



Chim↑Pom C.V.

Chim↑Pom, a six-member artist collective consisting of Ellie, Ryuta Ushiro, Yasutaka Hayashi, Masataka Okada, Toshinori Mizuno and Motomu Inaoka, was officially launched in Tokyo in 2005.

Selected Solo Exhibitions

- 2019 "Threat of Peace (Hiroshima!!!!!!)", Art in General, New York, USA
- 2018 "Ground Open – Marvelous Liberation – ", ANOMALY, Tokyo, Japan
"Japanese Art Is", NADiff a/p/a/r/t, Tokyo, Japan
"Why Open?", White Rainbow, London, UK
- 2017 "Non-Burnable", Dallas Contemporary, Dallas, USA
"Sukurappu ando Birudo Project: Paving the Street", Kitakore Building, Tokyo, Japan
"The other side", MUJIN-TO Production, Tokyo, Japan
- 2016 "So see you again tomorrow, too?", Kabukicho Shopping District Promotion Association Building, Tokyo, Japan
- 2015 "SUPER RAT", Saatchi Gallery, London, UK
- 2014 "YAJIRUSHISOVIETORU Paradox of Chim and Pom", MUJIN-TO Production, Tokyo, Japan
"The Electrical Parade Never Was A Satisfaction to Me", hiromiyoshii roppongi, Tokyo, Japan
- 2013 "Hiroshima!!!!!!", Former Bank of Japan Hiroshima Branch, Hiroshima, Japan
"Chim↑Pom×Qusamura – 'Hiroshima!!!!!! Exhibition', preparation show @ Hot Spot Galleries", hiromiyoshii roppongi, Tokyo, Japan
"Hiroshima!!!!!!" Exhibition Preparation Show", Hot Spot Galleries, Hiroshima, Japan
"PAVILION", Taro Okamoto Memorial Museum, Tokyo, Japan
- 2012 "Chim↑Pom", PARCO Museum, Tokyo, Japan
"Beautiful World: SURVIVAL DANCE", Project Fulfill Art Space, Taipei, Taiwan
- 2011 "LEVEL 7 feat. Hiroshima!!!!!!" Maruki Gallery For The Hiroshima Panels, Saitama
"Chim↑Pom" MoMA PS1, New York
"K-I-S-S-I-N-G" The Container, Tokyo
"SURVIVAL DANCE" Mujin-to Production, Tokyo
"REAL TIMES" Mujin-to Production, Tokyo (traveled to Standard bookstore, Osaka)
- 2010 "imagine" Mujin-to Production, Tokyo
- 2009 "FujiYAMA, GEISHA, JAPANese!!" Mujin-to Production, Tokyo
"Good to be human" YAMAMOTO GENDAI, Tokyo
"Hiroshima!!" NADiff a/p/ar/t, Tokyo
"Discarded dick" Gallery Vagina (a.k.a. Mujin-to Produciton), Tokyo
"Hiroshima!" Vacant, Tokyo
- 2008 "Oh My God! —A Miami Beach Feeling—" Mujin-to Production, Tokyo
"Becoming friend, Eating each other Falling down together curated by Mujin-to Production" hiromi yoshii, Tokyo
"Japanese Art is 10 Years Behind" NADiff a/p/a/r/t, Tokyo
- 2007 "Thank You Celeb Project I'm BOKAN" Mujin-to Production, Tokyo
"Oh My God" Mujin-to Production, Tokyo
- 2006 "SUPER☆RAT" Mujin-to Production, Tokyo

Selected Group Exhibitions

- 2019 "Japan Unlimited," frei_raum Q21 exhibition space/MuseumQuartier Wien, Vienna, Austria
"AICHI TRIENNALE 2019: Taming Y/Our Passion -After 'Freedom of Expression?'-", Aichi Prefectural Museum of Arts Gallery, Aichi, Japan
"Manchester International Festival," Victoria Station Tunnels, Manchester, England
"The Street. Where the World Is Made," MO.CO.Panacée, Montpellier, France
"Fragments of a Hologram Rose," SANATORIUM, Istanbul, Turkey
"52 ARTISTS 52 ACTIONS," ART SPACE, Sydney, Australia
"Weavers of Worlds -A Century of Flux in Japanese Modern / Contemporary Art-," Museum of Contemporary Art Tokyo, Tokyo, Japan
"Transplant," MUJIN-TO Production, Tokyo, Japan
"Dirty Protest: Selections from the Hammer Contemporary Collection," Hammer Museum, Los Angeles, U.S.A.
"Heroes and People in the Japanese Contemporary Art," Hyogo Prefectural Museum of Art, Kobe, Hyogo, Japan



