



就在藝術空間
PROJECT FULFILL
ART SPACE

Yuko MOHRI

1980 born in Kanagawa, Japan, lives in Tokyo, Japan.

Education

2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art

2004 B.F.A., Tama Art University, Department of Information Design

Teaching

2016-17 Lecturer, Tokyo University of the Arts, Department of Painting

2006-08 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Solo Exhibitions

- 2018 *Assume That There Is Friction and Resistance*, Towada Art Center, Aomori, Japan
Same As It Ever Was Yuko Mohri Solo Exhibition, Project Fulfill Art Space, Taipei Taiwan
Voluta, Camden Arts Centre, London, UK
Curatorial Studies 12:L The 100th Anniversary of Duchamp's Fountain Case 5: Dissémination, The National Museum of Modern Art Kyoto, Kyoto, Japan (guest curation)
- 2017 *Grey Skies*, Fujisawa City Art Space, Kanagawa, Japan
Moré Moré (Leaky), White Rainbow", London, United Kingdom
- 2016 *Form of the Daze*, Jane Lombard Gallery, New York, NY, United States
Circus without Circus, Project Fulfill Art Space, Taipei, Taiwan
Pleated Image, Waitingroom, Tokyo, Japan
- 2015 *MA-Chine-GIC* (2015 Art021 Shanghai Contemporary Art Fair, Meta Gallery), Shanghai Exhibition Center, Shanghai, China
Observation of the Senses, Asahi Art Square, Tokyo, Japan
- 2013 *Ribbon / Reborn*, Musashino City Place, Tokyo, Japan
Savage - Wild in the City, Art Center Ongoing, Tokyo, Japan
Yuko Mohri (Art Taipei 2013, waitingroom), Taipei World Trade Center, Taipei, Taiwan
Tokai Polyrythm, Kawaguchi Media Seven, Saitama, Japan
Show Case, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan
OROCHI (Snake), Waitingroom (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan
- 2012 *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Circuits, Adanda Gallery, Osaka, Japan
Circles, Waitingroom, (Yebisu International Festival for Art & Alternative Visions), Tokyo, Japan
Circles, Agencia de Apoyo a la Arquitectura, Barcelona, Spain
- 2011 *Moré Moré Tokyo* (Leaky Tokyo), SNAC, Tokyo, Japan
- 2010 *Holiday Bikini*, Uplink Gallery, Tokyo, Japan
One Day Dallas, Roji to Hito Gallery, Tokyo, Japan
Everyday Laos, 20202 Gallery, Tokyo, Japan

Group Exhibitions

- 2018 *The 9th Asia Pacific Triennial of Contemporary Art (APT9)*, Brisbane, Australia
Sensory Agents, Len Lye Centre, New Plymouth, New Zealand
Childhood: Another Banana Day for the Dream-Fish, Palais de Tokyo, Paris, France
Rehearsal, Tai Kwun Centre for Heritage and Arts, Hong Kong
Art Basel Hong Kong 2018, Galleries Sector, Project Fulfill Art Space, Hong Kong
Going Away Closer, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba
- 2017 *Japanorama: A New Vision of Art Since 1970*, Centre Pompidou-Metz, France
14th Biennale de Lyon: Floating Worlds, Musée d'art contemporain de Lyon, France
Sapporo International Art Festival 2017, Sapporo, Japan
MOT Satellite Spring 2017: by the Deep Rivers, Tokyo, Japan
Art Basel Hong Kong 2017, Kabinett Sector, Project Fulfill Art Space, Hong Kong



