



就在藝術空間
PROJECT FULFILL
ART SPACE



Yuko Mohri 毛利悠子

Urban mining 2023-1, 2014- 2023

Mixed media 複合媒材

60 x 46 x 73 cm



Yuko Mohri 毛利悠子

Decomposition 2023, 2021-2023

Seasonable fruits, metal stand, wooden dish, computer, audio amplifier, one set of speakers, 當季
水果，鐵腳架，木盤，電腦，聲音擴大機，一組喇叭

Metal stand 鐵腳架：66×27cm (diameter 直徑); Wood dish 木盤：15cm (diameter 直徑);
speakers 喇叭：19.5×10×11.8cm (each 個)



Yuko Mohri 毛利悠子

Urban mining 2023-2, 2014-2023

Mixed media 複合媒材

27 x 27 x 34 cm



Yuko Mohri 毛利悠子

Three Music - Wednesday, 2021

Silk screen print, cassette tape, cassette player, wooden frame (oak) 絹印、紙、卡帶、卡帶機、
木框（橡木）

80×110×10cm



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Yuko Mohri 毛利悠子

Untitled #04, 2018

Silkscreen print 絹印

121.7×85cm

Edition of 4 plus 1 artist's proofs (#3/4)

毛利悠子 Yuko MOHRI

b. 1980

毛利悠子的創作取材自生活觀察的細節，透過蒐集日常生活中的物件及各種機械零件，改造組合成的電子機械裝置來傳遞所體驗到的聲音或光線等無形的能量。她的創作脈絡持續探索環境中自然能源的流動與能量傳遞，並以「電路」或「循環」概念形成一個獨立有機的系統。除了曾於就在藝術空間舉辦過多次個展外，活躍於國際各大雙年展與美術館的展覽與藝博會。將於 2024 年「第 60 屆威尼斯國際美術雙年展」日本館參展藝術家。

Yuko Mohri's creations are inspired by the fragment of life observation. She collects daily object and various mechanical parts, combines them in to electronic mechanical devices. Through the artworks the artist is able to express the experiences with intangible energy such as sound or light. A central motif within her work is a transfer of energy using the flow of natural forces in our environment, integrating with the concept of a 'circuit' or loop to form a self-contained organic system. Besides the several solo exhibition Yuko Mohri had held in Project Fulfill Art Space, she is also active in international exhibition, art fairs and biennales. In 2024, Yuko Mohri will be the exhibiting artist of Japanese Pavilion in the 60th Venice International Art Biennale.





毛利悠子 Yuko MOHRI

Education

- 2006 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art
2004 B.F.A., Tama Art University, Department of Information Design

Solo Exhibitions

- 2024 On Physis, Artizon Museum, Tokyo, Japan (forthcoming)
The 60th International Art Exhibition of La Biennale di Venezia, Japan Pavilion,
Giardini, Venice (forthcoming)
- 2023 Sweet to Tongue and Sound to Eye, mother's tankstation, London, UK
- 2022 Neue Fruchtige Tanzmusik, Yutaka Kikutake Gallery, Tokyo, Japan
Moré Moré Tokyo (Leaky Tokyo), Akio Nagasawa Gallery, Tokyo, Japan
I/O, Lydgalleriet, Bergen, Norway
- 2021 I/O, Atelier Nord, Oslo, Norway
Parade (a Drip, a Drop, the End of the Tale), Japan House São Paulo, São Paulo Brazil
SOLO, Project Fulfill Art Space, Taipei, Taiwan
- 2020 Nissan Art Award Collection, Nissan Gallery Global Headquarters, Kanagawa, Japan
(two-person with Yuichiro Tamura)
SP. By Yuko Mohri, Ginza Sony Park, Tokyo, Japan
Condo London 2020, Mother's Tankstation London hosting Château Shatto, UK (two-
person with Zeinab Saleh)
- 2019 Slower Than Slowly, Mother's Tankstation Limited, Dublin, Ireland
Summer Rains, SCAI The Bathhouse, Tokyo, Japan (two-person with David Horvitz)
Moré Moré (Leaky): Cabinet, Geidai Shokudo "Show Case", Tokyo University of the
Arts, Ibaraki, Japan
Matsutake Gallery presents Yuko Mohri, Yvon Lambert Bookshop, Paris, France
- 2018 Assume That There Is Friction and Resistance, Towada Art Center, Aomori, Japan
Same As It Ever Was Yuko Mohri Solo Exhibition, Project Fulfill Art Space, Taipei
Taiwan
Voluta, Camden Arts Centre, London, UK
Curatorial Studies 12:L The 100th Anniversary of Duchamp's Fountain Case 5:
Dissémination, The National Museum of Modern Art Kyoto, Kyoto, Japan (guest



curation)

