



## 毛利悠子

1980 出生於日本神奈川縣，目前生活、工作於東京。

### 學歷

2006 東京藝術大學藝術創作碩士，多媒體藝術學系

2004 多摩美術大學藝術創作學士，資訊設計學係

### 個展

2021 「I/O」, Atelier Nord 畫廊，奧斯陸，挪威

「Parade (a Drip, a Drop, the End of the Tale)」Japan House São Paulo，聖保羅，巴西

「SOLO」，就在藝術空間，台北，台灣

2020 「Nissan Art Award Collection」, Nissan 日產汽車全球總部，神奈川縣，日本（與田村友一郎雙個展）

「SP. By Yuko Mohri」, Ginza Sony Park，東京，日本

「Condo London 2020」, Mother's Tankstation 畫廊倫敦主辦 Château Shatto 畫廊，英國（與 Zeinab Saleh 雙個展）

2019 「Slower Than Slowly」 Mother's Tankstation Limited 畫廊，都柏林，愛爾蘭

「Summer Rains」, SCAI The Bathhouse 澡堂畫廊，東京，日本（與 David Horvitz 雙個展）

「Moré Moré (Leaky): Cabinet」, 藝大食堂，東京藝術大學，茨城，日本

「Matsutake Gallery presents Yuko Mohri」, Yvon Lambert 書店畫廊，巴黎，法國

2018 「Assume That There Is Friction and Resistance」, 十和田市現代美術館，青森，日本

「Same As It Ever Was 毛利悠子個展」, 就在藝術空間，台北，台灣

「Voluta」, Camden 藝術中心，倫敦，英國

「Curatorial Studies 12:L The 100th Anniversary of Duchamp's Fountain Case 5:

Dissémination」, 京都

國立近代美術館，京都，日本（客座策展人）

2017 「Grey Skies」, 藤澤市藝術空間，神奈川，日本

「Moré Moré (Leaky)」, White Rainbow，倫敦，英國

2016 「Form of the Daze」, Jane Lombard Gallery，紐約，美國

「沒有馬戲的馬戲團」, 就在藝術空間，台北，台灣

「Pleated Image」, Waitingroom，東京，日本

2015 「MA-Chine-GIC (2015 Art021 Shanghai Contemporary Art Fair, Meta Gallery)」, 上海展覽中心，上海，中國



- 「Observation of the Senses」，朝日藝術廣場，東京，日本
- 2013 「Ribbon / Reborn」，武藏野市城市廣場，東京，日本
- 「Sauvage - Wild in the City」，Ongoing 藝術中心，東京，日本
- 「Yuko Mohri (Art Taipei 2013, waitingroom)」，台北世貿中心，台北，台灣
- 「Tokai Polyrhythm」，Kawaguchi Media Seven，埼玉，日本
- 「Show Case」，吉祥寺劇院Baus Theater (Bakuon Film Festival vol.6)，東京，日本
- 「OROCHI (Snake)」，Waitingroom (惠比壽國際藝術與另類視覺藝術節)，東京，日本
- 2012 「Circus」，東京都現代美術館，東京，日本
- 「Circus」，Adanda Gallery，大阪，日本
- 「Circus」，Waitingroom (惠比壽國際藝術與另類視覺藝術節)，東京，日本
- 「Circus」，Agencia de Apoyo a la Arquitectura，巴塞隆納，西班牙
- 2011 「Moré Moré Tokyo (Leaky Tokyo)」，SNAC，東京，日本
- 2010 「Holiday Bikini」，Uplink Gallery，東京，日本
- 「One Day Dallas」，Roji to Hito Gallery，東京，日本
- 「Everyday Laos」，20202 Gallery，東京，日本

## 聯展

- 2022 「Japan. Body\_Perform\_Live, Padiglione d'Arte Contemporanea」，Milano，義大利（即將展出）
- 「第二十三屆雪梨雙年展」，澳洲（即將展出）
- 2021 「走進一片海」，桃園市兒童美術館，桃園，台灣
- 「感召」White Space，北京，中國
- 「2021 亞洲雙聯展」，國立臺灣美術館，台中，台灣
- 「第三十四屆聖保羅雙年展 Though It's Dark, Still I Sing」，奇奇洛馬塔佐展館，聖保羅，巴西
- 「Tokyo Art & Photography」，阿什莫林博物館，牛津，英國
- 「破浪」，上海 K11，中國
- 「Holland Festival」，阿姆斯特丹市立劇院，荷蘭
- 「Glasgow International 2021」，The Pyramid at Anderston，格拉斯哥，英國
- 「Post Corona Art」，東京藝術大學大學美術館，東京，日本
- 「Trust & Confusion」，大館當代美術館，香港
- 「Playfreely: Nervous Systems」，古德曼藝術中心，新加坡
- 2020 「From the Mundane World: He Art Museum Launch Exhibition」，和美美術館，廣東，中



