First Noise Art Festival, Taichung, Taiwan

"Taipei Electronic Arts Phenomena", Whashang Art District, Taipei, Taiwan

2001 "Static Riot", an experimental sound/image interactive performance in "Taipei Experimental Electronique Music Scene 2001", Taipei, Taiwan

"Studie I", an experimental sound performance in Etat Lab, Taipei, Taiwan

2000 "Recombinant Noize", Taipei, Taiwan

"Black Theatre", Interactive Performance Using PDA, Taipei, Taiwan

"Computer Generated Soundsphere Architect", an experimental sound/image interactive performance in

"Taipei Experimental Electronique Music Scene 2000", Taipei, Taiwan

1999 "Ching-Shen-Ching", Audio/Video Interactive Performance, Taipei, Taiwan

1998 Etat Web TV