



就在藝術空間

**PROJECT FULFILL
ART SPACE**

Dinh Q. Lê

Born: Ha-Tien, Vietnam 1968; lives and works in Ho Chi Minh City, Vietnam

Education

1992 MFA, Photography, School of Visual Arts, New York City, NY

1989 BA, Fine Arts, University of California, Santa Barbara, CA

Honors/Awards

2014

Ballagio Creative Arts Fellowship, Rockefeller Foundation, New York

2010

Visual Art Laureate, Prince Claus Fund, Amsterdam, Netherlands

2009

International Project Grant, Art Matters, New York City Artist in Residence, Tokyo

Wonder Site Aoyama, Tokyo

1998

Public Project Grant, The Gunk Foundation, Gardiner, New York

1994

National Endowment for the Arts, Fellowship in Photography The DuPont Fellowship, The Art Institute of Boston

1993

Travel Pilot Grant, Arts International and the National Endowment for the Arts

1992

Artist in Residence, Asian-American Arts Centre, New York Individual Fellowship, Art Matters Inc., New York

Individual Photographer's Fellowship, Aaron Siskind Foundation Matching Grant, Professional Imaging, Eastman Kodak Company Polaroid 20" x 24" Grant, Polaroid Corporation

Public Art Project Grant, Creative Time, New York City

1990

Individual Artist Award, County of Santa Barbara Art Commission Photo Metro Fine Art Award, San Francisco, California

1989

Juror's Award, Santa Barbara Art Association

University Art Affiliate Award, University of California, Santa Barbara



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Selected Solo Exhibitions

2018

Dinh Q. Lê: The Garden of Earthly Delights, Project Fulfill Art Space, Taipei, Taiwan

Dinh Q. Lê: Monuments & Memorials, Singapore Tyler Print Institute, Singapore

Dinh Q. Lê: True Journey Is Return, San Jose Museum of Art, California, USA

Dinh Q. Lê: Skin On Skin, 10 Chancery Lane Gallery, Hong Kong

2017

Dinh Q. Lê: The Scrolls: Distortion, Shoshana Wayne Gallery, Santa Monica, USA

Dinh Q. Lê: The Colony, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

2016

Dinh Q. Lê: The Colony, Ikon Gallery, Birmingham, UK

Dinh Q. Lê: Memory for Tomorrow, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Dinh Q. Lê: The Colony, Void, Derry, UK

Dinh Q. Lê: The Colony, Site Gallery, Centre for Contemporary Art, Sheffield, UK

Dinh Q. Lê: The Colony, Artangel, London, UK

Beautiful Terror, Viking Union Gallery, Western Washington University, Bellingham, WA

2015

Dinh Q. Lê: Memory for Tomorrow, Mori Museum, Tokyo, Japan

Tropicana Migration, 10 Chancery Lane Gallery, Hong Kong

2014

Warf, Woof, Zero, One, P.P.O.W. Gallery, New York, NY

Dinh Q. Lê: Crossing The Farther Shore, Rice University Art Gallery, Houston, TX

2013

Fixing The Impermanent, Elizabeth Leach Gallery, Portland, OR

Một Cõi Đi Về (Spending One's Life Trying to Find One's Way Home), San Francisco Camerawork, San Francisco

2012

Remnants, Ruins, Civilization, Empire, Shoshana Wayne Gallery, Santa Monica

Erasure, 10 Chancery Lane Gallery, Hong Kong

2011

Erasure, Sherman Contemporary Art Foundation, Sydney, Australia

Saigon Diary, UB Anderson Gallery, Buffalo University, Buffalo, New York

South China Sea Pishkun, Ikon Gallery, Birmingham, UK

2010

Scars and Other Remnants, Prince Claus Fund Gallery, Amsterdam, Netherland

Project 93: Dinh Q. Lê, Museum of Modern Art, New York, NY

Signs and Signals From The Periphery, Arizona State University Art Museum, AR

Energies, P.P.O.W Gallery, New York City



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2009

A Tapestry of Memories: The Art of Dinh Q. Lê, Tufts University Art Gallery, Medford, MA