- 2017 Grey Skies, Fujisawa City Art Space, Kanagawa, Japan
Moré Moré (Leaky), White Rainbow”, London, United Kingdom
- 2016 Form of the Daze, Jane Lombard Gallery, New York, NY, USA
Circus without Circus, Project Fulfill Art Space, Taipei, Taiwan
Pleated Image, Waitingroom, Tokyo, Japan

Group Exhibitions

- 2023 Seeing Sound, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
(forthcoming)
Takaido Art Fes 2023: Yes in My Back Yard, STUDIO VISIT, Tokyo
Friends in the Arts, Tank Shanghai, Shanghai
14th Gwangju Biennale: Soft and Weak Like Water, Gwangju
A River That Flows Both Ways, Adelaide Contemporary Experimental, Adelaide
Genpei Akasegawa Photo Exhibition “Particles of Art Scattered in Daily Life”, SCAI
PIRAMIDE, Tokyo
- 2022 Japan. Body_Perform_Live, Padiglione d’Arte Contemporanea, Milano
Open Museum 2022,” 21st Century Museum of Contemporary Art, Kanazawa,
Ishikawa, Japan
Art & New Ecology, The 5th Floor, Tokyo, Japan
Extended Present, Ludwig Museum, Budapest, Germany
23rd Biennale of Sydney: rivus, Sydney
Sense Island, Sarushima, Kanagawa, Japan
Rendering, Property Holdings Development Group, Hong Kong
- 2021 See Sea, Taoyuan Children’s Art Center, Taoyuan, Taiwan
A Higher Calling, White Space, Beijing, China
Phantasmaglis, Asian Art Biennial 2021, National Taiwan Museum of Fine Arts,
Taichung, Taiwan
The 34th Bienal de São Paulo, Though It’s Dark, Still I Sing, Ciccillo Matarazzo
Pavilion, São Paulo, Brazil
Tokyo Art & Photography, Ashmolean Museum, Oxford, UK
Breaking the Waves, Shanghai K11, China
Holland Festival, International Theater Amsterdam, The Netherlands



- Glasgow International 2021, The Pyramid at Anderston, Glasgow, UK
Post Corona Art, The University Art Museum, Tokyo University of Arts, Tokyo, Japan
Trust & Confusion, Tai Kwun Contemporary, Hong Kong
Playfreely: Nervous Systems, Goodman Arts Centre, Singapore
- 2020 From the Mundane World: He Art Museum Launch Exhibition, He Art Museum, Guangdong, China
Dawn Light: Project Fulfill in Focus, Project Fulfill Art Space, Taipei, Taiwan
Vento [Wind], Pavilhão da Bienal, part of the 34th Bienal de São Paulo, Brazil
Glasgow International 2020: Gi Digital Programme
Where We Now Stand: In Order to Map the Future (phase 2), 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019 Inter-Resonance: Inter-Organics Japanese Performance and Sound Art, Sharjah Art Foundation, Sharjah, United Arab Emirates
Publicness of the Art Center (phase 2), Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
The 5th Ural Industrial Biennial of Contemporary Art: Immortality, Ural Optical and Mechanical Plant, Ekaterinburg, Russia
MOT Collection Pleased to Meet You. Recent Acquisitions in Recent Years, Museum of Contemporary Art Tokyo, Tokyo, Japan
U40, Yu-un, Tokyo, Japan
Weavers of Worlds: A Century of Flux in Japanese Modern / Contemporary Art, Museum of Contemporary Art Tokyo, Tokyo, Japan
Publicness of the Art Center (phase 1), Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
Visible Soul: Around the Asia Collection of Benesse Art Site Naoshima, Fukutake House, Kagawa, Japan

Grants and Awards

- 2023 Grant, Asahi Shimbun Foundation
Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation
Grant, Nomura Foundation
- 2022 Grant in Support of Art-Related International Exchange, Pola Art Foundation
Grant for Art-related International Exchange, Yoshino Gypsum Art Foundation



