



就在藝術空間
PROJECT FULFILL
ART SPACE

關尚智 (KWAN Sheung Chi)

1980 年生於香港。2003 年畢業於香港中文大學藝術系，並獲三等榮譽文學士學位。2004 年及 2007 年報讀中文大學藝術碩士課程失敗。他亦曾是本地藝術團體「香港藝術搜索頻道 (HKADC)」、「政藝小組」，及「活化廳」的創辦成員。2009 年獲得亞洲文化協會給予 Starr Foundation Fellowship 交流獎金，前往美國紐約參加國際藝術家留駐計劃。他是 2013 年首屆「HUGO BOSS 亞洲藝術大獎」得獎者。他的作品沒有在世界各地廣泛展出，他也沒有參加過任何國際性的重要展覽。

學歷

1999-2003. 藝術文學士，香港中文大學，香港

個人展覽撰錄

- 2014. 「21 世紀不死當代藝術小團體」，Para Site，香港
- 2013. 「Video Art Program: A Window to the World」，広島市現代美術館，広島市，日本
- 2012. 「百物，一點回溯」，安全口畫廊，香港
- 2012. 「Collected Works」，Yuka Tsuruno，東京，日本
- 2011. 「新媒體藝術展區」，台北國際藝術博覽會 2011，台北，台灣
- 2009. 「不要緊。再嘗試。再失敗。」，安全口畫廊，香港
- 2006. 「I (still) like the way it is」，The Executive Centre，長江中心，香港
- 2006. 「She's Out of Town」，art-lease.com ltd，長江中心，香港
- 2004. 「關尚智作品展」，突破青年村畫廊，香港
- 2002. 「關尚智回顧展」，實驗畫廊，香港藝術中心，香港
- 2002. 「關尚智香港巡迴展」，香港文化博物館；藝術公社；錄影太奇；香港藝術館；漢雅軒；“寄隅”；嘉圖現代藝術有限公司；藝穗會；Para/Site 藝術空間；香港視覺藝術中心，香港

聯展撰錄

- 2015. 「Happy Together」，Tina Kim Gallery，紐約，美國
- 2015. 「after/image」，Studio 52，香港
- 2015. 「Essential Matters」，Borusan Contemporary，伊斯坦堡，土耳其
- 2015. 「土尾世界 - 抵抗的轉喻和中華國家想像」，Para Site 藝術空間，香港
- 2015. 「第二屆 CAFAM 未來展 - 創客創客」，中央美術學院美術館，北京，中國
- 2014. 「Kochi-Muziris Biennale 2014: Whorled Explorations」，科欽，印度
- 2014. 「Post Pop: East Meets West」，Saatchi Gallery，倫敦，英國
- 2014. 「2014 關渡雙年展 - 識別系統」，關渡美術館，台北，台灣
- 2014. 「The Part In The Story Where A Part Becomes A Part Of Something Else」，Witte de With Center for Contemporary Art，鹿特丹，荷蘭
- 2014. 「Attention Economy」，Kunsthalle Wien，維也納，奧地利
- 2014. 「拼湊亞洲」，亞洲藝術文獻庫，香港
- 2014. 「問之未來基金」，Discover Asia，東京藝術博覽會，日本
- 2014. 「金峰苑」，Para Site 藝術空間，香港
- 2013. 「「但是這是藝術嗎？」「我知道可是我不知道」」，安全口畫廊，香港
- 2013. 「HUGO BOSS 亞洲藝術大獎」，上海外灘美術館，中華人民共和國
- 2013. 「BiennaleOnline 2013」
- 2013. 「Hong Kong Eye」，ArtisTree，香港
- 2012. 「Curatorial Hub」，TEMP，紐約，美國
- 2012. 「Living as Form (The Nomadic Version)」，錄影太奇，香港
- 2012. 「Kashiwa City Jack - Asia Pacific Contemporary media arts from Daisuke Miyatsu Collection」，Kashiwa City Jack，日本
- 2012. 「Similarities and Differences - Asian Contemporary Media Arts from Daisuke Miyatsu Collection」，ArtShow Busan 2012, BEXCO, 韓國
- 2012. 「M+進行中：油麻地」，油麻地，香港
- 2012. 「HONG KONG DIARY」，Young video art from Hong Kong，25 Bilder/Sekunde，曼海姆，

