



Chihiro Mori 森 千裕

Fruits Bone Cake (American Football) #3, 2023

Mixed media 複合媒材

23 x 22 x 33 cm



Chihiro Mori 森 千裕

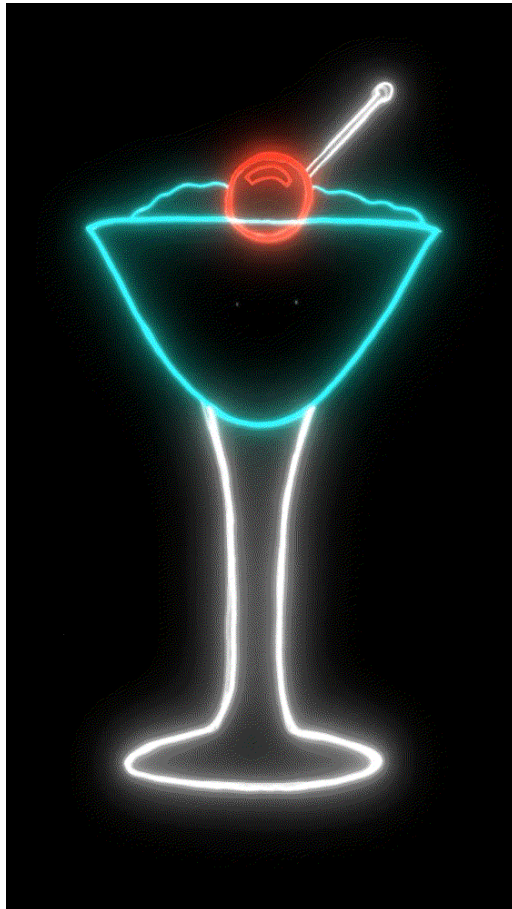
Fruits Bone Cake (American Football) #2, 2023

Mixed media 複合媒材

26 x 22 x 30 cm



就在藝術空間
PROJECT FULFILL
ART SPACE



Chihiro Mori 森 千裕

Midnight Green (DEAIGASHIRA), 2017

Channel video, color, no sound 單頻道錄像、彩色、無聲

10" (loop 循環播放) Dimensions variable 尺寸依場地而定

Edition of 10 (#2/10)



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CMTK (森 千裕 Chihiro Mori x 金氏徹平 Teppei Kaneuji)

Star & Dust (Atami / Drink) #1, 2022

UV ink print UV 噴墨列印

50 x 50 x 3 cm | 19 3/4 x 19 3/4 x 1 1/8 in (frame size)

森千裕 Chihiro MORI

b. 1978

森千裕將城市常見各種圖像，如顏色與線條鮮麗的招牌與廣告、運動比賽中運動員活躍的模樣、與人交談間突然冒出令人意想不到的話語，或者是電影中的場景以及孩童時期隨性塗鴉等日常碎片作為元素收集後，以自然而令人會心一笑的方式進行拼貼，創造出耐人尋味的作品。主要個展包括「omoide in my head」(豐田市立美術館，2017)，亦被選為創作「2020 東京殘奧會藝術海報」的藝術家之一。

Chihiro Mori combines various common images in the city, from signs and advertisements with bright colors and lines, unexpected words that come out of random passersby, or the active appearance of athletes in sports competitions, to scenes in movies and casual graffiti made by child. The artist collects these daily fragments as elements, assembles them in an intrinsic and laugh-inducing way to create thought-provoking works. Chihiro Mori's most renowned solo exhibitions and works include "omoide in my head" (Toyota Municipal Art Museum, 2017). Chihiro Mori has also been selected as one of the artists to create the Art Poster for "2020 Tokyo Paralympic".





森千裕 Chihiro MORI

Education

- 2005 Completes MA in Department of Painting at Kyoto City University of Arts,
Graduate school of Arts

Solo Exhibitions

- 2017 *OMOIDE IN MY HEAD*, Toyota Municipal Museum of Art, Aichi, Japan
2016 *Tennis elbow*, Satoko Oe Contemporary, Tokyo, Japan
2012 *Pink Darkness*, Mujin-to Production, Tokyo, Japan
Colorful Mud, CAPSULE, Tokyo, Japan
2008 *Accidents*, Kodama Gallery, Tokyo, Japan
2006 *Finger Pickles*, Kodama Gallery, Osaka, Japan
2005 *0 kHz*, Kodama Gallery, Tokyo, Japan
2004 *Left Room of the Heart is One-room*, Kodama Gallery, Tokyo, Japan
chikken Voices, Kodama Gallery, Osaka, Japan

Group Exhibitions

- 2023 *Teppei Kaneuji Chihiro Mori*, KYOTO INTERCHANGE, Kyoto, Japan
Collection1 80/90/00/10, National Museum Of Art, Osaka, Japan
Daiwa Collection vol.9, Okinawa Prefectural Museum & Art, Okinawa, Japan
DOUBLE TROUBLE (as CMTK), Jane Lombard Gallery, New York, USA
YANBARU ART FESTIVAL 2022-2023 (as CMTK), Okinawa, Japan
2022 *Sunset / Sunrise*, Toyota Municipal Museum of Art, Aichi
Designing for the Olympics, Die Neue Sammlung germany, Munich, Germany
PROJECT ATAMI (as CMTK), ACAO SPA & RESORT LOBBY MUSEUM, Shizuoka,
Japan
KYOTO EXPERIMENT 2022 (as CMTK), Kyoto International Performing Arts
Festival, Kyoto, Japan
Anyway, Objects and Collage, Tosei Kyoto Gallery, Kyoto, Japan
The sleeping one, and the one that is awake, PARCEL, Tokyo, Japan
2021 *YANBARU ART FESTIVAL 2021-2022*, Okinawa, Japan
2020 *SILVER MIST FROM THE EMPTY POT*, Jane Lombard Gallery, New York, USA