國

- 「曙光 - 聚焦就在」，就在藝術空間，台北，台灣
- 「儘管天黑，但我仍在唱歌，第 34 屆巴西聖保羅雙年展」，聖保羅，巴西
- 「Glasgow International 2020: Gi Digital Programme Where We Now Stand: In Order to Map the Future (phase 2)」，金澤 21 世紀美術館，石川縣，日本
- 2019 「Inter-Resonance: Inter-Organics Japanese Performance and Sound Art」，沙迦藝術基金會，阿拉伯聯合大公國
- 「Publicness of the Art Center (phase 2)」，水戶藝術館，茨城，日本
- 「第五屆烏拉爾當代藝術工業雙年展：Immortality」，烏拉爾光學機械工廠，俄羅斯
- 「MOT Collection Pleased to Meet You. Recent Acquisitions in Recent Years」，東京都現代美術館，東京，日本
- 「U40」，Yu-un，東京，日本
- 「Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art」，東京都現代美術館，東京，日本
- 「Publicness of the Art Center (phase 1)」，水戶藝術館，茨城，日本
- 「Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima」，Fukutake House，小豆島，日本
- 2018 「第九屆亞太三年展 APT9」，昆士蘭藝術博物館與現代藝術博物館，布里斯本，澳洲
- 「Sensory Agents」，Govett-Brewster Art Gallery / Len Lye Centre，New Plymouth，紐西蘭
- 「Childhood: Another Banana Day for the Dream-Fish」，Palais de Tokyo，巴黎，法國
- 「Rehearsal」，大館—古蹟及藝術館，香港
- 「Going Away Closer」，Wilfredo Lam 當代藝術中心，哈瓦那，古巴
- 2017 「Japanorama: A New Vision of Art Since 1970」，龐畢度中心梅斯分館，法國
- 「第 14 屆里昂雙年展」，里昂當代美術館，法國
- 「2017 札幌國際藝術節」，札幌，日本
- 「MOT Satellite Spring 2017: by the Deep Rivers」，東京，日本
- 2016 「2016 科欽雙年展」，科欽，印度
- 「Roppongi Crossing 2016: My Body, Your Voice」，森美術館，東京，日本
- 「Seishun Gallery Opening Exhibition」，Seishun Gallery，京都，日本
- 「Regeneration Movement」，國立台灣美術館，台中，台灣



