



Teppei Kaneuji 金氏徹平

White Discharge (10 Figures), 2023

Plastic Figures, Acrylic Paint, wood 塑膠人偶、顏料、木頭

28 x 50 x 16 cm



Teppei Kaneuji 金氏徹平

White Discharge (5 Figures), 2023

Plastic figures, acrylic paint, artificial stone 塑膠人偶、顏料、人造石

21.5 x 19 x 19 cm



就在藝術空間
PROJECT FULFILL
ART SPACE



Teppei Kaneuji 金氏徹平

A White Discharge (Figure/ Pink Jacket and Yellow Pants) , 2023

Plastic Figures, Acrylic Paint 塑膠人偶、顏料

10 x 10 x 28 cm



Teppei Kaneuji 金氏徹平

B White Discharge (Figure/ Monster), 2023

Plastic Figures, Acrylic Paint, wood 塑膠人偶、顏料、木頭

10 x 9 x 22 cm



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Teppei Kaneuji 金氏徹平

C White Discharge (Figure/ Basketball), 2023

Plastic Figures, Acrylic Paint 塑膠人偶、顏料

11 x 5 x 13 cm



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Teppei Kaneuji 金氏徹平

D White Discharge (Figure/ Boxing), 2023

Plastic Figures, Acrylic Paint 塑膠人偶、顏料

10 x 10 x 25 cm



Teppei Kaneuji 金氏徹平

E White Discharge (Figure/Swim Wear), 2023

Plastic Figures, Acrylic Paint 塑膠人偶、顏料

13 x 6 x 8 cm



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CMTK (森千裕 Chihiro Mori x 金氏徹平 Teppei Kaneuji)

Star & Dust (Atami / Drink) #1, 2022

UV ink print UV 噴墨列印

50 x 50 x 3 cm | 19 3/4 x 19 3/4 x 1 1/8 in (frame size)

金氏徹平 Teppei KANEUJI

b. 1978

日本當代藝術家金氏徹平擅長搜集並拆解生活中常見的日常物件，將其從通常的功能中釋放出來，透過組合起來的樣貌使觀者感到熟悉的同時也會感到一絲違和，因此從中賦予了這些物件新的意義和視覺聯想。本次將展出他的標誌性系列作品：「White Discharge」由覆蓋著黏稠的白色壓克力的塑膠人偶們組裝而成的雕塑。

Japanese contemporary artist Teppei Kaneuji is expert in collecting and dismantling common objects in life, releasing them from their usual functions. The viewers will find a familiarization and also disturbance in the combined appearance of the artwork, which has granted a new meanings and visual associations to these objects. This exhibiting will present his signature series of works: "White Discharge", sculptures assembled from plastic figures covered in white puffy-look acrylic.





金氏徹平 Teppei KANEUJI

Solo Exhibitions

- 2023 anonymous collection, ZeroBase Jingumae, Tokyo, Japan
POOOPOPOO, Yumiko Chiba Associates, Tokyo, Japan
DOUBLE TROUBLE CMTK: CHIHIRO MORI X TEPPEI KANEUJI, Jane Lombard Gallery, New York, USA
- 2022 Kaneuji Teppei S.F. (Something Falling / Floating), The Ichihara Lakeside Museum, Chiba, Japan
Teppei Kaneuji Fluorescent Green Box and unveiled, uncompleted work, NADiff Gallery, Tokyo, Japan
- 2021 S.F. (Splash and Fragments), RICOH ART GALLERY, Tokyo
S.F. (Smoke and Fog), ART FRONT GALLERY, Tokyo
Mono! Mono! Mono!, Click Ten Art Space, Beijing, China
- 2020 En/trance, Japan Society New York Foyer Garden, New York, USA
Teppei Kaneuji's Good Ventilation -Beyond 360°-, Tama Art University Art-Theque, Tokyo, Japan
Collection 1: Transgressing Lines, The National Museum of Art, Osaka, Japan
Eraser Forest, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- 2019 PLASTIC BARRICADE, Jane Lombard Gallery, New York, USA
Hair, Plastics, and Gold, Haku, Kyoto
- 2018 Romantic Barricade, Eslite Gallery, Taipei, Taiwan
Teppei Kaneuji: Summer Fiction, Art Front Gallery, Tokyo, Japan
- 2017 Symbols are not Symbols, Ueno Royal Museum, Tokyo, Japan
Crispy Warehouse / Creamy Room, OPEN STRAGE 2017, MASK, Osaka, Japan
Spook in the Hot Pot, Star Gallery, Beijing, China
Bike-riding is sculpturing cityscapes, Hotel Anteroom Kyoto Gallery 9.5, Kyoto, Japan
- 2016 ZONES, Marugame Geniciro-Inokuma Museum of Contemporary Art (MIMOCA), Kagawa, Japan
Day Dream with Gravity, Roslyn Oxley9 Gallery, Sydney, Australia



