



## LEE Kit

1978 Born in Hong Kong

### Education

2008 Master of Fine Arts, The Chinese University of Hong Kong

### Solo Exhibitions

- 2019 *Resonance of a sad smile*, Art Sonje Center, Seoul, South Korea  
*Techno*, TKG+, Taipei, Taiwan
- 2018 *I didn't know that I was dead*, OCAT, Shenzhen, China  
*It's not too quiet*, The Armory Show, Jane Lombard Gallery, New York, USA  
*Linger on, your lit-up shade*, Casa Masaccio, Centro per l'Arte Contemporanea, Italy  
*We used to be more sensitive*, Hara Museum, Tokyo, Japan  
*Banal*, Mother's Tankstation, Dublin, Ireland
- 2017 *Not untitled*, ShugoArts, Tokyo, Japan  
*Something you can't leave behind*, Massimo de Carlo, Hong Kong  
*The more I ignore you, the closer you get*, The Cube Project Space, Taipei, Taiwan
- 2016 *I've been doing some thinking over the last few days*, AIKE, Shanghai, China  
*Skin*, Jane Lombard Gallery, New York, USA  
*A small sound in your head*, S.M.A.L., Ghent, Belgium  
*Hold your breath, dance slowly*, The Walker Art Center, Minneapolis, USA  
*He Knows Me*, Massimo de Carlo, London, UK  
*Everyday Hypothesis*, TKG+, Taipei, Taiwan
- 2015 *We'll never go back again*, Mirrored Garden, Guangzhou, China  
*Faithless*, Observation Society, Guangzhou, China  
*The voice behind me*, Shiseido Gallery, Tokyo, Japan  
*Please wait*, Mother's Tank Gallery, Dublin, Ireland  
*At*, Project Fulfill, Taipei, Taiwan
- 2014 *By the way*, at ShugoArts, Tokyo, Japan



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- 'You.'*, – Response show of Venice Biennale, Cattle Depot, Hong Kong  
*How are things on the West Coast?*, New York, USA  
*And*, Aike Dellarco, Shanghai, China
- 2013 *'You (you).'*, Venice Biennale, Italy  
*Not Swinging*, Project Fulfill Art Space, Taipei, Taiwan
- 2012 *It's not an easy thing.*, Arrow Factory, Beijing, China  
*House M*, The Pavilion, Beijing, China  
*Can you puff that sound away?*, Chi-wen Gallery, Taipei, Taiwan  
*Every breath you take*, Minsheng Art Museum, Shanghai, China
- 2011 *Henry (Have you ever been this low?)*, Western Front, Vancouver, Canada  
*How to set up an apartment for Johnny?*, Osage Gallery, Art Statements, Art Basel 42, Switzerland  
*1, 2, 3, 4...*, Lombard Freid Projects, New York, USA  
*Watching Soap (I can't recall the day that I last heard from you)*, Osage Gallery, Hong Kong
- 2010 *Well, that's just a chill*, ShugoArts, Tokyo, Japan  
*Hands*, MiArt, Milan, Italy
- 2009 *Someone Singing and Calling our Name*, Osage Soho, Hong Kong  
*I'm missing someone but I don't know who's that someone*, Seoul, South Korea
- 2008 *Remains from several days*, Mori Gallery, Sydney, Australia  
*My Pillow seems like a bed, a pillow seems like my bed*, Cheng Ming Building  
The Chinese University of Hong Kong  
*(Ready-made) Everyday*, Enjoy Public Art Gallery, Wellington, New Zealand
- 2007 *3 / 4 suggestions for a better living*, Para/Site Art Space, Hong Kong
- 2001 *Painting Furniture*, Yiliu Painting Factory, Fotan, Hong Kong

### **Group Exhibitions**

- 2019 *ShugoArts Show*, ShugoArts, Tokyo, Japan  
The 15<sup>th</sup> Biennale de Lyon Contemporary Arts, France  
*Close*, Crane Gallery, Kaohsiung, Taiwan  
*Jun Yang, the Artist, the Work and the Exhibition*, Graz Kunsthalle, Graz, Austria