- 2018 "THE STREET. WHERE THE WORLD IS MADE," National Museum of the 21st Century Arts (MAXXI), Rome, Italy
"The 6th Athens Biennale 2018," TTT Building, Athens, Greece
"Ningen Restaurant," Former Kabukicho Book Center Building, Tokyo, Japan
"Catastrophe and the Power of Art," Mori Art Museum, Tokyo, Japan
"MAM Collection 008: Crows - Aida Makoto + Chim↑Pom," Mori Art Museum, Tokyo, Japan
"Ekkyo suru museum," Kushino Terrace, Fukuyama, Hiroshima, Japan
"PLAY OUTSIDE! - From Picnic to Skateboarding," Ichihara Lakeside Museum, Chiba, Japan
"Declaration," Institute for Contemporary Art, Virginia Commonwealth University, Richmond, U.S.A.
"Soul Mining," Vincent Price Art Museum, Los Angeles, U.S.A.
"Biocracy," Hajimari Art Center, Inawashiro-machi, Fukushima, Japan
"LOVE Long: Robert Indiana and Asia," Asia Society Hong Kong Center, Hong Kong
"Gangwon International Biennale, 2018," Gangneung Greencity Experience Center, Gangneung, South Korea
- 2017 "Photomutagenesis," The Laboratory Hotel, Chiang Mai, Thailand
"IMPACT 17" (performance), PACT Zollverein, Essen, Germany
"Japanorama. A new vision on art since 1970," Centre Pompidou-Metz, France
"6th Asian Art Biennial 2017," National Taiwan Museum of Fine Arts, Taichung, Taiwan
"Invisible Cities," Crow Museum of Asian Art, Dallas, U.S.A.
"Soul Mining: The influence of Asian culture and labor in Latin America," Arizona State University Museum, Tempe, U.S.A.
"Reenacting history Collective Actions and Everyday Gestures," National Museum of Modern and Contemporary Art, Gwacheon, South Korea
"14th Biennale de Lyon," La Sucrière and the Museum of Contemporary art Lyon, France
"SHARE/CHEAT/UNITE," The Physics Room, Christchurch, New Zealand
"Koganecho Bazaar 2017 Double Façade: Multiple Ways to Encounter the Other," Site-C Beneath the Railways, Yokohama, Japan
"Reborn-Art Festival 2017," Ishinomaki, Miyagi, Japan
"Collection Exhibition 2: Undying Life," 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
"Takahashi Collection: Mindfulness 2017," Yamagata Museum of Art, Yamagata, Japan
"4th Fast Forward Festival," Classical Acropol Hotel, Athens, Greece
"If only radiation had color. The Era of Fukushima," X and Beyond, Copenhagen, Denmark
"La Movida," HOME, Manchester, U.K.
"In the Presence of Others," Korean Cultural Centre, New Delhi, India
"Chim↑Pom Theater" (performance), SHIBAURA HOUSE, Tokyo, Japan 2016
- 2016 "FUKUSHIMA Art," KUNST ARZT, Kyoto, Japan
"The Nanjing International Art Festival," Baijia Lake Museum, Nanjing, China "Takahashi Collection: Mindfulness!," The Museum of Art, Kochi, Japan
"Busan Biennale 2016," Busan Museum of Art, Busan, South Korea
"THE HUBRIS PROJECT," ACC Galerie Weimar, Weimar, Germany
"Works 2016," S-HOUSE Museum, Okayama, Japan
"East Asian Video Frames: Shades of Urbanization," Pori Art Museum, Pori, Finland 2015
- 2015 "Collections," Toyota Municipal Museum of Art, Aichi, Japan
"2015 Asian exhibition-weaving the Asian democracy," Asia Culture Center, Gwangju, South Korea
"Tokyo Art Meeting VI 'TOKYO'-Sensing the Cultural Magma of the Metropolis," Museum Contemporary Art Tokyo, Japan
"Embodied," NIKOLAJ KUNSTHAL, Copenhagen, Denmark
"Risk," Turner Contemporary, Margate, U.K.
"Don't Follow the Wind: Non-Visitor Center," Watari-Um Museum, Tokyo, Japan
"Takahashi Collection: MESSAGES," Towada Art Center, Aomori, Japan
"3rd Ural Industrial Biennial of Contemporary Art," Main venue, Ekaterinburg, Russia
"I Love Art 13: 100 Artists from WATARI-UM collection," Watari-Um Museum, Tokyo, Japan
"THE HUBRIS PROJECT," HALLE 14, Leipzig, Germany
"by the mountain path," White Rainbow, London, U.K.
"Takahashi Collection: Mirror Neuron," Tokyo Opera City Art Gallery, Tokyo, Japan
"Re: TOWER OF SUN EXHIBIT," Umeda LOFT LOFT Forum, Osaka, Japan
"Hong Kong Arts Centre 3rd Annual Collectors' Contemporary Collaboration," Hong Kong Arts Centre, Hong Kong



