



2019 雅加達藝術博覽會

就在藝術空間 陳建榮 | 謝牧岐 雙個展

Galleries 展位 A6

展期 Dates: 30 August-1 September 2019

開幕 Opening: 30 August 2019

地點 Venue: 雅加達展覽中心，印尼 Jakarta Convention Center, Senayan (JCC
Senayan) Hall A and B, Jl. Jend. Gatot Subroto, Senayan, Gelora, DKI
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就在藝術空間將於 8 月底參展 2019 第 11 屆雅加達藝術博覽會，將為印尼觀眾介紹陳建榮與謝牧岐兩位風格獨特的藝術家，他們的創作持續挑戰與探討繪畫慣例的界限，試圖重新定義當代繪畫的可能性。

陳建榮 (b. 1972 台灣台北) 在許多作品裡所呈現的混雜結構空間與反思繪畫的「平面」處理，可視之為一種經由建置/拆解、繪製/塗銷的行為過程，以及其伴隨之痕跡產物。陳建榮的作品創造了一種空間模糊性，將藝術家的理想建築性空間與日常生活中意想不到的、自發的、往往不完美的痕跡交織在一起，在創作過程中，重覆對於材料、色感、物件小小的顛覆，飽和身體感、技巧性與各種意義的堆疊與集合。本次展出 3 件陳建榮最具代表性的《Landscape》及《Aircraft》系列繪畫作品。

謝牧岐 (b. 1981 台灣台北) 近來的創作透過當代的凝視探索自我、歷史與集體意識之間的關係。作品中經常描繪過往台灣生活景象與台灣早期前輩藝術家的作品圖像，透過繪畫去貼近關於台灣美術史中風景畫所形成的意識形態與脈絡，採用當代的影像編排邏輯與繪畫技法反思繪畫是什麼的大哉問，延續至今繪畫之於台灣可以是怎樣的容貌呈現，這樣追尋的過程，藝術家希望能保有創作上不確定性，能夠不斷推翻又重新建構的對象。本次展出 5 件謝牧岐全新繪畫作品，結合歷史背景各種角度的詮釋與藝術家個人記憶和想像。

藝術家介紹：

陳建榮 2003 年獲得第 11 屆中華民國國際版畫及素描雙年展「素描類金牌獎」，也是 2007 年「第十屆李仲生基金會視覺藝術獎」得主，並獲得第 18 屆高雄市美展「高雄獎」以及台北市第 24 屆美展平面美術類「台北獎」，明年 2020 將在台北市立美術館舉辦

個展，近期重要展覽包括光州美術館，光州，韓國（2016）、Scope New York 2016 國際當代藝術博覽會，紐約（2016）、高雄市立美術館，高雄，台灣（2016）、國立台灣美術館，台中，台灣（2014）、台北市立美術館，台北，台灣（2013）、Tenri Cultural Institute，紐約，美國（2012）、關渡美術館，台北，台灣（2012），歷年獲選教育部法國巴黎國際藝術村（Cité Internationale des Arts）工作室進駐藝術家（2002）及「視覺藝術人才出國駐村創作及交流計畫」遴選赴美國紐約 I.S.C.P. 藝術工作室駐村創作交流（2000）。

謝牧岐過去作品曾獲 2006 年「臺北美術獎」首獎、桃園市政府文化部「桃源美術獎首獎、世安文教基金會「世安美學獎 造型藝術」，重要個展包括 PSG Gallery, 那坤巴統，泰國（2018）、瓦爾加斯美術館，奎松市，菲律賓（2018）、黃金町，橫濱，日本（2018）、國立台灣美術館，台中，台灣（2016）、高陽藝術工作室，韓國（2015）、台北當代藝術館，台北，台灣（2014），在 2018 年獲選泰國藝術大學駐村藝術家計畫以及 2015 年韓國高陽藝術村。

就在藝術空間介紹：

「Project Fulfill Art Space 就在藝術空間」於 2008 年成立於台北，旨在提供一個當代藝術交流平台。

堅持因地制宜的原則，讓展場跳脫原有的宿命，不再只是一個單純陳設的房間；同樣的，作品也不僅僅蜻蜓點水，從一個地方輕易換到另一個地方，而是紮紮實實的在一個空間裡生活一段時間，這正呼應了「就在」二字。

「就在」（英文意即“right here, right now”），而英文取名 PROJECT FULFILL，則意指「專案實踐」，這兩個名字看似迥異，其實互補；前者是一種劍及履及的行動力，代表我們對這個空間的想像，後者是一種此時此地的當下感，反映的則是我們對受邀作品的期待。就在藝術空間重視與亞洲區年輕藝術家以及中青輩藝術家的合作，展出創作媒材包含繪畫、雕塑、裝置跟錄影新媒體藝術。



Art Jakarta 2019

Galleries Booth A6

Chen Chien-Jung | Hsieh Mu-Chi duo exhibition

Dates: 30 August – 1 September 2019

Opening: 30 August 2019

Venue: Jakarta Convention Center, Senayan (JCC Senayan) Hall A and B, Jl. Jend. Gatot Subroto, Senayan, Gelora, DKI Jakarta, Indonesia

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Project Fulfill Art Space is pleased to present Chen Chien-Jung and Hsieh Mu-Chi for the 11th Edition of Art Jakarta opening at the end of August 2019, showcasing two unique painters recognized for pushing the boundaries of established conventions, re-defining the possibilities of contemporary painting.