- 「The Beginnings (or open-ended) [2nd period] 」，Potluck Building Gallery，愛知縣，日本
- 「The Way Things Go」，台北市立美術館，台北，台灣
- 2015 「Plus Ultra: the Art Fair」，Spiral，東京，日本
- 「Nissan Art Award 2015」，BankArt Studio NYK，神奈川，日本
- 「2015 Jaguar Asia Tech Art Prize (Art Taipei 2015) 」，台北世貿中心，台北，台灣
- 「The Beginnings (or Open-Ended) [1st period] 」，Potluck Building Gallery，愛知縣，日本
- 「Spectrum」，Spiral Garden，東京，日本
- 「Mirror Mirror」，Kate Werble Gallery，紐約，美國
- 2014 「Unseen Existence」，香港藝術中心，香港
- 「Some Like It Witty」，Gallery Exit，香港
- 「Red Bull Music Academy Tokyo 2014」，Red Bull，東京，日本
- 「Dommune University of the Arts」，3331千代田藝術中心，東京，日本
- 「PICA Salon 2014」，珀斯當代藝術中心，珀斯，澳洲
- 「Yokohama Triennale 2014」，橫濱美術館，神奈川，日本
- 「Media Art/Kitchen Aomori」，青森國際藝術中心，青森，日本
- 「Sapporo International Art Festival 2014」，Seika-Tei & Chikaho，北海道，日本
- 「Summer Group Show」，Waitingroom，東京，日本
- 「Causality: Kinetic expressions」，1335Mabini，馬尼拉，菲律賓
- 「Art, Media and I, Tokyo (Art Fair Tokyo 2014, waitingroom) 」，東京國際論壇，東京，日本
- 「Casette & Radio-Casette-Deck Diffusion Project」，TENSAI-SANSUJUKU，東京，日本
- 「Transmediale 14」，世界文化中心，柏林，德國
- 「Another Side of Isozaki Arata's Solaris」，東京藝術大學，藝術媒體中心，東京，日本
- 2013 「Future Musical Instrument Library」，Otoufuya，東京，日本
- 「Media Art/Kitchen」，印尼國家美術館，雅加達，印尼
- 「Art DJ KATA-000」，Kata Liquidroom，東京，日本
- 「The Things We Have Overlooked」，仙台媒體中心，宮城，日本
- 2012 「Anonymous Life」，NTT InterCommunication Center (ICC)，東京，日本
- 「Shibukarusai (Shibuya Cultural Festival) 」，Parco Museum，東京，日本
- 「X\_Sound」，Nam June Paik Art Center，龍仁市，韓國
- 2011 「Alternating Currents」，珀斯當代藝術中心，珀斯，澳洲
- 「Tokyo Art- Power Plant」，Tokyo University of the Arts Gypsum Gallery，東京，日本
- 「Shibukarusai (Shibuya Cultural Festival) 」，Parco Museum，東京，日本



- 「Azumabashi Dance Closing 2011」，Asahi Art Square，東京，日本
- 2010 「Occult Technics」，Akiba Tamabi 21 Gallery，東京，日本
- 2009 「Coded Cultures」，維也納博物館區，維也納，澳洲
- 「Re-Reproduction / Senses in Contemporary - for Awazu Kiyoshi」，川崎市市民博物館，神奈川，日本
- 「Radiator Festival 2009」，Broadway Media Centre，諾丁漢，英國
- 2008 「Extended Senses」，NTT InterCommunication Center (ICC)，東京，日本
- 「5th Seoul International Media Art Biennale (Media City Seoul)」，首爾市立美術館，首爾，  
韓國
- 「Extended Senses」，Alternative Space Loop，首爾，韓國
- 「AV Festival 08: Broadcast」，探索博物館，新堡，英國
- 2007 「Experimental Show」，近畿大學國際人文科學中心，東京，日本
- 2006 「Connecting World」，NTT InterCommunication Center (ICC)，東京，日本
- 「Ars Electronica」，OK Center for Contemporary Art，林茨，澳洲
- 「Technopolitan Museum: DENXhibition」，大阪，日本
- 「Dislocate」，Koiwa Project Space，東京，日本
- 「Transmediale 06」，柏林藝術學院，柏林，德國
- 2005 「Sun & Escape” Harbor Red Brick Warehouse」，大阪，日本
- 「1 Exploration of Time」，山口藝術及媒體中心，山口，日本
- 2004 「Ex-」，多摩美藝術大學媒體中心大廳，東京，日本
- 2003 「Media Select 2003」，Warehouse No.20 NorthHall，名古屋港，愛知，日本
- 「Frontiers of Communication」，NTT InterCommunication Center (ICC)，東京，日本

## 獲獎

- 2019 「Lauréats 2020」 Cité internationale des arts, Institute français
- 「Ones to Watch」 It's Nice That 媒體
- 2018 日本文化廳－東亞文化交流特使（中國）
- 2017 BVLGARI AVRORA 獎 2017，推薦人：坂本龍一
- 新人獎，第 67 屆藝術選獎-文部科學大臣新人獎
- 2016 「Japan Foundation New Delhi Culture and Future Prize, the 65th Kanagawa Culture Award」，  
，日本



- 「獲選 40 under 40 亞太地區藝術家」，Apollo 藝術雜誌，英國
- 2015 「第二屆 Nissan 藝術獎首獎」，日產汽車公司，日本
- 「Jaguar Asia Tech Prize 捷豹亞洲科技藝術獎」 Honorary mention
- 「Arts Council Tokyo Fiscal Year 2015 for *Observation of the Senses*」，東京藝術委員
- 2014 「2014 亞洲文化協會個人獎」，亞洲文化協會(ACC)
- 「Grow Up Artist Project 2014」· Asahi Art Square，日本
- 「Award “The Bacon Prize,”」，2014 東京藝博，日本
- 「Research of Arts and Cultural Exchange for ASEAN」，日本基金會，日本
- 2011 「巴塞羅那交流居留計劃」 Tokyo Wonder Site
- 2007 亞歐基金會獎
- 2006 Ars Electronica 06 優選（互動藝術組）
- Transmediale 06 獎，二等獎