德國

2012. 「Gelassenheit: Letting It Be」, 2P Contemporary Art, 香港
2012. 「跑邊線—香港新媒體藝術展」, 索卡藝術中心, 台北, 台灣
2011. 「Homemade video from Hong Kong」, CologneOFF 2011 Baltic Sea, Szczecin European City of Culture 2016, Szczecin, 波蘭; National Center for Contemporary Art; 聖彼得堡, 俄羅斯; Estonian Academy of Arts; Tallinn; 愛莎尼亞; Arad Art Museum, 羅馬尼亞
2011. 「Except why not just come right out and say it:」, Collectors House, Heerlen, 荷蘭
2010. 「Videozone V」, The 5th International Video Biennial in Israel, Center for Contemporary Art, 特拉維夫, 以色列
2010. 「Homemade video from Hong Kong」, Experimenta! Mostra De Videos, HSESC Campinas, 巴西
2010. 「貧賤夫妻百事哀」, 香港國際藝術展 10, 香港
2010. 「Specific Gravity」, Location One, 紐約, 美國
2010. 「現實主義亭」, 其他畫廊, 上海, 中國
2010. 「如何失業」, 傳承; 深圳, 深圳, 中國
2009. 「一度分隔」, 華人藝術中心, 曼徹斯特, 英國
2008. 「尋找麥顯揚」, 香港藝術館, 香港
2008. 「從內到外」, 奧沙新加坡, 新加坡
2008. 「Everyday Anomalies」, Phoenix Gallery, 布萊頓, 英國
2008. 「Sun of Beach」, 黃慧碌藝術空間, 香港
2007. 「食飽未? - 2007 亞洲藝術雙年展」, 國立台灣美術館, 台中, 台灣
2007. 「時往時復」, 荷里活中心, 香港
2007. 「地軸轉移」, 香港藝術家對回歸十週年的回想, 上海當代藝術館, 上海, 中國
2007. 「基本回歸」, C&G 藝術單位, 香港
2007. 「從內到外」, 奧沙官塘, 香港; 奧沙北京, 北京, 中國
2007. 「陌生人」, 日本及香港藝術家交流計劃, 現代美術製作所, 東京, 日本
2007. 「原始當代」, 亞洲錄像藝術系列 8, 藝術公社, 香港
2006. 「出走」近代視藝創作群展, 1a 空間, 香港
2006. 「亞洲動力」, 香港視覺藝術中心, 香港
2005. 「香港藝術雙年展 2005」, 香港藝術館, 香港
2005. 「玄·現實」, Para/Site 藝術空間, 香港
2004. 「盛夏五人展」, 漢雅軒, 香港
2003. 「伙炭」, 615 工作室, 伙炭藝術家工作室, 香港
2003. 「吾·畢業」, 香港中文大學藝術系畢業展, 文物館, 香港中文大學, 香港
2002. 「青年藝術家展覽計劃」, 包氏畫廊, 香港藝術中心, 香港
2002. 「五個人」香港中文大學藝術系與藝術學院學生聯展, 藝術學院教學中心畫廊, 香港
2001. 「周關聯喪」, Expectation to Expectation, 1a 空間, 香港

獎項

2014. 「華宇青年獎評委獎」, 三亞藝術季, 中國
2013. 「HUGO BOSS 亞洲藝術大獎」, HUGO BOSS 及上海外灘美術館
2011. 「藝術新秀獎」, 香港藝術發展局, 香港
2009. 「Starr Foundation Fellowship」, 亞洲文化協會, 紐約, 美國

藝術家駐留

- 2009-2010. 「國際駐留計劃」, Location One, 紐約, 美國
2009. 「ArtWalk 勁飲挑戰賽 2009」, Hong Kong ArtWalk 2009, 香港
2007. 「陌生人」, 日本及香港藝術家交流計劃, ART 11 号, 東京、川崎, 日本

收藏

Burger Collection, 香港
DSL Collection, 法國
Kadist Art Foundation, 巴黎/三藩市
M+, 香港
白兔中國當代藝術收藏, 澳洲
私人收藏

聯絡

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KWAN Sheung Chi (關尚智)

KWAN Sheung Chi was born in 1980, Hong Kong. He obtained a third honor B.A. degree in Fine Art from *The Chinese University of Hong Kong* in 2003. He failed in applying the MFA programme from the *CUHK* in 2004 and 2007. He was also a founding member of local art groups, *Hong Kong Arts Discovery Channel (HKADC)*, *hkPARTg (Political Art Group)* and *Woofers Ten*. In 2009, He had been awarded the *Starr Foundation Fellowship* from the *Asian Cultural Council*, to take part in an international residency program in New York, USA. He won the inaugural *HUGO BOSS ASIA ART* in 2013. His artworks haven't widely exhibited around the world, and he has never participated in any major exhibitions held internationally.