Signs and Signals From The Periphery, Elizabeth Leach Gallery, Portland, OR

South China Sea Pishkun, 10 Chancery Lane Gallery, Hongkong

A Tapestry of Memories: The Art of Dinh Q. Lê, Aidekman Arts Center, Tuft University, Medford, MA

2008

A Quagmire This Time, Shoshana Wayne Gallery, Santa Monica, CA

The Penal Conlony: The Mapping of the Mind, P.P.O.W Gallery, New York City

After the War, University Art Gallery, San Diego State University, CA

Selected Group Exhibitions

2017

Mekong: New Mythologies Exhibition, Hong Kong Arts Centre, Hong Kong

Imaginary Asia, Nam June Paik Art Center, Yongin-si, South Korea

After Darkness: Southeast Asian Art in the Wake of History, Asia Society and Museum, USA

2016

Rewind: Selections from the Harold and Ruth Newman New Media Collection, Asia Society and Museum, USA

Shapeshifting: Contemporary Art from Southeast Asia, 10 Chancery Lane Gallery, Hong Kong

When Things Fall Apart, Critical Voices on the Radars, Trapholt Museum, Kolding, Denmark

Public Spirits, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

2015

Constructed Histories, David B. Smith Gallery, Denver, USA

Hong Kong Arts Centre 3rd Annual Collectors' Contemporary Collaboration – Boundless Treasures: Inexhaustible and Limitless, Hong Kong Arts Centre, Hong Kong

Go East, Art Gallery of New South Wales, Sydney Australia

Evidence, DNA Galerie, Mitte, Germany

Spring Watching Pavilion, Void Derry, Ireland

2014

Contemporary art from Southeast Asia, ARTER Sanat için Alan-Space for Art, Istanbul

Ghosts, Spies, and Grandmothers <Mediacity Seoul> 2014, Seoul, Korea

The Real DMZ 2014, Cheorwon, Korea

Southeast Asia Topology, Project Fulfill Art Space, Taipei, Taiwan

Asian Anarchy Alliance, Kuandu Museum of Fine Arts, Taipei, Taiwan

Immaterial Frontier 2.0, National Visual Art Gallery of Malaysia, Kuala Lumpur, *Disrupted Choreographies*, Carré d'Art, Nîmes, France

2013

Carnegie International, Carnegie Museum, Pittsburg

Artzuid 2013, Amsterdam, Netherlands

Kino der Kunst 2013, Munich, Germany



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2012

DOCUMENTA (13), Kassel, Germany

The Best of Times, The Worst of Times, Arsénale 2012, Kiev, Ukraine

WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath, Houston Museum of Fine Arts (travel to The Annenberg Space for Photography in Los Angeles, The Brooklyn Museum in Brooklyn, N.Y.)

The Other's Other, Artspace, Sydney, Australia

Contemporary Asian Art: Texas Connections, Asia Society Texas, Houston, TX

Burden of Proof: National Identity and the Legacy of War, Oglethorpe University Museum of Art, Atlanta, GA

Under Constant Threat, Museum of Contemporary Art of Rio Grande do Sul Porto Alegre, Brazil

2011

Where Do We Go From Here? Tokyo Wonder Site, Shibuya, Tokyo, Japan *The Power of Doubt*, Guangdong Times Museum, Guangzhou, China *Machines*, Oi Futuro Cultural Center, Rio de Janeiro & Belo Horizonte, Brazil *Beyond the Crisis*, 6th Curitiba Biennial, Curitiba, Brazil

Between Utopia and Dystopia, Museo Universitario Arte Contemporáneo, Mexico City, Mexico

Teaching and learning: Places of Knowledge in Art, The Encuentro Internacional de Medellín (MDE11), Medellín, Colombia

Air Hole, National Museum of Art, Osaka, Japan

Art in the Auditorium: Elodie Pong, Ergin Cavusoglu, Dinh Q. Lê, Whitechapel Gallery, London, UK

The Power of Doubt, Museo Colecciones ICO,

Madrid, Spain *39 Reasons We Still Need*

Superman, Mercosul Biennial, Brazil

2010

Busan Biennale: Living in Evolution, Busan, Korea

Nanjing Biennale, Jiangsu Provincial Art Museum, Nanjing City, China

Syntax & Diction: Transforming The Everyday, San Art, Ho Chi Minh City, Vietnam

The Tropics: Views From The Middle of The Globe, Jim Thompson Art Center, Bangkok, Thailand