- "Translation Theme Park," Uppsala konstmuseum, Uppsala, Sweden
"Don't Follow The Wind," Inside the evacuated, radioactive exclusion zone surrounding the Fukushima Daiichi Nuclear Power Plant owned by TEPCO, Fukushima, Japan
"The Radiants," Bortolami X Green Tea GALLERY, New York, U.S.A.
"Prospectif cinema," Centre Pompidou, Paris, France
"Prudential Singapore Eye," Art Science Museum, Singapore
- 2014 "Forces at Work," UP Vargas Museum, Quezon, Philippines
"Asian Art Biennale Bangladesh 2014," Bangladesh Shilpakala Academy, Dhaka, Bangladesh
"COSMOS," The Shanghai 21st Century Minsheng Art Museum, Shanghai, China
"TURN / From land to sea," Tomonotsu Museum, Fukuyama, Japan
"Zero Tolerance," MoMA PS1, New York, U.S.A. (traveled to YoungArts Gallery, Miami, U.S.A.)
"Translation Theme Park," Gallery Ping-Pong & Gallery 21, Malmö, Sweden
"EAST ASIAN VIDEO FRAMES: TOKYO," Pori Art Museum, Pori, Finland
"Politika," Upper Space Gallery, Manchester, U.K.
"For a New Wave to Come Post-1945 Japanese Art History Now," Japan society, New York, U.S.A.
"We can make another future: Japanese art after 1989," Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
"The Mirror and Monitor of Democracy in Asia," Gwangju Museum of Art-Sangrok Exhibition Hall, Gwangju, South Korea
"MUJIN-TO Infinity," MUJIN-TO Production, Tokyo, Japan
"Ushimado Asia Triennale," Setouchi, Okayama, Japan
"Actinium Project SIAF Collaborative programme 2014," OYOYO Machi x Art Center Sapporo, Sapporo, Japan
"Duality of Existence - Post Fukushima: A Group Exhibition of Contemporary Japanese Art," Friedman Benda, New York, U.S.A.
"Special MOT Collection: Chronicle 1995-," Museum of Contemporary Art Tokyo, Japan
"After the Quake: Thinking about Tohoku III," The National Museum of Modern Art, Tokyo, Japan
"Takahashi Collection 2014 - Mindfulness!," Nagoya City Art Museum, Aichi, Japan
"Utopian Days - Freedom," Total Museum Of Contemporary Art, Seoul, South Korea
"Tomorrow Comes Today," National Taiwan Museum of Fine Arts, Taipei, Taiwan 2013
- 2013 "global aCtIVISm," ZKM | Center for Art and Media, Karlsruhe, Germany
"Atomic Surplus," CCA Muñoz Waxman Galleries, Santa Fe, U.S.A.
"Now Japan," Kunsthal KAdE, Amersfoort, The Netherlands
"adidas Originals presents BETTER NEVER THAN LATE," Kodachi Seisakujo, Tokyo, Japan
"Takahashi Collection - Mindfulness!," Sapporo Art Museum, Sapporo, Japan
"inToAsia: Time-based Art Festival 2013 - MicroCities," Stephan Stoyanov Gallery, New York, U.S.A.
"Why not live for Art? II - 9 collectors reveal their treasures," Tokyo Opera City Art Gallery, Tokyo, Japan
"Takahashi Collection - Mindfulness!," Kirishima Open-Air Museum, Yusui-cho, Kagoshima, Japan
"MOT collection | From Me to You -Close but Distant Journeys-," Museum of Contemporary Art Tokyo, Japan
"All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku," Mori Art Museum, Tokyo, Japan
- 2012 "Artists and the Disaster -Documentation in Progress-," Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
"The 9th Shanghai Biennale," Power Station of Art, Shanghai, China
"Project Daejeon 2012: Energy," Daejeon Museum of Art, Daejeon, South Korea
"Son et Lumière, et sagesse profonde," 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
"Get Up, Stand Up," Seattle Art Museum, U.S.A.
"The Angel of History - I Love Art 12 Photography," Watari-Um Museum, Tokyo, Japan
"Turning Around," Watari-Um Museum, Tokyo, Japan
"Double Vision: Contemporary Art from Japan," Moscow Museum of Modern Art, Russia (traveled to Haifa Museum of Art, Israel)
"The Fire that Doesn't Go Out," Baron Gallery, Oberlin, U.S.A.
- 2011 "Life, no Peace, only Adventure" Busan Museum of Art, Busan, Korea
"BETTER NEVER THAN LATE" The Museum of Modern Art, Saitama, Saitama
"Villa Tokyo" Kyobashi area, Tokyo
"Sky of Elpis" Tokyo Designers Week 2011 (TDW-ART), Tokyo
"SHIBUKALU MATSURI" Shibuya PARCO, Tokyo
"CITY-NET ASIA 2011" Seoul Museum of Art, Seoul