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- 2016 Kochi-Muziris Biennale 2016, Kochi, India
Roppongi Crossing 2016: My Body, Your Voice, Mori Art Museum, Tokyo, Japan
Seishun Gallery Opening Exhibition, Seishun Gallery, Kyoto, Japan
Regeneration Movement, National Taiwan Museum of Fine Arts, Taichung, Taiwan
The Beginnings (or open-ended) [2nd period], Potluck Building Gallery, Aichi, Japan
The Way Things Go, Taipei Fine Arts Museum, Taipei, Taiwan
- 2015 *Plus Ultra: the Art Fair*, Spiral, Tokyo, Japan
Nissan Art Award 2015, BankArt Studio NYK, Kanagawa, Japan
2015 Jaguar Asia Tech Art Prize (Art Taipei 2015), Taipei World Trade Center, Taipei, Taiwan
The Beginnings (or Open-Ended) [1st period], Potluck Building Gallery, Aichi, Japan
Spectrum, Spiral Garden, Tokyo, Japan
Mirror Mirror, Kate Werble Gallery, New York, NY, United States
- 2014 *Unseen Existence*, Hong Kong Arts Centre, Hong Kong
Some Like It Witty, Gallery Exit, Hong Kong
Red Bull Music Academy Tokyo 2014, Red Bull, Tokyo, Japan
Dommune University of the Arts, 3331 Arts Chiyoda, Tokyo, Japan
PICA Salon 2014, Perth Institute of Contemporary Arts (PICA), Perth, Australia
Yokohama Triennale 2014, Yokohama Museum of Art, Kanagawa, Japan
Media Art/Kitchen Aomori, Aomori Contemporary Art Centre (ACAC), Aomori, Japan
Sapporo International Art Festival 2014, Seika-Tei & Chikaho, Hokkaido, Japan
Summer Group Show, Waitingroom, Tokyo, Japan
Causality: Kinetic expressions, 1335Mabini, Manila, Philippines
Art, Media and I, Tokyo (Art Fair Tokyo 2014, waitingroom), Tokyo International Forum Exhibition Hall, Tokyo, Japan
Casette & Radio-Cassette-Deck Diffusion Project, TENSAI-SANSUJUKU, Tokyo, Japan
Transmediale 14, Haus der Kulturen der Welt, Berlin, Germany
Another Side of Isozaki Arata's Solaris, Tokyo University of the Arts, Art Media Center, Tokyo, Japan
- 2013 *Future Musical Instrument Library*, Otoufuya, Tokyo, Japan
Media Art/Kitchen, Gallery National Indonesia, Jakarta, Indonesia
Art DJ KATA-000, Kata Liquidroom, Tokyo, Japan
The Things We Have Overlooked, Sendai Mediatheque, Miyagi, Japan
- 2012 *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo, Japan
Shibukarusai (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan
X_Sound, Nam June Paik Art Center, Yongin, Korea
- 2011 *Alternating Currents*, Perth Institute of Contemporary Arts (PICA), Perth, Australia
Tokyo Art- Power Plant, Tokyo University of the Arts Gypsum Gallery, Tokyo, Japan
Shibukarusai (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan
Azumabashi Dance Closing 2011, Asahi Art Square, Tokyo, Japan
- 2010 *Occult Technics*, Akiba Tamabi 21 Gallery, Tokyo, Japan
- 2009 *Coded Cultures*, Museums Quartier Wien, Wien, Austria
Re-Reproduction / Senses in Contemporary - for Awazu Kiyoshi, Kawasaki City Museum, Kanagawa, Japan
Radiator Festival 2009, Broadway Media Centre, Nottingham, England
- 2008 *Extended Senses*, NTT InterCommunication Center (ICC), Tokyo, Japan
5th Seoul International Media Art Biennale (Media City Seoul), Seoul Museum of Art, Seoul, Korea
Extended Senses, Alternative Space Loop, Seoul, Korea
AV Festival 08: Broadcast, Discovery Museum Newcastle Gateshead, Newcastle, UK
- 2007 *Experimental Show*, Kinki University International Center for Human Sciences, Tokyo, Japan
- 2006 *Connecting World*, NTT InterCommunication Center (ICC), Tokyo, Japan
Ars Electronica, OK Center for Contemporary Art, Linz, Austria
Technopolitan Museum: DENXhibition, Osaka, Japan
Dislocate, Koiwa Project Space, Tokyo, Japan
Transmediale 06, Die Akademie der Künste, Berlin, Germany
- 2005 *Sun & Escape* Harbor Red Brick Warehouse, Osaka, Japan
1Exploration of Time, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan
- 2004 *Ex-*, Tama Art University Media Center Hall, Tokyo, Japan
- 2003 *Media Select 2003*, Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan
Frontiers of Communication, NTT InterCommunication Center (ICC), Tokyo, Japan



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Commission

2016 S-House Museum, Okayama, Japan

Selected Collaborative Projects

- 2015 *Grow Up Artist Project 2014 Report*, Asahi Art Square, Tokyo, Japan
2014 *The Rite of Spring*, in Collaboration with Momoko Shiraga and Yasuno Miyauchi, Festival/Tokyo, Tokyo Metropolitan Theatre, Tokyo, Japan
2012 *Art and Music*, in Collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
2011 *John Cage Variations VII*, in Collaboration with Tomomi Adachi, Asahi Art Square, Tokyo, Japan

Selected Performances / Scenic Arts

- 2016 Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido, Japan
2015 Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, USA
2013 Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): *Falling Event, Disappearing Event*, The National Museum of Art, Osaka, Japan
2011 Event Organize, *Performance for Nothing*, SNAC, Tokyo, Japan
2010 Event Organize, *Yuko Mohri's Chamber Night*, Uplink Gallery, Tokyo, Japan

Residence

- 2016 Camden Arts Centre, London, United Kingdom
Victoria and Albert Museum, London, United Kingdom
2015 Lower Manhattan Cultural Council, New York, NY, United States
2014 Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
2011 Hangar, Barcelona, Spain
2008 s/lab Sunderland University, Sunderland, United Kingdom

Grants and Awards

- 2018 Grants in Support of Art-Related International exchange, Pola Art Foundation, Japan
2018 Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
2017 BVLGARI AVRORA Awards 2017 (Recommender: Ryuichi Sakamoto)
Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
The New Face Award, the 67th Minister of Education Award for Fine Arts, Japan
2016 Support, Japan Foundation New Delhi
Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture, Japan
40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, Apollo Magazine
2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
Honorary Mention, 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover
Corporate Granted for Contemporary Art, Contemporary Art Foundation
Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo, for *Observation of the Senses*
2014 The Fellowship Grants Individuals 2014, Asian Cultural Council (ACC)
Grow Up Artist Project 2014, Asahi Art Square
Award "The Bacon Prize," Art Fair Tokyo 2014
Research of Arts and Cultural Exchange for ASEAN, Japan Foundation
2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
2007 Daiwa Foundation Small Grant, The Daiwa Anglo-Japanese Foundation
Granted for Arts & Culture, The Great Britain Sasakawa Foundation
Asia-Europe Foundation Award
2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2nd Prize, Transmediale Award, Transmediale 06



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Public Collections

M+, Hong Kong

Musée d'art contemporain de Lyon, Lyon, France

Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

The Nissan Art Collection, Yokohama, Japan

S-House Museum, Okayama, Japan

Takahashi Collection, Tokyo, Japan