Education

1999-2003. BA in Fine Arts, The Chinese University of Hong Kong, Hong Kong

Selected Solo Exhibitions

- 2014. *The 21st Century Undead Coterie of Contemporary Art*, Para Site, Hong Kong
- 2013. *Video Art Program: A Window to the World*, Hiroshima MOCA, Hiroshima-city, Japan
- 2012. *100 things, a little retrospective*, Gallery EXIT, Hong Kong
- 2012. *Collected Works*, Yuka Tsuruno, Tokyo, Japan
- 2011. *New Media Section*, Art Taipei 2011, Taipei, Taiwan
- 2009. *No matter. Try again. Fail again.*, Gallery EXIT, Hong Kong
- 2006. *I (still) like the way it is*, Executive Centre, Cheung Kong Center, Hong Kong
- 2006. *She's Out of Town*, art-lease.com ltd, Cheung Kong Center, Hong Kong
- 2002. *A Retrospective of Kwan Sheung Chi*, Experimental Gallery, Hong Kong Arts Centre, Hong Kong
- 2002. *Kwan Sheung Chi Touring Series Exhibitions, Hong Kong*, Hong Kong Heritage Museum; Artists Commune; Videotage; Hong Kong Museum of Art; Hanart TZ Gallery; Para/Site Central; Grotto Fine Art Ltd; Fringe Club; Para/Site Art Space; Hong Kong Visual Art Centre, Hong Kong

Selected Group Exhibitions

- 2015. *Happy Together*, Tina Kim Gallery, New York, USA
- 2015. *after/image*, Studio 52, Hong Kong
- 2015. *Essential Matters*, Borusan Contemporary, Istanbul, Turkey
- 2015. *A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations*, Para Site, Hong Kong
- 2015. *The 2nd "CAFAM Future" Exhibition: Observer - Creator*, CAFA Art Museum, Beijing, China
- 2014. *Kochi-Muziris Biennale 2014 - Whorled Explorations*, Kochi, India
- 2014. *Post Pop: East Meets West*, Saatchi Gallery, London, United Kingdom
- 2014. *2014 Kuandu Biennale - Recognition System*, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2014. *The Part In The Story Where A Part Becomes A Part Of Something Else*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- 2014. *Attention Economy*, Kunsthalle Wien, Vienna, Austria
- 2014. *Mapping Asia*, Asia Art Archive, Hong Kong
- 2014. *Man's Future Fund*, Discover Asia, Art Fair Tokyo, Japan
- 2014. *Golden Heights Estate*, Para Site, Hong Kong
- 2013. *"But is it Art?" "I know but I don't know."*, Gallery EXIT, Hong Kong
- 2013. *"HUGO BOSS ASIA ART" Finalist Exhibition*, Rockbund Art Museum, Shanghai, China
- 2013. *BiennaleOnline 2013*