- 2015 DEEP FRIED GHOST, Jane Lombard Gallery, New York, USA
Sweet Pickled Phantom, ONE AND J. GALLERY, Seoul, Korea
Retrospective / DESTROY ALL SCULPTURES, as part of ALL NIGHT HAPS 2015,
Higashiyama Artists Placement Service, Kyoto, Japan
- 2014 Cubed Liquid, Metallic Memory, Kyoto Experiment 2014, Kyoto Art Center, Kyoto,
Japan
Endless, Nameless (Constructions), STPI, Singapore
DEEP FRIED GHOST / HARD BOILED DAYDREAM, ShugoArts, Tokyo, Japan
- 2013 Towering Something, chi K11 art space, Shanghai (2013-2014), China
Towering Something Ullens Center for Contemporary Art, Beijing, China
Something in the air RoslynOxley9Gallery, Sydney, Australia
- 2012 Something on the Planet ShugoArts, Tokyo, Japan
- 2011 POST-NOTHING, Roslyn Oxley9 Gallery, Sydney, Australia
Ghost in the City Lights, Eslite Gallery, Taipei, Taiwan
- 2010 Ghost in the Museum Hyogo Prefectural Museum of Art, Kobe, Japan
Recent Works 'Post Something' ShugoArts, Tokyo, Japan
- 2002 White / Drift, Kodama Gallery, Osaka, Japan

Group Exhibitions

- 2023 Teppei Kaneuji Chihiro Mori, KYOTO INTERCHANGE, Kyoto, Japan
MOT Collection, Museum of Contemporary Art Tokyo, Collection Gallery, Tokyo,
Japan
Collection Highlights + Collection Relations, Hiroshima City Museum of
Contemporary Art, Hiroshima, Japan
THE CUTENESS FACTOR, Ludwig Museum – Museum of Contemporary Art,
Budapest, Hungary
Nam Ham Da Ham 'Kaiki! Haisetsutoshi', Art Museum & Library, OTA, Gunma, Japan
YANBARU ART FESTIVAL 2022-2023, Okinawa, Japan
Remembrance, ESLITE GALLERY, Taipei, Taiwan
- 2022 The sleeping one, and the one that is awake, PARCEL, Tokyo, Japan
Anyway, Objects and Collage, Tosei Kyoto Gallery A, Kyoto, Japan
Notations in Space, STPI, Singapore



- chelfitsch & Teppei Kaneuji "Eraser Fields", KOTOBUKI PourOver, Tokyo, Japan
Collections of Echigo-Tsumari Art Triennale 2022, Yukihiisa Isobe Memorial Echigo-tsumari Kiyotsu Soko Museum of Art, Niigata, Japan
Art Setouchi 2022, The Port of Uno, Okayama, Japan
Void of Nippon: Postwar Art History Landscape Sequence, GYRE GALLERY, Tokyo, Japan
KYOTO EXPERIMENT 2022, CMTK, ROHM Square, ROHM Theatre Kyoto, Kyoto, Japan
Human Behavior, RICOH ART GALLERY, Tokyo, Japan
KOTOBUKI PourOver, Tokyo, Japan
PROJECT ATAMI (CMTK) ACAO SPA & RESORT LOBBY MUSEUM, Shizuoka, Japan
MAM Collection 014:Gravity and Inversion, Microcosmos and Macrocosmos –
Tateishi Tiger, Yin Xiuzhen, Iwasaki Takahiro and Kaneuji Teppei, Mori Art Museum, Tokyo, Japan
- 2021 Yambaru Art Festival 2021-2022, Okinawa, Japan
Sayaka Murata's Utopias Violence and the Structure of Normality David Shrigley & Teppei Kaneuji
in dialogue with Murata's worldview, GYRE GALLERY, Tokyo, Japan
Kirikae: From Mono-Ha to Simulationism, Each Modern, Taipei, Taiwan
Omni-Sculptures – The Scene of Emergence, Musashino Art University Museum & Library, Tokyo, Japan
- 2020 Silver Mist from the Empty Pot, Chihiro Mori, Teppei Kaneuji/ Jane Lombard Gallery, New York, USA
Turning the Axis of the World, STPI, Singapore
Yokohama Triennale 2020 'Afterglow', Yokohama Museum of Art, etc, Japan
David Shrigley / Teppei Kaneuji Yumiko Chiba Associates, Tokyo, Japan
- 2019 Vong Co RAHZI, Blum & Poe Tokyo, Tokyo, Japan
Kyoto Graphie 2019, Kyoto, Japan
Setouchi Triennale 2019, Kagawa and Okayama, Japan
Who opens up the world?, Toyota Municipal Museum of Art, Aichi, Japan
Weavers of Worlds -A Century of Flux in Japanese Modern Museum of Contemporary Art Tokyo / Tokyo, Japan
FLYING WUNDERKAMMER, toberu, Kyoto