## 典藏

- 龐畢度中心，巴黎，法國
- M+，香港
- 里昂現代藝術博物館，里昂，法國
- 東京都現代美術館，東京，日本
- Nissan 典藏，橫濱，日本
- Obayashi 基金會，東京，日本
- 昆士蘭美術館，布里斯本，澳洲
- S-House 美術館，岡山，日本
- Takahashi 典藏，東京，日本
- 東海東京金融控股公司典藏，東京，日本

## 駐村

- 2019 水戶藝術館，茨城縣，日本
- 2016 Camden 藝術中心，倫敦，英國
- 維多利亞與亞伯特博物館，倫敦，英國
- 2015 Lower Manhattan Cultural Council，紐約，美國
- 2014 青森國際藝術中心，青森公立大學，日本
- 2011 Hangar, 巴塞羅那，西班牙
- 2008 s/lab 巽德蘭大學，英國



## Yuko MOHRI 毛利悠子

1980 born in Kanagawa, Japan, lives in Tokyo, Japan.

### Education

2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art

2004 B.F.A., Tama Art University, Department of Information Design

### Solo Exhibitions

2021 *I/O*, Atelier Nord, Oslo, Norway

*Parade (a Drip, a Drop, the End of the Tale)*, Japan House São Paulo, São Paulo Brazil

*SOLO*, Project Fulfill Art Space, Taipei, Taiwan

2020 *Nissan Art Award Collection*, Nissan Gallery Global Headquarters, Kanagawa, Japan

(two-person with Yuichiro Tamura)

*SP. By Yuko Mohri*, Ginza Sony Park, Tokyo, Japan

*Condo London 2020*, Mother's Tankstation London hosting Château Shatto, UK (two-person with Zeinab Saleh)

2019 *Slower Than Slowly*, Mother's Tankstation Limited, Dublin, Ireland

*Summer Rains*, SCAI The Bathhouse, Tokyo, Japan (two-person with David Horvitz)

*Moré Moré (Leaky): Cabinet*, Geidai Shokudo "Show Case", Tokyo University of the Arts, Ibaraki, Japan

*Matsutake Gallery presents Yuko Mohri*, Yvon Lambert Bookshop, Paris, France

2018 *Assume That There Is Friction and Resistance*, Towada Art Center, Aomori, Japan

*Same As It Ever Was* Yuko Mohri Solo Exhibition, Project Fulfill Art Space, Taipei Taiwan

*Voluta*, Camden Arts Centre, London, UK

*Curatorial Studies 12:L The 100<sup>th</sup> Anniversary of Duchamp's Fountain Case 5:*

*Dissémination*, The National Museum of Modern Art Kyoto, Kyoto, Japan (guest curation)