2013. *Hong Kong Eye*, ArtisTree, Hong Kong
2012. *Curatorial Hub*, TEMP, New York, USA
2012. *Living as Form (The Nomadic Version)*, Videotage, Hong Kong
2012. “*Kashiwa City Jack*” – *Asia Pacific Contemporary media arts from Daisuke Miyatsu Collection*, Kashiwa City Jack, Japan
2012. “*Similarities and Differences*” - *Asian Contemporary Media Arts from Daisuke Miyatsu Collection*, ArtShow Busan 2012, BEXCO, Korea
2012. *Mobile M+: Yau Ma Tei*, Yau Ma Tei, Hong Kong
2012. “*HONG KONG DIARY*”, *Young video art from Hong Kong*, 25 Bilder/Sekunde, Mannheim, Germany
2012. *Gelassenheit: Letting It Be*, 2P Contemporary Art, Hong Kong
2012. “*Running on the Sidelines*”, *Hong Kong New Media Art Exhibition*, Soka Art Center Taipei, Taipei, Taiwan
2011. “*Homemade video from Hong Kong*”, *CologneOFF 2011 Baltic Sea, ARAD*, Szczecin European City of Culture 2016, Szczecin, Poland; National Center for Contemporary Art, St. Petersburg, Russia; Estonian Academy of Arts, Tallinn, Estonia, Arad Art Museum, Romania
2011. *Except why not just come right out and say it:*”, Collectors House, Heerlen, The Netherlands
2010. “*Videozone V*”, *The 5th International Video Biennial in Israel*, Center for Contemporary Art, Tel Aviv, Israel
2010. “*Homemade video from Hong Kong*”, *Experimenta! Mostra De Videos*, HSESC Campinas, Brazil
2010. *Everything Goes Wrong for the Poor Couple*, ART HK 10, Hong Kong
2010. *Specific Gravity*, Location One, New York, USA
2010. *The Pavilion of Realism*, Other Gallery, Shanghai, China
2010. *A Guide to Job Loss*, Inheritance Projects, Shenzhen, China
2009. *One Degree of Separation*, Chinese Arts Centre, Manchester, United Kingdom
2008. *Looking for Antonio Mak*, Hong Kong Museum of Art, Hong Kong
2008. *Inside Looking Out*, Osage Singapore, Singapore
2008. *Everyday Anomalies*, Phoenix Gallery, Brighton, United Kingdom
2008. *Sun of Beach*, Wong Wai Wheel Artspace, Hong Kong
2007. *Have You Eaten Yet? - 2007 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
2007. *Time After Time*, Hollywood Centre, Hong Kong
2007. “*Reversing Horizons*”, *Artist Reflections of the Hong Kong Handover 10th Anniversary*, MoCA Shanghai, Shanghai, China
2007. *Back to the Basic*, C&G Artpartment, Hong Kong
2007. *Inside Looking Out*, Osage Kwun Tong, Hong Kong; Osage Beijing, Beijing, China
2007. “*Strangers*”, *Japanese & Hong Kong Artists Exchange Project*, Contemporary Art Factory, Tokyo, Japan
2007. “*Primitive Contemporary*”, *Asian Video Art Exhibition Series 8*, Artists Commune, Hong Kong
2006. “*aWay*”, *Group Exhibition of Contemporary Visual Artists*, 1a space, Hong Kong
2006. *Asian Traffic*, Hong Kong Visual Arts Centre, Hong Kong
2005. *Hong Kong Art Biennial Exhibition 2005*, Hong Kong Museum of Art, Hong Kong
2005. *Irreality*, Para/Site Art Space, Hong Kong
2004. *Summer Show 2004*, Hanart TZ Gallery, Hong Kong
2003. *Fotanian*, Studio 615, Fotanian Artists Studios, Hong Kong
2003. “*Graduation: Moving Forward, Looking Backward*”, *Graduation Exhibition of the Fine Arts Department*, Art Museum, the Chinese University of Hong Kong, Hong Kong
2002. *Young Artists' Exhibition*, Pao Galleries, Hong Kong Arts Centre, Hong Kong
2002. “*Five Individuals*”, *Cross University Student Exhibition*, The Art School Learning Centre Gallery, Hong Kong
2001. “*Joint Funeral of Chow & Kwan*”, *Expectation to Expectation*, 1a space, Hong Kong

Awards

2014. *Jury Award “Huayu Youth Award”*, Art Sanya, China
2013. *Winner of “HUGO BOSS ASIA ART”*, HUGO BOSS and Rockbund Art Museum, Shanghai
2011. *Award for Young Artist*, Hong Kong Arts Development Council, Hong Kong
2009. *Starr Foundation Fellowship*, Asian Cultural Council, New York, USA

Artist-in-Residence

2009-2010. *International Residency Program, Location One, New York, USA*
2009. *ArtWalk Drinking Challenge 2009, Hong Kong ArtWalk 2009, Hong Kong*
2007. *"Strangers", Japanese & Hong Kong Artists Exchange Project, Tokyo & Kawasaki, Japan*

Collections

Burger Collection, Hong Kong
DSL Collection, France
Kadist Art Foundation, Paris/San Francisco
M+, Hong Kong
White Rabbit Collection, Australia
Private Collections

Contact

Website: www.kwansheungchi.com