- 2018 Masterpieces of the National Museum of Art, Osaka, Clues for Art Appreciation,
Fukuoka Prefectural Museum of Art, Fukuoka, Japan
Echigo-Tsumari Art Field 2018, Niigata, Japan
Taguchi Collection of 21st Century Art: From Andy Warhol to Yoshitomo Nara, The
Hiratsuka Museum of Art, Kanagawa, Japan
Roppongi Art Night 2018, Tokyo, Japan
Playtime, Peabody Essex Museum, Salem, USA
Singing Pictures, Whistle, Seoul, Korea
Art and Glasses Road Show, Aomori Museum of Art, the Shimane Art Museum, the
Shizuoka Prefectural Museum of Art, Japan
PARC 8 Hashi wo Kakeru (Build a bridge over), Public Art Research Center 8,
Sapporo, Japan
Giving shapes to ideas, Yumiko Chiba Associates, Tokyo, Japan

Other Projects

- 2022 Music Loves Art in Summer Sonic 2022
- 2021 The Teppei Kaneuji Archives – An Exercise In Memorializing Future Art, 21st
Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
21st Century Museum of Contemporary Art ‘tower (BUS)’ Art Bus, Kanazawa,
Ishikawa, Japan
Oku-Noto Triennale 2020+, Ishikawa, Japan
- 2020 Chelfitsch & Teppei Kaneuji, Eraser Forest, 21st Century Museum of Contemporary
Art, Kanazawa/ Ishikawa, Japan
- 2019 Chelfitsch & Teppei Kaneuji, Eraser Mountain, KYOTO EXPERIMENT 2019 ROHM
THEATRE/ Kyoto, Japan
- 2018 Performance, ‘White Discharge’, ASIA NOW, Paris, France
Stage design for ‘Ashi (foot)’ performed by KARADA (a dance unit by Yasutake
Shimaji and Tomohiko Tsujimoto), Zou-No-Hana Terrace, Yokohama, Japan
Radicalism of Performance and Media Art – Joan Jonas and the succession-, Teppei
Kaneuji + contact Gonzo, Rohm Theatre Kyoto, Japan
- 2017 tower (THEATRE), KYOTO EXPERIMENT 2017, ROHM THEATRE, Kyoto
TOWER (theatre), TPAM 2017, Performing Arts Meeting in Yokohama



Awards

- 2018 The 29th Takashimaya Art Prize
- 2015 The 33rd Kyoto Prefecture Culture Prize Award
- 2014 Encouragement Prize at “Kyoto Cultural Award 2014 (No.33)”
- 2013 Best Young Artist Award by City of Kyoto, Japan
- 2010 Sakuya-konohana award
- 2002 Encouragement Prize at Kyoto City University of Arts Works Exhibition, Japan

Public Collections

- 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
- Toyota Municipal Museum of Art, Aichi
- The National Museum of Art, Osaka
- Museum of Contemporary Art, Tokyo
- Mori Art Museum, Tokyo
- Yokohama Museum of Art, Yokohama
- Hiroshima City Museum of Art, Hiroshima
- Takamatsu City Museum of Art, Kagawa
- Ullens Foundation Collection
- Queensland Art Gallery | Gallery of Modern Art, Brisbane
- KADIST, Paris/San Francisco Born 1978, Osaka, Japan. Lives and works in Kyoto