2017 *Grey Skies*, Fujisawa City Art Space, Kanagawa, Japan

*Moré Moré (Leaky), White Rainbow*, London, United Kingdom

2016 *Form of the Daze*, Jane Lombard Gallery, New York, NY, USA

*Circus without Circus*, Project Fulfill Art Space, Taipei, Taiwan

*Pleated Image*, Waitingroom, Tokyo, Japan



- 2015 *MA-Chine-GIC* (2015 Art021 Shanghai Contemporary Art Fair, Meta Gallery),  
Shanghai Exhibition Center, Shanghai, China  
*Observation of the Senses*, Asahi Art Square, Tokyo, Japan
- 2013 *Ribbon / Reborn*, Musashino City Place, Tokyo, Japan  
*Sauvage - Wild in the City*, Art Center Ongoing, Tokyo, Japan  
*Yuko Mohri* (Art Taipei 2013, waitingroom), Taipei World Trade Center, Taipei,  
Taiwan  
*Tokai Polyrhythm*, Kawaguchi Media Seven, Saitama, Japan  
*Show Case*, Baus Theater (Bakuon Film Festival vol.6), Tokyo, Japan  
*OROCHI* (Snake), Waitingroom (Yebisu International Festival for Art & Alternative  
Visions), Tokyo, Japan
- 2012 *Circus*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
*Circuits*, Adanda Gallery, Osaka, Japan  
*Circles*, Waitingroom, (Yebisu International Festival for Art & Alternative Visions),  
Tokyo, Japan  
*Circles*, Agencia de Apoyo a la Arquitectura, Barcelona, Spain
- 2011 *Moré Moré Tokyo* (Leaky Tokyo), SNAC, Tokyo, Japan
- 2010 *Holiday Bikini*, Uplink Gallery, Tokyo, Japan  
*One Day Dallas*, Roji to Hito Gallery, Tokyo, Japan  
*Everyday Laos*, 20202 Gallery, Tokyo, Japan

### Group Exhibitions

- 2022 *Japan. Body\_Perform\_Live*, Padiglione d'Arte Contemporanea, Milano, Italy  
(upcoming)  
The 23<sup>rd</sup> Biennale of Sydney, Australia (upcoming)
- 2021 *See Sea*, Taoyuan Children's Art Center, Taoyuan, Taiwan  
*A Higher Calling*, White Space, Beijing, China  
*Phantasmagolis*, Asian Art Biennial 2021, National Taiwan Museum of Fine Arts,  
Taichung, Taiwan  
The 34<sup>th</sup> Bienal de São Paulo, *Though It's Dark, Still I Sing*, Ciccillo Matarazzo Pavilion,  
São Paulo, Brazil  
*Tokyo Art & Photography*, Ashmolean Museum, Oxford, UK  
*Breaking the Waves*, Shanghai K11, China  
Holland Festival, International Theater Amsterdam, The Netherlands (upcoming)  
*Glasgow International 2021*, The Pyramid at Anderston, Glasgow, UK (upcoming)





- Post Corona Art*, The University Art Museum, Tokyo University of Arts, Tokyo, Japan  
*Trust & Confusion*, Tai Kwun Contemporary, Hong Kong  
*Playfreely: Nervous Systems*, Goodman Arts Centre, Singapore
- 2020 *From the Mundane World: He Art Museum Launch Exhibition*, He Art Museum, Guangdong, China  
*Dawn Light: Project Fulfill in Focus*, Project Fulfill Art Space, Taipei, Taiwan  
*Vento [Wind]*, Pavilhão da Bienal, part of the 34<sup>th</sup> Bienal de São Paulo, Brazil  
*Glasgow International 2020: Gi Digital Programme*  
*Where We Now Stand: In Order to Map the Future (phase 2)*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019 *Inter-Resonance: Inter-Organics Japanese Performance and Sound Art*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
*Publicness of the Art Center (phase 2)*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan  
*The 5<sup>th</sup> Ural Industrial Biennial of Contemporary Art: Immortality*, Ural Optical and Mechanical Plant, Ekaterinburg, Russia  
*MOT Collection Pleased to Meet You. Recent Acquisitions in Recent Years*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
*U40*, Yu-un, Tokyo, Japan  
*Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art*, Museum of Contemporary Art Tokyo, Tokyo, Japan  
*Publicness of the Art Center (phase 1)*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan  
*Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima*, Fukutake House, Kagawa, Japan
- 2018 *The 9<sup>th</sup> Asia Pacific Triennial of Contemporary Art (APT9)*, Brisbane, Australia  
*Sensory Agents*, Len Lye Centre, New Plymouth, New Zealand  
*Childhood: Another Banana Day for the Dream-Fish*, Palais de Tokyo, Paris, France  
*Rehearsal*, Tai Kwun Centre for Heritage and Arts, Hong Kong  
*Going Away Closer*, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba
- 2017 *Japanorama: A New Vision of Art Since 1970*, Centre Pompidou-Metz, France  
*14<sup>th</sup> Biennale de Lyon: Floating Worlds*, Musée d'art contemporain de Lyon, France  
Sapporo International Art Festival 2017, Sapporo, Japan  
MOT Satellite Spring 2017: by the Deep Rivers, Tokyo, Japan
- 2016 Kochi-Muziris Biennale 2016, Kochi, India