- Visible Soul*, Benesse Art Site Naoshima, Japan
- Honolulu Biennial, Hawaii
- 2018 *ShugoArts Show*, ShugoArts, Tokyo, Japan
- Rehearsal*, Tai Kwun, Hong Kong
- These painter's painters*, ROH Projects, Jakarta, Indonesia
- How to live #2 at Roppongi*, ShugoArts, Tokyo, Japan
- International Contemporary Art Exhibition 2018, Yemeni, Armenia
- Something about flowers*, HOSPOTALITY, Cologne, Germany
- 2017 *All watched over by the machines of loving grace*, Palais de Tokyo, Paris
- ShugoArts Show: From the 1980s to the 2010s*, ShugoArts, Tokyo, Japan
- Something you need to know about FY Foundation: An Exhibition*, FY Foundation, Shekou, China
- Kathmandu International Festival, Kathmandu, Nepal
- When the other, meets the other? What matters?*, Belgrade Culture Center, Belgrade, Serbia
- Delirium & Destiny*, Tale of Tub, Rotterdam, The Netherlands
- The Other Face of the Moon*, Asia Culture Center, Gwanju, South Korea
- Parallax*, Yilan, Taiwan
- 2016 *Discordant Harmony*, Kuandu Museum of Fine Art, Taipei, Taiwan
- Discordant Harmony*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- Generosity, the Art of Giving*, National Gallery of Prague, Czech Republic
- Inhale Exile*, L'Escalier, Montreal, Canada
- Judea*, West Den Haag, The Netherlands
- 2015 *Days push off into Nights*, at Spring Workshop, HK
- Sharjah Biennial*, United Arab of Emirate
- The Great Ephemeral*, New Museum, New York, USA
- Jing Shen*, Patirlige d'Arte Contemporanea, Milan, Italy
- Ural Biennial, Yekaterinburg, Russia
- Discordant Harmony*, Hiroshima Museum, Japan
- 2014 *Room Service*, Staatliche Kunsthalle, Baden Baden, Germany



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- The Part In The Story Where A Part Becomes A Part of Something Else*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
Asia Triennial Manchester, UK
- Beating in the Bush*, Bonnefantenmuseum, Maastrich, The Netherland
- 2013 *A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story*, Para/Site, Hong Kong
- Hugo Boss Asia Art*, Rockbund Museum, Shanghai, China
- Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2012 *The Ungovernables*, New Museum, New York, USA
- Print/Out*, MoMA, New York, USA
- Trading Future*, Taipei Contemporary Art Centre, Taipei, Taiwan
- What Should I Do To Live Your Life?*, Sharjah Art Foundation, Beit al Serkal, UAE
- Sensory Training*, Vitamin Creative Space, Guangzhou, China
- The Daegu Photo Biennale 2012*, Daegu, Korea
- City Pavilion*, Shanghai Biennial, Shanghai, China
- 2011 *The Wedding Banquet*, Para/Site Art Space, Hong Kong
- Except why not just come right out and say it*, Collector House, Heerlen, The Netherlands
- 2010 *Popping Up*, Hong Kong Art Centre, Hong Kong
- No Soul For Sale*, Tate Modern, London, UK
- 2009 *1 Degree of Separation*, Chinese Art Centre, Manchester, UK
- Platform 2009*, Kimusa site, Artsonje Center, Seoul
- Friends of the Divided Mind*, Royal College of Art, London, UK
- 2008 *Sprout from White Night*, Bonnier Konsthall, Stockholm, Sweden
- 3th Guangzhou Triennial*, Guangzhou, China
- 2007 *Time After Time*, Hollywood Centre, Hong Kong
- Reversing Horizon*, Museum of Contemporary Art, Shanghai, China
- Inside Looking Out*, Osage Gallery, Hong Kong
- Pearl River City*, the Contemporary Art Centre, Lithuania.
- 2006 *aWay— Group Exhibition of Hong Kong Visual Artists*, 1a Space, Cattle Depot,



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Hong Kong

2005 *Metropolis Strip(p)ed*, The Substation, Singapore

2004 *Intimate Re-collection*, Hanart T-Z Gallery, Hong Kong

*Painting · Un-painting*, works by Chester Chu, Alex Heung, Lee Kit, Woody Lee, 1a Space, Cattle Depot, Hong Kong

2003 *Graduation: Moving Forward, Looking Back*, the graduation exhibition of the Fine Art Department, CUHK, The Museum of Art, the Chinese University of Hong Kong, Hong Kong

### Curatorial Project

2006 *I (Still) like the way it is*, The Executive Centre, Cheung Kong Centre, Hong Kong

### Artist in Residence

2007-08 Bolton Street Artist in Residence, Wellington, New Zealand

### Awards

2013 Nominated Hugo Boss Asia Art Award

2012 Art Futures Award, ArtHK

2009 Finalist of Sovereign Asian Art Prize

2003 Cheung's Fine Arts Award (painting), The Art of CUHK2003

### Collection

Bonnefantenmuseum, Maastrich

M+, Hong Kong

Stedelijk Museum voor Actuele Kunst

The Hong Kong Museum of Art

Walker Art Center

Private collection