- Collection1: Transgressing Lines*, National Museum of Art, Osaka, Japan
Tokyo 2020 Official Art posters Exhibition, Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2019 *FLYING WUNDERKUMER*, Toberu, Kyoto, Japan
Vong Co RAHZI, blum & poe, Tokyo, Japan
after that, Museum Haus Kasuya, Kanagawa, Japan
Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japan
POSTERS, Fukugan Gallery, Osaka, Japan
Weavers of Worlds -A Century of Flux in Japanese Modern / Contemporary Art-, Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2018 *helen at the mountain*, Tetsuo's Garage, Tochigi, Japan
Singing Pictures, whistle, Seoul, Korea
CHILDHOOD Another banana day for the dream-fish, Palais de Tokyo, Paris, France
In Focus: Contemporary Japan, Minneapolis Institute of Art, Minneapolis, USA
Daiwa Collection 8, Okinawa Art Museum, Okinawa, Japan
- 2017 *Object manipulation*, www.statements-tokyo.com, Tokyo, Japan
- 2016 *summer show*, Satoko Oe Contemporary, Tokyo, Japan
open space, Satoko Oe Contemporary, Tokyo, Japan
- 2015 *MOT Collection: Stage 3 Collection Becoming*, Museum of Contemporary Art Tokyo, Tokyo, Japan
ALLNIGHT HAPS 2015 Gyakuryu, Higashiyama Artists Placement Service, Kyoto, Japan
2015 Collection 1, The National Museum of Art, Osaka, Japan
Think Tank lab Triennale – TWO STICKS, The Museum of Architecture in Wrocław, Wrocław, Poland
- 2014 *DAYDREAM with GRAVITY*, HOTEL ANTEROOM KYOTO, Kyoto, Japan
ADVENTURE IN ART : Masterpieces of the National Museum of Art, Osaka, The Niigata Bandaijima Art Museum, Niigata, The Museum of Modern Art, Ibaraki, Japan
MOT Collection: Chronicle 1995-, Part2: after 1995, Museum of Contemporary Art, Tokyo, Japan
Shape of Picture, shugoarts, Tokyo, Japan



- My god / Your god*, SEIAN ART CENTER, Shiga, Japan
- 2013 *MOT Collection Part 2: afterimages of tomorrow*, Museum of Contemporary of Art, Tokyo, Japan
- Roppongi Crossing 2013: OUT OF DOUBT*, Mori Art Museum, Tokyo, Japan
- World on the Road / From Living Space*, Kurumaya Museum of Art, Oyama City, Japan
- 2012 *new contemporaries*, @kcua, Kyoto, Japan
- Daikanyama Art Street*, Hillside Terrace Daikanyama, Tokyo, Japan
- 2011 *Attempt 3 –Hans Benda, Hirofumi Toyama, Chihiro Mori*, Museum Haus Kasuya, Kanagawa, Japan
- VOCA 2011: The Vision of Contemporary Art*, The Ueno Royal Museum, Tokyo, Japan
- Collection gallery 2, Daiwa collection I*, Okinawa Prefectural Museum & Art Museum, Okinawa, Japan
- Nakanoshima Collections*, The National Museum of Art, Osaka, Japan
- 2010 *GARDEN OF PAINTING—Japanese Art of the 00s*, The National Museum of Art, Osaka, Japan
- G-tokyo 2010*, Mori Arts Centre Gallery, Tokyo, Japan
- cosmetic girl and tired boy*, ARATANIURANO, Tokyo, Japan
- 2009 *Kaoru Arima/Chihiro Mori, on Sundays*, WATARI-UM, Tokyo, Japan
- 2008 *Ze-ga-Hi-no Kaiga (Painting, Right or Wrong)*, Daiwa Press Viewing Room, Hiroshima, Japan
- 2007 *The Door into Summer; The Age of Micropop*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2006 *ALLLOOKSAME?/ TUTTTUGUALE?: —Art from China, Japan and Korea*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2003 *EXHIBITION!!!*, appel, Tokyo, Japan
- works on paper*, Kodama Gallery, Osaka, Japan

Publication

- 2017 「omoide in my head」 torch press
- 2016 「Morisasshi1」 Satoko Oe Contemporary
- 2010 「Moribook3」 Daiwa Press



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Awards

2011 [VOCA award 2011], The Ueno Royal Museum, Japan

Public Collections

Toyota Municipal Museum of Art, Aichi, Japan

The National Museum of Art, Osaka, Japan

The Dai-ichi Life Insurance Company Ltd., Tokyo, Japan

Museum of Contemporary Art Tokyo, Tokyo, Japan

Minneapolis Institute of Art, Minneapolis, USA