- Roppongi Crossing 2016: My Body, Your Voice*, Mori Art Museum, Tokyo, Japan  
*Seishun Gallery Opening Exhibition*, Seishun Gallery, Kyoto, Japan  
*Regeneration Movement*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*The Beginnings (or open-ended)* [2nd period], Potluck Building Gallery, Aichi, Japan  
*The Way Things Go*, Taipei Fine Arts Museum, Taipei, Taiwan
- 2015 *Plus Ultra: the Art Fair*, Spiral, Tokyo, Japan  
*Nissan Art Award 2015*, BankArt Studio NYK, Kanagawa, Japan  
*2015 Jaguar Asia Tech Art Prize (Art Taipei 2015)*, Taipei World Trade Center, Taipei, Taiwan  
*The Beginnings (or Open-Ended)* [1st period], Potluck Building Gallery, Aichi, Japan  
*Spectrum*, Spiral Garden, Tokyo, Japan  
*Mirror Mirror*, Kate Werble Gallery, New York, NY, United States
- 2014 *Unseen Existence*, Hong Kong Arts Centre, Hong Kong  
*Some Like It Witty*, Gallery Exit, Hong Kong  
*Red Bull Music Academy Tokyo 2014*, Red Bull, Tokyo, Japan  
*Dommune University of the Arts*, 3331 Arts Chiyoda, Tokyo, Japan  
*PICA Salon 2014*, Perth Institute of Contemporary Arts (PICA), Perth, Australia  
*Yokohama Triennale 2014*, Yokohama Museum of Art, Kanagawa, Japan  
*Media Art/Kitchen Aomori*, Aomori Contemporary Art Centre (ACAC), Aomori, Japan  
*Sapporo International Art Festival 2014*, Seika-Tei & Chikaho, Hokkaido, Japan  
*Summer Group Show*, Waitingroom, Tokyo, Japan  
*Causality: Kinetic expressions*, 1335Mabini, Manila, Philippines  
*Art, Media and I, Tokyo* (Art Fair Tokyo 2014, waitingroom), Tokyo International Forum Exhibition Hall, Tokyo, Japan  
*Casette & Radio-Casette-Deck Diffusion Project*, TENSAN-SANSUJUKU, Tokyo, Japan  
*Transmediale 14*, Haus der Kulturen der Welt, Berlin, Germany  
*Another Side of Isozaki Arata's Solaris*, Tokyo University of the Arts, Art Media Center, Tokyo, Japan
- 2013 *Future Musical Instrument Library*, Otoufuya, Tokyo, Japan  
*Media Art/Kitchen*, Gallery National Indonesia, Jakarta, Indonesia  
*Art DJ KATA-000*, Kata Liquidroom, Tokyo, Japan  
*The Things We Have Overlooked*, Sendai Mediatheque, Miyagi, Japan
- 2012 *Anonymous Life*, NTT InterCommunication Center (ICC), Tokyo, Japan  
*Shibukarusai* (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan  
*X\_Sound*, Nam June Paik Art Center, Yongin, Korea



- 2011 *Alternating Currents*, Perth Institute of Contemporary Arts (PICA), Perth, Australia  
*Tokyo Art- Power Plant*, Tokyo University of the Arts Gypsum Gallery, Tokyo, Japan  
*Shibukarusai* (Shibuya Cultural Festival), Parco Museum, Tokyo, Japan  
*Azumabashi Dance Closing 2011*, Asahi Art Square, Tokyo, Japan
- 2010 *Occult Technics*, Akiba Tamabi 21 Gallery, Tokyo, Japan
- 2009 *Coded Cultures*, Museums Quartier Wien, Wien, Austria  
*Re-Reproduction / Senses in Contemporary - for Awazu Kiyoshi*, Kawasaki City Museum, Kanagawa, Japan  
*Radiator Festival 2009*, Broadway Media Centre, Nottingham, England
- 2008 *Extended Senses*, NTT InterCommunication Center (ICC), Tokyo, Japan  
5th Seoul International Media Art Biennale (Media City Seoul), Seoul Museum of Art, Seoul, Korea  
*Extended Senses*, Alternative Space Loop, Seoul, Korea  
*AV Festival 08: Broadcast*, Discovery Museum Newcastle Gateshead, Newcastle, UK
- 2007 *Experimental Show*, Kinki University International Center for Human Sciences, Tokyo, Japan
- 2006 *Connecting World*, NTT InterCommunication Center (ICC), Tokyo, Japan  
*Ars Electronica*, OK Center for Contemporary Art, Linz, Austria  
*Technopolitan Museum: DENXhibition*, Osaka, Japan  
*Dislocate*, Koiwa Project Space, Tokyo, Japan  
*Transmediale 06*, Die Akademie der Künste, Berlin, Germany
- 2005 *Sun & Escape* Harbor Red Brick Warehouse, Osaka, Japan  
*1Exploration of Time*, Yamaguchi Center for Arts and Media (YCAM), Yamaguchi, Japan
- 2004 *Ex-*, Tama Art University Media Center Hall, Tokyo, Japan
- 2003 *Media Select 2003*, Warehouse No.20 NorthHall, Port of Nagoya, Aichi, Japan  
*Frontiers of Communication*, NTT InterCommunication Center (ICC), Tokyo, Japan