- "Mildura Palimpsest #8 - 'Collaborators and Saboteurs'" Artsmildura Festivals (Arts Mildura), Mildura, Australia
- 2010 "Never give up!" PASS THE BATON GALLERY, Tokyo
"29th São Paulo Biennial - Há sempre um copo de mar para um homem navegar" Pavilhão Ciccillo Matarazzo Parque do Ibirapuera, São Paulo
"Asia Art Award" SOMA Museum, Seoul
"Roppongi Crossing 2010: Can There Be Art?" Mori Art Museum, Tokyo
"REFLECTION: alternative worlds through the video camera" Contemporary Art Gallery, Art Tower Mito, Ibaraki
- 2009 "Moving: The first and final group exhibition in Mujin-to, Koenji" Mujin-to Production, Tokyo
"Good to be mummy" YAMAMOTO GENDAI, Tokyo
"KIRIN Big in Japan!" Black & White Gallery, Sydney
"A Blow to the Everyday" osage gallery, Hong Kong
"Urban stories: The X Baltic Triennial of International Art" Contemporary Art Centre[CAC], Viunius, Lithuania
"Winter Garden The Exploration of the Micropop Imagination in Contemporary Japanese Art" Hara Museum of Contemporary Art, Tokyo (traveled to overseas)
- 2008 "DEATH BY BASEL" Fredric Snitzer Gallery FRED's Projects, Miami
"Tokyo Nonsense" SCION Installation L.A., Los Angeles
"KITA!! Japanese Artists Meet Indonesia" Jogja National Museum, Yogyakarta
"When Lives Become Form: Dialogue with the Future - Brazil, Japan" The Museum of Modern Art of São Paulo, São Paulo
- 2007 "New Tokyo Contemporaries" Shin-Marunouchi building 7F (marunouchi) HOUSE, Tokyo
"Emotion Burglar" BankART Studio NYK, Yokohama, Kanagawa
"DAIWA RADIATOR FACTORY VIEWING ROOM vol.4" DAIWA RADIATOR FACTORY VIEWING ROOM, Hiroshima
- 2011 "Special Exhibition: Re-Act" Hiroshima City Museum of Contemporary Art, Hiroshima
"Life, no Peace, only Adventure" Busan Museum of Art, Busan, Korea
"BETTER NEVER THAN LATE" The Museum of Modern Art, Saitama, Saitama
"Villa Tokyo" Kyobashi area, Tokyo
"Sky of Elpis" Tokyo Designers Week 2011 (TDW-ART), Tokyo
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就在藝術空間
PROJECT FULFILL
ART SPACE

“Special Exhibition: Re-Act” Hiroshima City Museum of Contemporary Art, Hiroshima

Awards

- 2015 “Best Emerging Artist of the Year”, Prudential Eye Awards
“Best Emerging Artists Using Digital/Video”, Prudential Eye Awards
2007 “New Art Competition 2007” Hiroshima City Museum of Contemporary Art Award

Public Collection

Hammer Museum, Los Angeles, USA
Art Gallery of Ontario, Toronto, Canada
Tokyo Municipal Museum of Art, Aichi, Japan
The Japan Foundation
Mori Art Museum
21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Museum of Contemporary Art, Tokyo, Japan
Asia Society Museum, New York, USA
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
The National Museum of Modern Art, Tokyo, Japan
M+, Hong Kong