Material/Immaterial, Shoshana Wayne Gallery, Santa Monica, CA

Between Art and Life: The Contemporary Painting and Sculpture Collection, SFMoMA, San Francisco, CA

Stiches, Armory Center for the Arts, Pasadena, CA

Art Scene Vietnam, ifa Gallery, Stuttgart, Germany

AAI's Art (Inter)Action Series, Cuchifritos Gallery, New York, NY

Asian and Asian-American Art from the Permanent Collection, The Bronx

Museum, New York, NY *Ruptures and Continuities: Photography Made After 1960 from the MFAH Collection*, Museum of Fine Arts, Houston, TX

2009

Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA

On the Agenda of the Arts: New Commons, Tokyo Wonder Site Shibuya, Tokyo, Japan

Shadows and Reflected Color for Sale, Shoshana Wayne Gallery, Santa Monica, CA

Live and Let Live: Creators of Tomorrow, The 4th Fukuoka Asian Art Triennale, Fukuoka, Japan



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What Would the Community Think?, Speed Art Museum, Louisville, KY
Re-Imagining, Asia – The New Art Gallery Walsall, Walsall, West Midlands, UK
Cut: Making of Removal, Wigmall Museum of Contemporary Art, Rancho Cocamonga, CA
Lim Dim, Stiftelsen 3, 14, Bergen
Summer Group Show, 10 Chancery Lane Gallery, Hong Kong
Agent Orange: Landscape, Body, Image, UCR Gallery, Riverside, CA
Reflection: The World Through Art, Dojima River Biennale 2009, Osaka, Japan
Art Scene Vietnam, ifa Gallery, Berlin, Germany
Lim Dim: Contemporary Artists From Vietnam, The Stenersen Museum, Oslo, Norway
Unreal Asia, the 55th International Short Film Festival Oberhausen, Germany
All That Is Solid Melts into Air, City Visions Festival, Mechelen, Belgium
The Lining of Forgetting: Internal & External Memory in Art, Austin Museum of Art, TX
World Selection of Contemporary Art, Biennale Cuvee, Linz, Austria
Nam Bang, Casula Powerhouse, Liverpool City, Australia
The Tropics: Views from the Middle of the Globe, Iziko South African National Gallery, Cape Town
OK Biennale Cuvee '09 - World Art Selection of Contemporary Art, Linz, Austria

2008

The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, AZ
Cut: Makings of Removal, Vincent Price Art Museum, CA

Public Projects

1998

Damaged Gene, Ho Chi Minh City, Vietnam; sponsored by the Gunk Foundation

1995

Biography Memorial, The Bronx Council on the Arts, Woodlawn Cemetery, Bronx, NY
Collaboration (with the Montefiore Family Health Center and local children), organized by the Bronx Museum, the Montefiore Family Health Center, Bronx, NY

1993

Race, Gender, Sexuality, organized by Painted Bride Gallery, Philadelphia, PA

1992

Accountability?, Creative Time, citywide poster/postcard project, New York; Los Angeles; Washington, DC

Selected Bibliography

2014

Alison Young, Art Forum online review of *Warf, Woof, Zero, One*
Mallika Rao, *The Life Of The World Trade Center, In Four Powerful Moments*, HuffPost, June 3rd, 2014, http://www.huffingtonpost.com/2014/06/03/dinh-le-world-trade-center_n_5433825.html



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2013

Roberta Smith, *Global Extravaganza, but on a Human Scale*, NYTimes, Oct. 10th, 2013

2012

Alex Farquharson, "Get Together", *Frieze*, Issue 149, Sept. 2012

Louise Wong, *Piecing Together Forgotten Histories, One Photograph at a Time*, Asia Wall Street Journal, August 7th, 2012

2011

Larking, Matthew. "Conceptualizing Old Ideas into 'New' Art" The Japan Times, April 1, 2011

Landi, Ann. "History in the Making" ARTnews, April, 2011

Veronica Tello, *Counteremory, Analogies and Mythologies: Dinh Q. Lê's Erasure*, Art Monthly, December 2011