### Grants and Awards

- 2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo  
Grant, Asahi Shimbun Foundation
- 2019 Lauréats 2020: Cité internationale des arts, Institute français  
Ones to Watch 2019, *It's Nice That*
- 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan  
Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo



- Grant, Asahi Group Arts Foundation
- Grants in Support of Art-Related International exchange, Pola Art Foundation, Japan
- Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
- 2017 BVLGARI AVRORA Awards 2017 (Recommender: Ryuichi Sakamoto)
- Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
- The New Face Award, the 67th Minister of Education Award for Fine Arts, Japan
- 2016 Japan Foundation New Delhi
- Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture, Japan
- 40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art World, Apollo Magazine
- 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
- Honorary Mention, 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover
- Corporate Granted for Contemporary Art, Contemporary Art Foundation
- Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo, for *Observation of the Senses*
- 2014 The Fellowship Grants Individuals 2014, Asian Cultural Council (ACC)
- Grow Up Artist Project 2014, Asahi Art Square
- Award "The Bacon Prize," Art Fair Tokyo 2014
- Research of Arts and Cultural Exchange for ASEAN, Japan Foundation
- 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
- 2007 Daiwa Foundation Small Grant, The Daiwa Anglo-Japanese Foundation
- Granted for Arts & Culture, The Great Britain Sasakawa Foundation
- Asia-Europe Foundation Award
- 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
- 2nd Prize, Transmediale Award, Transmediale 06

### **Public Collections**

Centre Pompidou, Paris, France

M+, Hong Kong

Musée d'art contemporain de Lyon, Lyon, France

Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan

The Nissan Art Collection, Yokohama, Japan

Obayashi Foundation, Tokyo, Japan

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

S-House Museum, Okayama, Japan



Takahashi Collection, Tokyo, Japan

Tokai Tokyo Securities, Tokyo, Japan

### Teaching

- 2017 - Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice (Collaborate with Emmanuelle Huynh, École nationale supérieure des Beaux-Arts)
- 2016-17 Lecturer, Tokyo University of the Arts, Department of Painting
- 2006-08 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

### Selected Collaborative Projects

- 2015 *Grow Up Artist Project 2014 Report*, Asahi Art Square, Tokyo, Japan
- 2014 *The Rite of Spring*, in Collaboration with Momoko Shiraga and Yasuno Miyauchi, Festival/Tokyo, Tokyo Metropolitan Theatre, Tokyo, Japan
- 2012 *Art and Music*, in Collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
- 2011 *John Cage Variations VII*, in Collaboration with Tomomi Adachi, Asahi Art Square, Tokyo, Japan

### Selected Performances / Scenic Arts

- 2016 Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo City University, Hokkaido, Japan
- 2015 Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun (artist), The Stone, New York, USA
- 2013 Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): *Falling Event*, *Disappearing Event*, The National Museum of Art, Osaka, Japan
- 2011 Event Organize, *Performance for Nothing*, SNAC, Tokyo, Japan
- 2010 Event Organize, *Yuko Mohri's Chamber Night*, Uplink Gallery, Tokyo, Japan

### Residence

- 2019 Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2016 Camden Arts Centre, London, United Kingdom  
Victoria and Albert Museum, London, United Kingdom



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- 2015 Lower Manhattan Cultural Council, New York, NY, United States
- 2014 Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- 2011 Hangar, Barcelona, Spain
- 2008 s/lab Sunderland University, Sunderland, United Kingdom