Chen Chien-Jung (b. 1972 Taipei, Taiwan) is known for his complex manipulation of architectural forms and fluid treatment of the painting surface. Chen's explorations of spatial structure can be seen as the byproducts of construction and deconstruction; drawing and erasing. His works create a spatial ambiguity that interweaves imagined or architectural ideals with the unexpected, spontaneous and often imperfect traces of everyday life. Chen repeatedly includes subtle subversions of material, color and object, where physicality, technique and meaning accumulate and converge. Exhibited at Art Jakarta 2019 will be a selection of representative works from his widely regarded *Landscape* and *Aircraft* series.

Hsieh Mu-Chi (b. 1981 Taipei, Taiwan) explores the relationship between the self, history and our collective consciousness through a contemporary gaze. His work often portrays imagery from historical scenes of daily life in Taiwan, or references to notable works by early 20th Century Taiwanese artists, engaging with the ideology and contexts informed by landscape paintings throughout Taiwan's art history. His approach seeks to create a dialogue by using a contemporary composition and editing techniques to integrate and explore the meaning of painting for himself as an artist, as well as how the concept of painting in the context of Taiwan can be realized. This continuous questioning seeks to preserve the uncertainty within the process of creation, allowing the artist to constantly overturn and reconstruct meaning within his art practice. For Art Jakarta 2019 we present new works by the artist, combining historical perspectives with his own personal memories and experiences.

About the Artists

Chen Chien-Jung was previously awarded First Prize in Drawing in the 11th International Biennial Print and Drawing Exhibition, Taiwan; the 10th Visual Arts Prize of Li-Chun-Shan Foundation; the Kaohsiung Fine Arts Prize, and the Taipei Art Award. In 2020 Chen will hold a major solo exhibition at the Taipei Fine Arts Museum, Taiwan. He has participated in numerous exhibitions nationally and internationally, including Gwangju Art Museum, Korea (2016); Scope New York, U.S.A. (2016); Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan (2016); National Taiwan Museum of Fine Arts, Taichung, Taiwan (2014); Taipei Fine Arts Museum, Taipei, Taiwan (2013); Tenri Cultural Institute, New York, U.S.A. (2012); Kuandu Museum of Fine Arts, Taipei, Taiwan (2012). He was awarded the Artist in Residence at Cité Internationale des Arts, Paris in 2001, and the Artist in Residence at the International Studio and Curatorial Program, New York in 2000.

Hsieh Mu-Chi was winner of the 2006 Taipei Art Award; the Cultural Affairs Bureau of Tao-Yuan Creation Award and the S-An Cultural Foundation Art Award. Selected previous exhibitions include at PSG Gallery, Nakhon Pathom, Thailand (2018); Jorge B. Vargas Museum and Filipiniana Research Center, Quezon City, Philippines (2018); Kuandu Museum of Fine Arts, Taipei, Taiwan (2018); Koganecho, Yokohama, Japan (2018); National Taiwan Museum of Fine Arts, Taichung, Taiwan (2016); Go-Yang Residency Gallery, Goyang, Korea (2015); Museum of Contemporary Art Taipei, Taiwan (2014). He was awarded the Artist in Residency at Silpakorn University, Thailand in 2018 and the Museum of Modern and Contemporary Art Residency Goyang Studio, Korea in 2015.

Project Fulfill Art Space Introduction:

In 2008, Project Fulfill Art Space was established in Taipei as a platform of exchange for contemporary art. With emphasis on integrating temporal and spatial relationships as a guiding principle, artworks transcend beyond simple objects in a room, but are rooted within the space for a period of time, echoing the notion of the here and now. Although Project Fulfill Art Space's Chinese name, "Jui Zai," (meaning "right here, right now") might seem different from its English name, "Project Fulfill", the two names actually complement each other. One refers to a quick and resolute execution, representing our vision surrounding this space. The other refers to the sense of a moment in time and our anticipation of fulfilling the potential of each work. Project Fulfill Art Space places great importance on the collaboration of artists from all generations, exhibiting creative media such as painting, sculpture, installation art and new media art.