2010

Holland, Cotter, *Vietnamese Voices Against a Whirl of War*, New York Times, August 12,

2010 Frank Beaver, *The Farmers and the Helicopters*, The Beaver, Nov. 10th, 2010

Aletti, Vince, *Project 93: Dinh Q. Lê*, The New Yorker, August 2, 2010 Hong-An

Truong, "Dinh Q. Lê at P.P.O.W", *Idiom*, February 16, 2010 LaBelle, Charles, 4th

Fukuoka Asian Art Triennale, *Art Forum*, January, 2010

Allen, E. (2010, June). "The Farmers and the Helicopters" Museum of Modern Art. Retrieved 2006.

<http://www.artinfo.com/news/story/35073/helicopters-from-vietnam-a-qa-with-dinh-q-l/>

Mizota, Sharon, "Culture Monster Art Review: 'Stiches' at Armory Center for the Arts", Los Angeles Times, May 21

Dougherty, Linda J. "Dinh Q. Lê," North Carolina Muesum of Art Handbook of the Collections. 2010 .p. 592 - 593.

Bovee, Katherine. "Dinh Q. Lê," Art Papers . p. 61 . — Transparency. April 2010 . p. 8 .

2009

Rappolt, Mark, "Dinh Q. Lê", *ArtReview Magazine*, Issue 35, October, 2009 Snyder, Stephanie, "Dinh Q. Lê", *Artforum Online*, May 2009

Movius, Lisa, "Shanghai Biennale", *Art In America*, January, 2009

Billah, Fariyal, "Paper Cutting Takes a Lead Role in CUT: Makings of Removal Exhibition", *The Breeze*, October 2009.

Seno, Alexandra A., "The Collector: Dinh Q. Le", *Wall Street Journal Asia*, August 21 Snyder, McQuaid, Cate, "Weaving Together His Vietnam", *The Boston Globe*,

March 4

Tinari, Philip, "2008 Gwangju Biennale, Singapore Biennale 2008 , 3rd Yokohama Triennale," Artforum International, January

2008

Christopher Knight, "Dinh Q. Lê at Shoshana Wayne Gallery", Los Angeles Times, October 3rd, 2008 Tinari, Philip, "2008 Gwangju Biennale, Singapore Biennale

2008, 3rd Yokohomaa Triennale, *ArtForum*, Reviews, pg. 199-201, January 2009

Walsh, Daniella, "trans-POP: Korea Vietnam Remix", *THE Magazine*, Reviews ,p.45, December

Cheng, Scarlet, "Pacific Overtures", *Art Ltd.*, Sept/Oct "Dinh Q. Le", *The New Yorker*, Galleries-Chelsea Review, May 26



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Pincus, Robert, "The Immigrant's Song", *SignOnSanDiego.com*, February 14,
<<http://www.signonsandiego.com/news/features/20080214-9999-1w14pincus.html>>

Hackett, Regina, "Stellar exhibits put the Bellevue Arts Museum back on this critic's map", *Seattlepi.com*, Theatre/Fine Arts, January

3<http://seattlepi.nwsourc.com/visualart/345935_visual04.html?source=rss>
The Lining of Forgetting: Internal & External Memory in Art . Catalogue for
Weatherspoon Art Museum. February 2008 . pg. 40 - 43.

Wolff, Rachel, " Dinh. Q. Lê: PPOW, " *ARTnews* . Summer 2008 .

"Dinh Q Le" *The New Yorker*, Galleries – Chelsea Review, May 26

Collections

Museum of Modern Art, New York

Museum of Contemporary Art, Los Angeles

The Israel Museum

The Hammer Museum, Santa Monica, CA

The Fukuoka Asian Art Museum, Japan

The San Francisco Museum of Modern Art

The Los Angeles County Museum of Art

Queensland Gallery of Modern Art

J. B. Speed Art Museum

The Bronx Museum, New York

Auckland Art Museum, New Zealand

Portland Art Museum

UC Santa Barbara Art Museum

The Ford Foundation, New York

The Norton Family Foundation, Los Angeles

Goldman Sachs & Co.

JGS Foundation Collection

JP Morgan Chase Collection

General Mills Collection

Private collections