- Grant, Nomura Foundation
- 2020 Grant, Arts Council Tokyo Fiscal Year 2020, Arts Council Tokyo
Grant, Asahi Shimbun Foundation
- 2019 Lauréats 2020: Cité internationale des arts, Institute français
Ones to Watch 2019, It's Nice That
- 2018 East Asian Cultural Exchange Envoy (China), Agency for Cultural Affairs, Japan
Grant, Arts Council Tokyo Fiscal Year 2018, Arts Council Tokyo
Grant, Asahi Group Arts Foundation
Grants in Support of Art-Related International exchange, Pola Art Foundation, Japan
Contemporary Art Support Program, Terumo Foundation for Life Sciences and Arts
- 2017 BVLGARI AVRORA Awards 2017 (Recommender: Ryuichi Sakamoto)
Grants in Support of Art-Related International Exchange, Pola Art Foundation, Japan
The New Face Award, the 67th Minister of Education Award for Fine Arts, Japan
- 2016 Japan Foundation New Delhi
Culture and Future Prize, the 65th Kanagawa Culture Award, Kanagawa Prefecture,
Japan
40 Under 40 Asia Pacific: The Most Inspirational Young People in the Asia Pacific Art
World, Apollo Magazine
- 2015 Grand Prix, Nissan Art Award 2015, Nissan Motor Corporation
Honorary Mention, 2015 Jaguar Asia Tech Art Prize, Jaguar Land Rover
Corporate Granted for Contemporary Art, Contemporary Art Foundation
Arts Council Tokyo Fiscal Year 2015, Arts Council Tokyo, for Observation of the
Senses
- 2014 The Fellowship Grants Individuals 2014, Asian Cultural Council (ACC)
Grow Up Artist Project 2014, Asahi Art Square
Award "The Bacon Prize," Art Fair Tokyo 2014
Research of Arts and Cultural Exchange for ASEAN, Japan Foundation
- 2011 Barcelona Exchange Residency Program, Tokyo Wonder Site
- 2007 Daiwa Foundation Small Grant, The Daiwa Anglo-Japanese Foundation
Granted for Arts & Culture, The Great Britain Sasakawa Foundation
Asia-Europe Foundation Award
- 2006 Honorary Mention, Prix Ars Electronica (Interactive Art Category), Ars Electronica 06
2nd Prize, Transmediale Award, Transmediale 06



Public Collections

Ashmolean Museum, Oxford

Centre Pompidou, Paris

M+, Hong Kong

Musée d'art contemporain de Lyon, Lyon

Museum of Contemporary Art Tokyo, Tokyo

The National Museum of Modern Art, Kyoto

The Nissan Art Collection, Kanagawa

Obayashi Foundation, Tokyo

Queensland Art Gallery | Gallery of Modern Art, Brisbane

S-House Museum, Okayama

Taoyuan Museum of Fine Arts, Taoyuan

Takahashi Collection, Tokyo

Tokai Tokyo Securities, Tokyo

Towada Art Center, Aomori

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa

Teaching

- 2022 - Associate professor, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice
- 2017 -22 Lecturer, Tokyo University of the Arts, Graduate School of Fine Arts, Global Art Practice (Collaborate with Emmanuelle Huynh, École nationale supérieure des Beaux-Arts)
- 2016 -17 Lecturer, Tokyo University of the Arts, Department of Painting
- 2006 -08 Full-time Researcher, Tokyo University of the Arts, Graduate School of Film and New Media

Selected Collaborative Projects

- 2014 The Rite of Spring, in Collaboration with Momoko Shiraga and Yasuno Miyauchi, Festival/Tokyo, Tokyo Metropolitan Theatre, Tokyo, Japan
- 2012 Art and Music, in Collaboration with Yoshihide Otomo, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan



2011 John Cage Variations VII, in Collaboration with Tomomi Adachi, Asahi Art Square,
Tokyo, Japan

Selected Performances / Scenic Arts

- 2021 Performance with Rie Nakajima (artist), "Holland Festival," De School, Amsterdam
- 2020 Performance with Seiichi Yamamoto, Yoshihide Otomo (musician) and Akio Suzuki
(artist), Ginza Sony Park, Tokyo
Performance, Uplink Shibuya, Tokyo
- 2018 Performance with Seiichi Yamamoto (musician), Towada Arts Center, Aomori
Performance with Ryuichi Sakamoto (musician), Camden Arts Centre, London
Performance with Akio Suzuki (artist), Camden Arts Centre, London
- 2016 Performance with Camille Norment (artist), Ryuichi Sakamoto (musician), Sapporo
City University, Hokkaido, Japan
- 2015 Performance with Yoshihide Otomo (musician), Sachiko M (musician), Yan Jun
(artist), The Stone, New York, USA
- 2013 Scenic Art for Mieko Shiomi (artist) and Shuta Hasunuma (musician): Falling Event,
Disappearing Event, The National Museum of Art, Osaka, Japan
- 2011 Event Organize, Performance for Nothing, SNAC, Tokyo, Japan
- 2010 Event Organize, Yuko Mohri's Chamber Night, Uplink Gallery, Tokyo, Japan

Residence

- 2022 Arts Tsukide, Chiba
Cité internationale des arts, Paris, France
- 2019 Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 2016 Camden Arts Centre, London, United Kingdom
Victoria and Albert Museum, London, United Kingdom
- 2015 Lower Manhattan Cultural Council, New York, NY, United States
- 2014 Aomori Contemporary Art Centre, Aomori Public University (ACAC), Aomori, Japan
- 2011 Hangar, Barcelona, Spain
- 2008 s/lab Sunderland University, Sunderland, United Kingdom